WHAT'S WRONG WITH FISH?
(EAT MORE FISH.)
The NEW SONG FOX-TROT SENSATION.
BAND PARTS READY.
Cecil Lennox & Co.
134, Charing Cross Road, LONDON.

THE ERA

Wires: "The Era," London.
'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices:
35, Wellington Street, Strand,
London, W.C. 2.

SUBSCRIBERS
To our Band Club will receive
"WHAT'S WRONG WITH FISH?"
this week.
Cecil Lennox & Co.
134, Charing Cross Road, LONDON.

VOL. 88. No. 4,509. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. SATURDAY, FEBRUARY 21, 1925. PRICE THREEPENCE.

LADY TREE.
Binfield Priory, Binfield.
Ph., Binfield 34.

MISS ETHEL GRIFFIES.
IN AMERICA.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS ANNIE SAKER.
THE STAGE GUILD,
Trafalgar Hse., 9, Gt. Newport-st., W.C.

MISS MADGE TITHERADGE.
Address,
28, Welbeck-street, W.

MISS IRENE VANBRUGH.
On Tour in S. AFRICA and AUSTRALIA. C/o Theatrical Ladies' Guild, 3, Bayley-street, W.C. 1.

MISS EVA MOORE.
146, Kensington.

MISS MONA VIVIAN.

MISS FLORENCE TYRRELL.
BLUE BIRD CO.
Feb. 23, PRINCE'S, BRISTOL.
Mar. 2, Grand, Croydon.

MISS MINNIE RAYNER.
Disengaged. Char. and Com.
Kingswater Cottage, Church Walk, Thames Ditton, Surrey.

MISS SYLVIA CECIL.
Title-rôle, Mr. R. Courtneidge's Co., "Catherine." P.A., 136, The Grove, Denmark-hill, S.E. 'Phone: Brixton 1815.

MISS JOSE BROOKS,
"The Widow's Husband."
All coms., 9, Lodge-road, N.W.8.

MISS GERTIE GITANA.
Feb. 23, DUBLIN; Mar. 2, Belfast. Agent, G. Barclay. 'Phone: Clissold 3881.

MISS DAISY DORMER.
Address,
C/o "The Era."

MISS DAVIES WEBSTER.
Address,
C/o "The Era."

MISS MARJORY CAMPBELL.
Address,
16, Holland-street, W. 8.

MISS FLORRIE FORDE.
P.A., 101, Bedford Court-mansions, W.C.

MISS HETTY KING.
AUSTRALIA.
Coms., I.V.T.A., Ltd.

KATRINA and JOAN.
Panto.,
GRAND THEATRE, LEEDS.

MISS CORA GOFFIN,
Principal Girl, "Jack and Jill," at Grand Theatre, Leeds.

MISS HERO DE RANCE,
Panto., Grand T., Leeds.
P.A., 20, Clifton-rd., W. 9. Padd. 5356.

MISS DOROTHY McBLAIN.
In Town.
Agent, Fred Francis.

MISS IRENE SHAMROCK,
Principal Boy,
LYCEUM THEATRE, W.

MISS NORA CREINA.
28, Coleherne-road, Kensington.
'Phone., Kens. 3605.

MISS DAISY BINDLEY,
Leading Lady in "The Loom."
PALACE, BRADFORD.

MISS MAGGIE DICKINSON.
"The Sauce Box."
HIPPO., NOTTINGHAM.

MR. CONN KENNA,
(Kenna Bros.),
5, Dover Mans., S.W.2. 'Phone, Brixton 352.

SANTOS CASANI.
Principal, Casani School of Dancing, 43, Knightsbridge, S.W. Victoria 4078.

RICH and GALVIN,
AUSTRALIAN SEASON.
Coms., Walter Bentley.

MR. LESLIE CROWTHER.
At liberty. Char. Comedy.
49, Burnt Ash-road, Lee, S.E.12.

MR. JACK CLIFFORD,
The Lime Man, in Harry Day's "Ideas." HIPPO., LEEDS.

MR. HERBERT LEE,
with a Style and a Smile.
6, Powis-square, W. 11.

MR. EDDIE MORRIS,
The Kid from Kentucky, EMPIRE, CARDIFF. Bus. Rep., Miss Sylvia Rosen.

HAROLD BREWER and WINNIE in "Zip."
HIPPO., BALHAM.

MR. HUGH MONTGOMERY
Offers invited for Spring and Xmas. 2, Bryn-cottages, Stanstead, Glemsford, Suffolk.

MR. C. RANDS-COLLISON,
Manager, "Stop Flirting."
Feb. 23, GRAND, SWANSEA.
March 2, T.R., Plymouth.

THE STAGE GUILD.

Opening of New Premises by Sir Johnston Forbes-Robertson.

The new home of the Stage Guild in Great Newport Street was filled to overflowing on Sunday afternoon, when the premises were formally opened by the president, Sir Johnston Forbes-Robertson. It is estimated that about five hundred members were present, and among those who supported the president were Lady Wyndham, Mr. Godfrey Tearle, and Mr. F. J. Nettlefold, three of the vice-presidents; Mr. Arthur Gibbon, Miss Gertrude Kingston, Miss Eva Moore, Mr. Franklin Dyall, Mr. Lyn Harding, and Mr. G. Carlton Wallace, members of Council; Miss Violet Farebrother, Miss Sybil Arundale, Mr. Reginald Bach, Miss Amy Brandon-Thomas, Mr. Frank Cellier, Mr. C. Hayden Coffin, Mr. Stephen T. Ewart, Mr. Nicholas Hannen, Mr. Laurence Hanray, Miss Mary Jerrold, Miss Marie Lohr, Miss Mary Merrall, Miss Annie Saker, and Mr. Ernest Thesiger, members of the Council of the artists' section. From the managers' section there was besides Mr. G. Carlton Wallace and Mr. Arthur Gibbon, Mr. Leslie Morton; and Mr. Arthur Shirley represented the dramatists. Other prominent actors and actresses present included Lady Forbes-Robertson, Mr. Dennis Eadie, Mr. Robert Loraine, Miss Marie Tempest, Miss Lottie Venne, Miss Sybil Carlisle, Miss Julie Hartley Milburn, Miss Margaret Halstan, Miss Christine Silver, and Mr. Austin Trevor.

In the opening speech the President outlined the constitution of the Guild, which, with its three sections (Artists, Dramatists and Managers) is familiar to our readers. The Grand Council was a glorified upper house over these sections. He said there were now twelve hundred members, and he begged everyone present to take the Guild very seriously. They stood for co-operation and conciliation, and no politics! In his opinion the Guild was out to create an institution that would eventually bring together labour and capital. Through their organisation disputes would be settled, not by the drawn sword, but by the kiss of peace. Employers and employees would approach their difficulties hand-in-hand, and love would rule at their gatherings instead of temper and violence.

Mr. Godfrey Tearle, who spoke on behalf of the artists' section—of which he is chairman—said that the Stage Guild was formed by members of the Actors' Association, who were out of sympathy with its methods. It was a protective measure mainly to protect the small-part actor, who was continually thrown out of work owing to the trade union methods. Their main objection was that the A.A. was drifting away from the theatre into the field of politics. The Guild is, first and foremost, non-political. It appeals to all theatrical people irrespective of their political views. They contended that the theatre should be controlled by the theatre, and must not be in danger of coercion from any outside power. The Guild appeals to all branches, and particularly at the moment to musical comedy artists, who comprise a large section of the theatrical community and, with the large choruses, a section vitally affected by minimum wage conditions. These artists will gain materially by supporting the Guild. Outlining the advantages of the Guild, Mr. Tearle mentioned the small subscription, an insurance scheme, the lounge, the proposed library for use of members, but first, last, and at all times, the standard contract, upon which the Guild is based.

Mr. G. Carlton Wallace, speaking for the managers' section, said that the spirit of the Guild was new and extraordinary. Any business man wants peace, and theatrical managers most of all want peace. There was not a dissentient voice from provincial managers against the Guild and, since the Guild Contract had been in existence, he had not heard of one manager who disagreed with it. Recently he had had to advertise for artists for a new piece, and had hundreds of replies. In every case the applicant had asked for the minimum salary. A round-table conference, in his opinion, was more effective than a row of bludgeons. He pressed everybody to obtain more provincial members.

Mr. Arthur Shirley put forward a suggestion that members of the dramatists' section should write plays for the actors' section to perform, and that the managers' section should be invited to witness the performance. He thought the

(Continued in column 5.)

TOM TAT

HORACE HODGES,
in "Lightnin'," at the Shaftesbury.

It is so difficult to find really good New Orchestral Numbers!!

This remark we hear over and over again. Two numbers we are just releasing will help to solve such difficulties. ***"SHADOWS,"*** our new oriental Fox-trot Song by Ray Allen, Jimmy Campbell and Reg Connelly, is probably one of the most effective compositions of this type issued in recent years. Melody—rhythm—atmosphere—are all prevalent. MR. RAMON NEWTON has specially selected this number for featuring by the famous Savoy Havana Band.

THE "HUNCHBACK" WALTZ.

How many hundred thousands have listened to Montague Clayton's beautiful melody!! After repeated requests we are issuing this number as a Waltz.

Both orchestral arrangements have been made by that clever musician, MR. BOB WOLLY, and engraved and printed in best style.

SPECIAL OFFER.

SPECIAL OFFER.—During this month we shall be pleased to forward both these numbers to *bona-fide* professional musicians for P.O. for 1/. State orchestration required.

Laurence Marsh
MANAGING DIRECTOR.

Let us send you a copy of the "Metronome," the New Music Monthly.

DUFF STEWART & Co., Ltd.,
Music Publishers, *(Estd. 1831)*
11, NOEL STREET, W. 1.
'Phone: Regent 4766.

THE GREEN ROOM RAG

At the Prince of Wales Theatre.

Sunday's "Rag" at the Prince of Wales' Theatre was a gay and hilarious affair. There were stars of the first magnitude in the pit, and actor-managers leant over the bars of the upper circle, for democracy is the note of the Green Room—"first come, first served."

Except for an occasional touch of sentiment and one or two descents into the inferno of the Grand Guignol, the programme was made for laughter. The best item was a Shakespearean travesty by Paul Triefus called "Mac Hamlet," one of the wittiest, aptest skits we have ever seen. The scene was "Another part of the Blasted Links," with Ivan Berlyn, Arthur Cleave and Leslie Henson as the three witches, Hugh E. Wright as Mac Hamlet, who soliloquised, "To tee or not to tee," and remonstrated, "putt me no putts"; Frank Cellier as the golf professional, Shylock, Frank Cochrane as Banquo, Sam Livesey as Horatio, Alfred Clark as the Bogey, and Ernest Graham as a sportive and very fair Rosalynde. It was all such good-humoured fun, and written by someone knowing Shakespeare by heart. Some lines stick in the memory—"I met a fool in the fairway"; Mac Hamlet's "Alas, poor Niblick," and Frank Cochrane's song, "O, Mistress Mine, where are you driving," as Rosalynde drove a golf ball into the stalls. "Mac Hamlet" should be seen again.

There were eight sketches and one-act plays. "His Majesty's Pleasure," by Frank Vernon, we remember seeing some years ago at a special matinee at the Savoy, when Mr. Nelson Keys played the part of "The Boy." It is a terrifying scene in a Criminal Lunatic Asylum, which is really moving because it is so well written. Mr. C. V. France as the visionary old man, and Mr. Reginald Bach as the boy, acted so well that the screams in the stalls on Sunday were easily understood. The other thriller, "Nellie," with three deaths on the stage in a few minutes, hardly came off.

Everything else was in a much lighter mood. "The Darkest Hour," by S. J. Warmington, promised to be grim, but it was relieved by a clever and amusing anti-climax. In this Miss Jessie Winter played well as the distraught lady, who turned on the gas stove in despair, and a few hours later greeted "Death"—to find that the visitor was the gas inspector, who informed her that the gas had been cut off some time before. Mr. Cyril Campion's "Disgrace" was exceedingly funny, with Mr. Jack Hobbs as a gentleman burglar, and Mr. Herbert Harben and Miss Mary Jerrold as the fond, doting parents, who share their son's disgrace in missing the policeman who interrupts the safe-cracking. One of the neatest things in the programme was Mr. H. C. G. Stevens' "Reprieved," which is the ideal sketch for a revue. It is witty in idea and economic in the writing, and has a clever "punch" at the end. It will doubtless be seen again. Mr. Herbert Marshall and Mr. Ian Hunter acted the husband and the lover excellently.

Mr. George Middleton was responsible for a well-contrived play called "The Reason," which was perfectly played by Mr. Alfred Drayton, Miss Mary Merrall, Miss Norah Robinson, and Mr. Louis Goodrich. Mr. George Elton's bright little cockney dialogue, "Miss Ryan Explains," was perfectly played by Mr. Ivor Barnard as "Miss Ryan" and Mr. Clifford Mollison as the other "lady," who suspects that Miss Ryan is trying to steal her young man. She is relieved to hear that his weekly calls are for the purpose of "leaving the money for the baby," born two years before. "Oh, is that all!" she exclaims, and they go off merrily enough for a drink. "The Confession," also by Mr. Elton, had the advantage of being played by Miss Marie Lohr and Miss Doris Lytton.

Included in the programme were several vocal items by Mr. Percy Heming, Mr. George Bishop, and Mr. Kingsley Lark. Early in the evening that clever comedian, Mr. Mark Lester, insisted on everyone having "One Little One More," and put everybody in a happy mood by getting the audience to sing the chorus.

(Continued from column 2.)

Guild might have a committee to consider this idea.

An overflow meeting was held in the Rehearsal Room at the top of the building, at which Mr. Tearle answered questions. Mr. Arthur Shirley and Miss Gertrude Kingston also spoke at this meeting.

SIR J. MARTIN HARVEY.
This week,
H.M. OPERA HOUSE, BLACKPOOL.

SIR FRANK BENSON,
All communications to "Era" Office.

MR. LEONARD SHEPHERD.
Playing Giuseppe in "Carnival," NEW THEATRE.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. WILFRED E. SHINE.
"The Jeffersons." "The Optimist." On tour. P.A., Winter Gardens, New Brighton.

FRANK FORBES-ROBERTSON.
Own Company.
178, Shaftesbury-avenue, W.C.2.

MR. BRANSBY WILLIAMS.
Touring Australia.
Address, "Broombank," Selsey, Sussex.

MR. GEORGE CLARKE.
"Radios."

MR. CHARLES LAKE.
Mr. Charles Doran and his Shakesperean Co. Feb. 23, GRAND, HULL.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MARTIN ADESON.
Offers invited. 132, Cavendish-rd., S.W. 12. 'Phone, Streatham 2701.

MR. GEO. E. CARLETON.
General Management. P.A., 119, Melfort-road, Thornton Heath, Surrey.

MR. & Mrs. GRAHAM MOFFAT and MISS WINIFRED MOFFAT.
Feb. 23, T.R., NEWCASTLE; Mar. 2, R.C., LIVERPOOL.

MR. and MRS. CHALMERS MACKEY. Own Tour. Address, "Rostrevor," Poulton-le-Fylde, Lanca.

MR. CHARLES BOULT.
Dis. for Business mngt. 10, Spencer-av., Rock Ferry, Cheshire. 'Phone.: 261 R.F.

MICHAEL SHERBROOKE.
20, Sandwell-mans.,
West Hampstead, N.W. 6.

MR. W. S. PERCY,
"Katinka."
EMPIRE, WEST HARTLEPOOL.

MR. W. H. GARBOIS.
"Neilson-Terry" Co. Feb. 23, T.R., HANLEY; Mar. 2, Grand, Derby.

MR. HARRY BRISTOW.
Manager, "Peter Pan" Co.
T.R., GLASGOW; next, Lyceum, Edinburgh.

MR. ARTHUR KNIGHT.
General Manager and Producer, Raynor Rep. Co. OPERA HOUSE TUNBRIDGE WELLS (season).

GODFREY CLARKE
Yokel Character Comedian.
68, Golborne-road, N. Kensington, W.10.

MR. E. FENTON WINGATE.
Thanks Mr. Terence Conlin for Contract. This and next. C/o 77, Brook-street, S.E.11.

MR. RALPH NEALE
At liberty.
9, Cosmo-place, W.C. 1.

MR. NEIL KENYON.
Address,
C/o "The Era."

NICOL AND MARTIN.
Two Drops of Scotch.
P.A., 22, Colborn-street, Nottingham.

MR. BILLY BENNETT.
"'Ullo."
PALACE, HULL.

MR. FRED DUPREZ,
Holiday in America.
P.A., 51, Drewstead-road, S.W. 16.

MR. FREDDIE FORBES.
The Natural Irresponsible
D., Tom Arnold, HIPPO., PORTSMOUTH.

MR. FRED CURRAN.
Always Up to Date.
PALACE, PLYMOUTH.

BILLY LEONARD.
"Patricia."
HIS MAJESTY'S THEATRE.

MR. HARRY THURSTON.
Presenting "Types of the Thames Embankment. EMPIRE, CHISWICK.

LUNE and SHAW.
Henpeck & Pecker.
HIPPO., NUNEATON.

MR. FRED GROVE.
Address,
50, Gresham-road, Brixton, S.W. 9.

MR. BILLY MORAN,
On Tour.

MR. GEORGE MILLARD,
Dame, "Little Jack Horner" Panto. On Tour.

T. ALFRED BELL,
England's Greatest Organist,
C/o "The Era."

TOURING COMPANIES.

Per Inch ..... 3s.
5 per cent. Less for 13 Insertions.

MR. WM. L. DOBELL WITH REPERTOIRE (47th YEAR).
LA COMEDIE ANGLAISE.
Feb. 18 (3), Town Hall, Swinford.
Feb. 23 (3), Town Hall, Enniskillen.
P.A., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.
"DAILY DOINGS."
Address, ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. Annes-on-Sea.

D'OYLY CARTE OPERA COMPANY.
Oxford, New Theatre.
Bolton, Theatre Royal.
All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to R. D'OYLY CARTE, Savoy Hotel, London, W.C. 2.

BUSINESS MANAGERS.

MRS. J. H. SAVILE, Perth Theatre.
All communications to be addressed as above.

MR. C. RANDS-COLLISON, Manager, "Stop Flirting," This, T.R., PORTSMOUTH. Next, Brighton

DRAMATIC CARDS AND ENTERTAINERS.

GODFREY CLARKE, Yokel Character Comedy. 68, Golborne-rd., N., Kensington, W. 10.

BERT MURRAY "Alf," Karl Hooper's "Our Liz" Co., thanks Con. West, Barry Rayne and F. W. Warden for offers. No vacancies. Coms. en route.

AUTHORS AND COMPOSERS.

ERNEST DUKINFIELD'S Sole Rights. Songs, Duos, Acts, Sketches. Grange-st., Rusholme, Manchester.

ERNEST DUKINFIELD'S Melodies, Incid. Music, Band Parts. Best work only. Band Books. Address above.

ERNEST DUKINFIELD'S Part Rights, Soldier, Sailor, Police, Dude, Dame, Curate, &c. Words and Piano, 2s. 6d. each, or three for 6s. Stamp for list. Address above.

FORTUNE'S MONSTER new Gag Book. Yelling gags, stories, monologues, nut-talk, cross-talk. Loaded with laughs from cover to cover. 2s. 6d. Sufficient original patter for a year's change of programme. Sole rights martly written. FRED FORTUNE, London's Novel Author, 8, Clephane-rd., Islington, N. 1.

MELODIES Composed, full Piano Part, 3s. 6d.; Band Parts, 5s. (10), 7s. (14). WESTERN, 38, Ramsay-road, South Acton, W. 3.

F. GILMOUR SMITH, Musical Director, Brixton Theatre. Band Parts arranged for String, Military, and Brass. Best work, prompt dispatch, reasonable terms.

AUTHORS should forward Plays, Stories, Poems, Novels, Tales for Children, Essays, Music, Songs. MR. ARTHUR STOCKWELL, Publisher, 29 Ludgate-hill, London, E.C 4. Established 1898. Advice free. Typewriting unessential.

CHARLES HANLEY, for expert Orchestrations. Terms, 6d. per part. Full piano part, 3s. 6d. 1, Hanover-st., Islington, London, N.1.

Concert Parties and Entertainers.

ADMINISTRATIVE COUNTY OF LONDON.
The London County Council invites applications from
CONCERT PARTIES
desirous of giving performances at parks and open spaces in London during the season of 1925 in consideration of the receipts from the sale of programmes and the use of chairs.
Full particulars and forms of application may be obtained from the Chief Officer, Parks Department, The County Hall, Westminster Bridge, S.E. 1. Requests for forms must be accompanied by a stamped addressed foolscap envelope.
Applications must be endorsed "Applications for Concerts," and must be received by the Chief Officer, Parks Department, not later than 4 p.m. on Tuesday, March 10, 1925. Applications received after that time will not be entertained.
MONTAGU H. COX.
Deputy Clerk of the London County Council.

PROFESSIONAL APARTMENTS

BRIGHTON. — Board-residence, aparts.; good food; 5 min. station, theatres. S. WEST, 8, Crown-gardens, Queen's-road.

BRIGHTON. — Professional apartments, central; near theatres and station. Moderate terms. TREVOSE, 32, Grenville-place.

EDINBURGH.—Two Sitt. Rooms and Bedrooms. Comb.; bath; piano. CARRUTHERS, 10, Grove-st.

LONDON, E. — Mrs. JAMES, 108, Albion-rd., Queen's-rd., Dalston, E.8. Bed and sitting; also comb. room; easy for all theatres.

LONDON, N.W. 1.—MRS. G. A. McWILLIAM, "Glengarry," 19, Camden-square. Rooms, well furnished; gas fires and rings; electric light; every convenience.

LONDON, S.W.—Addison House, 6, Balham-hill. Tel.: Battersea 1709. Bed-sitting-rooms, fitted gas fires, double and single; use of reception rooms; piano, bath, &c.; excellent cooking; cars and buses pass the door; convenient to West End and all parts.

SOUTHEND.—Furnished Apartments. Terms moderate. MRS. M. BUTLER, 3, Broadway-market (near sea and stations).

PROVINCIAL.

CARLISLE.—FURNESS, 2, Myddleton-street.
GLASGOW.—SKINNER, 103, Hillstreet, Garnethill.

COMFORTABLE PROFESSIONAL ACCOMMODATION AT MOST MODERATE CHARGES AT THE LONSDALE HOTEL (Private, Residential), 23—24, MONTAGUE-STREET, RUSSELL-SQUARE, W.C.1. (Opposite British Museum.)
Very Central for all Theatres.
Cosy and Up-to-date.
Comfortable and Homelike.
Excellent Cooking and Attendance.
Special Reduced Inclusive Residential Terms to Ladies and Gentlemen of the Theatrical Profession.
Full particulars from RESIDENT MANAGERESS. Or 'Phone 1812 Museum.

THE ERA WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED. ALSO MISCELLANEOUS ARTICLES FOR SALE.
THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.
DISPLAYED LINES, EACH ... 1s. 0d.

ARTISTS, MUSICIANS, and OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH... 9d.

This Scale does not apply to Displayed Advertisements, the rate for which is 8s. per single col. inch.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and Subscribers are requested to forward cheques or Postal Orders in payment of their advertisements, crossed "National Provincial Bank, Ltd." Remittances should be made payable to "The Era."

Latest time for receiving advts. Six o'clock Thursday Evening.

IMPORTANT NOTICE TO THE PROFESSION.

The services of an expert advertisement staff are freely at the disposal of "Era" advertisers, both present and prospective.
The Advertisement Department will be happy to prepare designs, to submit ideas and suggestions, and to write the kind of effective and forceful "copy" calculated to produce the best results, and specifically suited to the needs of the individual artist, free of charge.
This service, which is an extremely important factor in profitable advertising, is freely available to the entire profession.
Communications should be addressed to F. ST. JOHN WHITE, ADVERTISEMENT MANAGER,
THE ERA
35, WELLINGTON STREET, STRAND, W.C. 2.
'Phone: 4546 and 4547 Regent.

COMPANIES WANTED.

WANTED, First-class Attractions.

COUNTY THEATRE, BEDFORD.
June 13, 27, Aug. 3, 10, Sept. 7, on.

GRAND THEATRE, LUTON.
April 27 (?), July 6, 20, 27, Aug. 10, Sept. 14.

Pantomime Productions Wanted for Next Christmas Season
Both are excellent production dates.

NEW THEATRE ROYAL, INVERNESS.
Wanted, Big Attractions, April 6, on. To follow Mr. Beric Hammersleigh's Repertory Season of 9 weeks.

E. GRAHAM FALCON, 153, Midland-road, Bedford.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings include:—No. 1 D'Oyly Carte Opera Co., Jack Hulbert and Cicely Courtneidge in New Revue, Lee White and Clay Smith, Dennis Neilson-Terry and Mary Glynne, Eva Moore, Phyllis Neilson-Terry, Sir J. Martin-Harvey, "Havoc," "Archie," "Stop Flirting," "Saint Joan," etc. Apply S. C. DORRILL, Man. Dir.

MR. ALBANY WARD'S THEATRES.
PALACE, SWINDON.
PALACE, STROUD.
PICTURE HOUSE, STROUD.
PICTURE HOUSE, CIRENCESTER.
PICTURE HOUSE, LYDNEY.
PALACE, CINDERFORD.
WANTED, Companies, Autumn.
Apply ALBANY WARD, Head Office, Palace Chambers, Stroud.

GRAND THEATRE, OLDHAM.
The Premier Theatre of Lancashire.
WANTED, No. 1 Principal Attractions.
Musical preferred.
April 6 and 27 (?).
Short Shows. Twice Nightly.
Now Booking Autumn.
Note:
Required, a First Class Pantomime, Xmas and New Year Weeks.

PALACE THEATRE VARIETIES, Vacant April 6.

ROYAL THEATRE.
Wanted, Big Comedy Revues.
March 23, May 4 and 18.
Address:
ERNEST DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

ROYAL THEATRE, TORQUAY.
WANTED, FIRST-CLASS ATTRACTION,
MARCH 9 & 23.
APPLY, A. PEARSE.

LONDON, W.C.—St. Martin's Private Hotel, Upper St. Martin's-lane; one min. Leicester-square Tube Station; central theatres. Gas fires. Room, breakfast, from 32s. 6d. a week. Regent 6226.

LIVERPOOL.—25, Seymour-st. Sitting-room and bedrooms; large combineds. Piano, electric light; bath (h. and c.); w.c.

HOME offered in lady's Flat to Girl out all day; bed and breakfast; other meals optional. S., c/o 349, West End-lane.

LADY, thoroughly experienced, with knowledge of nursing, would undertake entire charge of one or two young children while parents on tour. Comfortable home, country, borders of New Forest, near sea. Every care and personal supervision given. References exchanged. Letters, R. M., c/o Miss Catharine Startup, 7, Waterford-road, Henleaze, Bristol.

"Eat More Fruit"
Lawrence Wright Music Co.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING OFFICES.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE, Apl. 27, May 4, 11 (3), 18 (2), Oct. 12.
GAIETY THEATRE, HASTINGS, May 4, 14 (3), 20 (4), Oct. 5.
PLEASURE GARDENS, FOLKESTONE, May 4, 11, 18, 25, June 1, 8, Oct. 12.
HIPPODROME, MARGATE, Apr. 20, May 11, 18, 25, June 8, 15.
THEATRE ROYAL, WORTHING, High season, July 16 (3), Sept. 7 (3), 21, 28.
London Representative, O.H., Blackpool
Apply, 24, Chandos-street, W.C. 2. Regent 1178. Topobill, Westrand, London.

WINTER GARDENS, NEW BRIGHTON.
OWING to Norman Lee having postponed his new piece, March 16 open, Also March 30, April 6, 13.
Only First-class Attractions Entertained
A. DOUGLASS, Winter Gardens, New Brighton.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Good Companies, for the following dates:—
May 4 (?), 18, 25, June 1, August 17, 24, 31, September 7, 14, November 16, December 7, 14.
All particulars, J. H. CURRY, as above.

OPERA HOUSE, KIDDERMINSTER.
WANTED, First-class Once-nightly Musical Attractions. April 6, 20, on, with exceptions.
Really Good Attractions. Can do the Business.
All communications: FRED DRY, as above.

WANTED, First-class Attraction, Easter and Whit.; also a few dates in July, Aug. and Sept. Apply, HUMPHREYS, Coliseum, Aberystwyth.

WANTED, First-class Attractions, for Theatre Royal, Aldershot. August 10 and on, with exceptions. J. GLADWIN, Empire, Kingston-on-Thames.

H.M. OPERA HOUSE, BLACKPOOL.
WANTED, FIRST-CLASS ATTRACTION FOR MAR. 23. Write JNO. R. HUDDLESTONE, Winter Gardens, Blackpool; or 'phone H. W. ROWLAND, Regent 1178.

THEATRES WANTED.

By arrangement with Mr. Robert Macdonald.
"PEG O' MY HEART."
WANTED, March 23, April 13, 20, May 11.

SIR CHARLES HAWTREY'S Famous Farcical Comedy, "THE PRIVATE SECRETARY."
WANTED, April 27.

MRS. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, May 4, 18.

AVERY HOPWOOD'S new Comedy, "BACHELOR HUSBANDS," West-End Production direct from THE ROYALTY THEATRE.
Arrangements complete.
WANTED, Autumn Dates.
By arrangement with Robert Courtneidge.

"PADDY, THE NEXT BEST THING."
WANTED, Autumn Dates.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C.2.

WANTED, Theatres for "The Rotters," March 9 and 23, to precede and follow the King's Theatre, Southsea. Apply ARTHUR GIBBONS, Royalty Theatre, W. 1.

MR. GERALD LAWRENCE in Spring, 1925.
"RICHARD LOVELACE."
WANTED, only vacant date, April 13
Autumn, 1925.
"MONSIEUR BEAUCAIRE."
Vacant, Aug. 10 and 24, Oct. 26, Nov. 16 and 23.
W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W. 4.

Booked at all the leading theatres.
"THE OPTIMIST."
"THE JEFFERSONS."
No. 1 Company, including Wilfred Shine.
"The Jeffersons" received with enthusiastic praise by the London press and public at the Regent Theatre.
WANTED, possibly March 16, April 14, May 4, and later dates.
A. DOUGLASS, Winter Gardens, New Brighton.

ARTISTS WANTED.

WANTED, for Musical Comedy and Revue, Juvenile Baritones, Soubrettes, and Lady and Gent. Character Parts. Apply by letter, with particulars, etc., JACK GOODSON (Suite 51), 26, Charing Cross-road, London, W.C.2.

IDA LILLE.
WANTED, smart all-round Dancers. Season, London, and Tours. Also Refined Pupils to Train. Parts, Ballets, Troupes. 79, New Oxford-street, W.C. 1.

WANTED, Ladies train as Dancers for Revue, Cabaret, Mus. Co. FRANK PERRY'S AGENCY AND SCHOOL OF DANCING, 145, Wardour-street, W.

WANTED, Revue, the clever Five Yolanda Girls, acrobatic dancers. Write, 2, Basset Chambers, Bedfordbury, W.C.2.

ARTISTS WANTED.

WANTED AT ONCE,
GOOD JUVENILE,
STRONG VOICE,
PLAY PARTS.
INSTRUMENTALIST PREFERRED.
WRITE AT ONCE, WITH PHOTOS., TERMS,
PIMPLE,
PALACE,
SOUTHAMPTON.

WANTED, Girl Dancers for Abroad.
GIRL DANCERS FOR ABROAD.
Auditions daily, commencing Monday, Feb. 23, 1925, at 12 o'clock.
JOHN TILLER'S SCHOOLS OF DANCING, 143, Charing Cross-road, London, W.C.2.
Provincial applicants and those unable to call, please write, stating height and experience, and enclosing recent photograph full length.

ARTISTS' WANTS.

WANTED, by IVAN HANES, Engagements; novel entertainer; hotels, concerts, parties, etc. May Tree, Dudley-road, Ashford, Middlesex.

WANTED, Expert Shorthand Typist (Male), with knowledge of musical and entertainment world. Apply, with full details, experience, DIRECTOR, Winter Gardens, Bournemouth.

STAFF WANTS.

WANTED, Engagement end of Mar., by experi. Skating Instructress. Apply, WYATT, Holland Park Rink, London.

MUSIC HALL ARTISTS WANTED.

WANTED, Show Turns arr. and Booked. Friday, 20th inst., on, at Gaiety, Tooting. 3 best, expenses. SMART, 24, Endymion-road, Brixton Hill.

MUSIC HALL ARTISTS' WANTS.

WANTED, by 3—Lagoons—3 (2 Ladies, 1 Gent.), March 2 on, own act or revue, in character songs and novel dances; concluding panto., prin. boy and spec. All coms., C. H. ROCHE, Manager, Pal., Stroud.

WANTED Known, PERCY CURRY (Comedian), liberty Monday; Halls, Revue, Song, Dance, Patter. Highest refs. Albion Hotel, Sunderland.

CIRCUS ARTISTS WANTED.

WANTED FOR FETES, Etc., SMALL RELIABLE SPECIALITIES.
Send full pars., with price, first letter.
Do not waste stamps writing weekly.
Every act filed, and
Work offered at earliest opportunity.
Those known to me pref.
(late of Fred Connor's Circus).
Write, BERT BRADFORD, 25, Coronation-road, Bristol.

SWIMMERS AND HIGH DIVERS.
WANTED, for Summer Season, Performers capable of giving a Really First-class Show.
Must be at least two in party.
Only fully qualified good workers need apply.
MANAGER, Victoria Pier, Eastbourne.

WANTED, Tenting, for Easter, a few useful Circus Acts, Rope Spinners, Whip Crackers; also Cornet and Trombone to complete band; terms £3. JAMES DUFFY AND McLEAN'S CIRCUS, Belfast.

CIRCUS ARTISTS' WANTS.

WANTED, Engagement by FREDERICKS in a novel aerial sensation; only act of its kind in Britain. This week, Rodeo Circus, Wallsend-on-Tyne. At liberty, Mar. 2.

WANTED, Engagements, Balloon Ascents, Parachute Descents, Balloon Races, Model Airship Flights, Rubber, Toy, and Advertising Balloons. SPENCER BROS., 22, Bouverie-road, N.16.

MUSICIANS WANTED.

WANTED, Musical Director for Pictures and Variety; with library; trio; must have tone; audition. State salary required. Copies of references to SUFFOLK, Derby Turn Picture Palace, Burton-on-Trent.

WANTED, good Violinist, double-handed with B flat Clarinet; excellent opportunity for reliable instrumentalist to tour with Band, Royal Marines. Apply, DIRECTOR OF MUSIC, Deal.

ST GEORGE'S HALL, FALMOUTH.
WANTED, first-class Violinist-leader, also 'cellist (males); powerful tone in each case; permanency to capable persons; twice nightly, Saturday matinee; pictures and occasional variety; state age, references, and lowest moderate salary. MANAGER.

WANTED, Musical Director-Violinist for S.O; must be first-rate artist and possess large library, and used to the business. Pictures only. 6.30 to 10.20. 3 mats. GRAND ELECTRIC THEATRE, Gainsborough.

WANTED, brilliant Lady Conductor-Violinist and Full Orchestra (Ladies); apply 12 to 1 daily. GRAY, 12, Archer-street, Piccadilly, W.

WANTED, Musicians at first-class Variety Halls. BIRMINGHAM EMPIRE, 1st VIOLIN. Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, etc., to the MANAGER at the above-mentioned Hall.

WANTED, a good Leader-Violinist; good tone and smart appearance essential. Hours, 6.30 p.m. to 10.30 p.m. 1 matinee (Sat). Interludes. Terms, age, references, to MUSICAL DIRECTOR, Palace Theatre, Doncaster.

WANTED, Solo Cornet, good Clarinet Players, and Boys to enlist Army band recently returned from India. Write, BANDMASTER, 3/6th Dragoon Guards, Colchester.

"Eat More Fruit"
Played by Tom Priddy's Band.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY, Woodfield-road, Paddington, W.9. 'Phone: Maida Vale 2515.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager, WILFRED E. BOYCOTT (late Manager for Fritz Kreisler, seven years).

WANTED Known, MAUD RISELEY, A.R.A.M., Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.

Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.

Music from large library lent for home study.

Cinema experience given and engagements provided. Over 50 late members now in good engagements.

VIOLIN and PIANO LESSONS.

SPECIAL NOTICE.
The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet, with Grand Piano.

ORCHESTRAS and ARTISTS PROVIDED.

Free Auditions every morning, and advice given.

All communications to W. E. BOYCOTT.

WANTED Known, finest Italian Strings, Violin A, double length, 1s., 10s. doz.; 'Cello A, 1s. 4d., 14s. doz.; post free. MONTAGNA, 7, Bonny-st., London, N.W. 1.

WANTED, Violin-Leader (to conduct when necessary); also Trombonist; must be used to first-class twice-nightly revue and musical comedy. Engagement to commence March 2. Apply in writing, stating terms, age, and reference, to W. J. ANDREWS, as above.

WANTED, 2 Violinists, 1 'Cellist, young, to enlist in 17/21st Lancers; plenty of local work; seaside engagements. Apply, B.M., Tidworth.

WANTED, Repet. Violin; must be a sound player, steady and expd. Apply M. D., "Palace," Reading.

WANTED, for Restaurant in Oxford, first-class Leader-Violiniste and Pianiste, 5½ hours daily (including Sundays); 3 meals provided; must be fully experienced, or useless. Open March 1.
Audition essential. Age, terms, and photo (returnable), with stamped envelope, to M. D., 30, Lonsdale-road, Oxford.

WANTED, expd. Vln-Leader, evgs., two mat., £5 5s.; also Musical Organist, evgs., one mat., £4 5s.; cinemas; 1st-class males only apply, stating age, etc., to M. D., 10, Richmond-ave., Sedgley Park, Manchester.

WANTED, reliable Repet. for S.E. Cinema. Write, stating terms and exp. to M. D., 154, Brondesbury Park, London, N.W.2.

WANTED, Leader, used to variety and revue; strong tone; M.U.; open immediately. Two latest refs. and terms, MUSICAL DIRECTOR, Palace, Scunthorpe, Lincs.

WANTED, for Miss Hollins' Orchestras, Summer Engagements, comm. Whit, 3 Leaders, 3 Pianistes (dance and straight), 2 Solo 'Cellistes, 1 'Cellist doubling Saxe or Banjo. Photos, refs., etc., 16, Oxford-street, Harrogate.

WANTED, Strong, Reliable Leader, capable conducting occasional; variety. Terms, references, full particulars, to T. ALLEN EDWARDES, Hippodrome, Nottingham.

WANTED, exp. 'Cellist (male) for cinema, six evenings; M.U. rate. Refs. Apply, R. FRANKLYN LAYTON, Mus. Dir., 10, Arboretum View, Lincoln.

GAIETY PICTURE HOUSE, WHITEHAVEN.
WANTED, 'Cello Player (single preferred). Open Monday, Mar. 2. M.U. only.
Terms, references, and particulars, R. E. THOMPSON, M. D.

WANTED, first-class 'Cellist; pref. given to one doubling other instrument; twice nightly cinema. Terms, MANAGER, Empire, Whitby, Yorks.

WANTED, first-class 'Cellist, lady or gent., for Cinema on the South Coast. Audition in London. Write, stating particulars of experience and salary required for six days, to ALBERT HARRIS, Musical Director, 246, Amhurst-road, London, N.16.

WANTED, good 'Cellist, cinema; £4 for six nights; comf. perm. CASSIDY, Mus. Dir., 58, Chorley Old-road, Bolton.

WANTED, good 'Cellist; must be soloist; to open as soon as possible; twice nightly, three matinees. Write particulars of experience, age, & salary required, to Senor BLANCO, Musical Director, The Picture House, West Hartlepool.

WANTED, first-class D. Bass, six days, matinees and evenings; permanent to right man. Write, MANAGER, Alexandra Picture Theatre, Coventry.

WANTED, brilliant Flautist, 'Cellist, and Violinist-Leader (double Piano occasionally); must be artists, permanent. Box 56, "The Era."

WANTED, first-class Clarinet, H.P. Afternoons and evenings. Permanency only to really good man. Morning trade shows extra. Full particulars to MUSICAL DIRECTOR, Cinema House, Fargate, Sheffield.

WANTED, First-class Solo Clarinet, Pictures and Variety; 6 evenings, 1 week only, commence February 23. 'Phone, Sydenham 213, or apply ELECTRIC THEATRE, Upper Norwood.

WANTED at Once, 2 good Sax Players, for dance band, playing regular 3 or 4 nights weekly, incl. summer. Write lowest figure to SID ROLFE, 71, Marsden-st., N.W. 5.

WANTED, first-class Saxophone and Trumpet for Revue; rehearse immediately; lowest terms, etc.; wire to-day. TURNER, Theatre Royal, Leamington.

A. E. MILES & ALICE MAUDE'S PRODUCTIONS.
WANTED for Revue.
Wanted for Revue,
To Open Shortly.
SAXOPHONISTS,
All lines,
also
JAZZ TROMBONIST.
Must be real live showmen, or useless.
Double-handed Men Preferred.
Long Tour to Right People.
Terms, photo, and all particulars to A. E. MILES, This, EMPIRE, BELFAST; Next, O.H., LONDONDERRY.

MUSICIANS WANTED.

THE OLD ESTABLISHMENT FOR THOROUGH ORCHESTRAL TUITION.
18, CECIL COURT, CHARING CROSS-ROAD, W.C.
TO BUDDING MUSICIANS, VIOLINISTS, PIANISTS, 'CELLISTS, STRING BASS, ORGANISTS, Etc., Etc.,
Who find it impossible to get a job (and if they do they cannot keep it).
They want
POLISHING UP AND FINISHING OFF TO ENABLE THEM TO TAKE THEIR PLACE IN AN ORCHESTRA, WHICH THEY SO MUCH DESIRE.
COME AND SEE US ABOUT IT.
WE CAN HELP YOU.
FREE AUDITIONS.
Every Morning from 10.30 till 12.30.
Evening Classes, Tuesdays and Thursdays, 5.30—8.30.

WANTED KNOWN, WE HAVE EVERY FACILITY FOR PROCURING ENGAGEMENTS WHEN PROFICIENT.
ORCHESTRAS, QUARTETTES, TRIOS & SINGLE INSTRUMENTS SUPPLIED AT SHORTEST NOTICE.
GOOD DEPUTIES ALWAYS ON HAND.
THE CINEMA BUREAU (the recognised Bureau in the profession), 18, Cecil Court, Charing Cross-road, W.C. 2. Gerrard: 1414. Reg. L.C.C.

WANTED Known, The Cinema Employment and Sale Bureau have on their books some of the most brilliant and thoroughly experienced Violinists, Leaders and Repets., Pianists, Organists, 'Cellists, Basses, etc., etc. Town or Country. First-class Trios, and Full Orchestras arranged at short notice.
Good Deputies always on hand, and All Staff connected with the Cinema Trade.
Save yourself time and expense by communicating with us.
18, Cecil Court, Charing Cross-road, W.C. 2. Gerrard: 1414.

WANTED, first-class E flat Alto Sax.; double-handed man pref.; good tone, thorough reader, essential. Smart and young. Six months' summer contract, dance band, in provinces; comfortable job right man. Write, lowest terms. 25 hours weekly. Box 271, "The Era."

WANTED, first-class B flat Tenor Sax.; double-handed man pref.; good tone and thorough reader essential. Smart and young. Six months' summer contract, dance band, in provinces; comfortable job right man. Write, lowest terms. 25 hours weekly. Box 272, "The Era."

WANTED, good Saxophonist for Hotel, summer season engagement; good sight reader, very good tone essential; capable of doubling 'cello, clarinet, or other instrument an advantage, but not essential; young, smart appearance. Town audition Fri. next. Address full particulars, ZELBA, Hotel Majestic, Folkestone.

WANTED, Sax. and Trumpet, for Dance work, South Coast; splendid opportunity; seaside holiday; 12 weeks season from July six nights (20 hrs. week); £4. Box 285, "The Era."

WANTED, first-class Trumpet for London cafe. Apply GRAY, 12, Archer-street, Piccadilly, W.

WANTED, Trombonist, expert syncopater and extemporiser; young, unmarried, and willing to tour the world; salary £10 weekly; permanent engagement to right man. A., 88, Belgrave-road, Victoria.

WANTED, Orch. Reed Organiste for country cinema, Surrey; 6 evngs., 2 mats. Write, lowest terms, 41A, Stapleton-road, Upper Tooting, S.W.

WANTED, Solo and Orchestral Pianist for Cinema, South-West Coast; only expert performers need apply. Write, stating lowest terms and full particulars, to M. D., Westville, Babbacombe, Torquay.

WANTED, Relief Pianist for cinema; experience essential; one playing another instrument preferred. Full particulars, references, salary, to MANAGER, Winter Garden, Cheltenham.

WANTED, to open Feb. 23, Pianist, able to double on another instrument; also Drummer with Tymps., etc. Both must be experienced to varieties, etc. Two shows nightly. M.U. terms, £3 3s. each. Full pars. and references to M. D., Pavilion Playhouse, Chorley.

CINEMA DE LUXE, LEICESTER.
WANTED, open Mar. 2, Orchestral Pianist (male), used to high-class work and accompanying; 6-day week, 4½ hours daily; £5; must be absolutely brilliant, useless otherwise. Audition necessary. State age and full particulars to MUSICAL DIRECTOR.

WANTED, Musical Director (Pianist Organist) for high-class London suburban picture theatre; must possess large up-to-date repertoire. Reply, stating salary required, age, full particulars, and references. Box 284, "The Era."

WANTED, Monday next, first-class Pianist, orch. or solo; thoroughly reliable and competent. Wire, FLEMING, 33, Charles-st., Blackpool.

WANTED, Musical Director-Pianist, to open March 7; must be used to high-class music; 5 in orches.; twice nightly, one matinee. State inclusive terms, age, and refs. to MANAGER, Kinema, Newark-on-Trent.

WANTED, Engt. by Banjo; correct chords; ex. vocalist; dbg. Drums; Orchestral if desired; town, etc. WARNER, 7, Robert-st., W.C.1. Mayfair 6517.

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.
PALACE THEATRE, CARLISLE.
WANTED, Drummer, to open Mar. 2; Tymps. and full kit; M.U. terms. References and age in first letter to H. H. CHARLESWORTH.

WANTED, a first-class Drummer, with tympani, bells, and effects, to start 23rd, for cinema; no duds, please. Write to M. D., 63, Hereford-road, W.2, or 'phone Park 5384.

WANTED, Drummer with effects, for cinema, E. London. Also all instruments seeking engagements in town and country to register for coming season. Call, UNIVERSAL BUREAU, 22, Gt. St. Andrew-street, W.C.2.

WANTED Known, learn to be a drummer; jazz taught to straight drummers by music; learners; terms moderate. Box 280, "The Era."

WANTED Known, extensive Orchestral Music Lending Library, for cinemas; low weekly terms. R. S., 6, Cumberland-mansions, West-End-lane, Hampstead, N.W.

WANTED, Musicians for Atlantic Liners summer season; Violinists, Pianists, 'Cellists, Contrabassists, also double-handed musicians. Messrs. C. W. and F. N. BLACK, Music Directors, 37, School-lane, Liverpool.

"Eat More Fruit"
Lawrence Wright Music Co.

MUSICIANS' WANTED.

WANTED, live Pianist; also Violinist; good jazz; clever musicians only. Write, lowest terms, refs. No ads. Opening Mar. 7. MANAGING DIRECTOR, Promenade Pier, Dover, Kent.

WANTED, Trio; matinees only, 2.40 till 5.45. State full particulars and inclusive fee. MANAGER, Gaiety Cinema, Leytonstone.

WANTED, for Central Band, Royal Air Force, first-class Solo Cornet Player, experienced man only need apply; age 18 to 30. Particulars of enlistment, etc., apply FLIGHT-LIEUT. J. AMERS, Director of Music, Royal Air Force, Uxbridge.

BIRMINGHAM CITY POLICE BAND.
WANTED, Side Drum and Tympani Players, expert with accessories. Also Flute and Piccolo, Oboe and Clarinet Players. Must be competent performers. Age under 30. Height not less than 5ft. 8in. Commencing pay 70s., plus allowance for boots, rent, and band. Good service and widows' pensions. Apply, with full particulars of career, to the Chief Constable (Recruiting), Birmingham.

WANTED Known, Violin, 'Cello, and Bass Bows straightened, recambered, and rehaired a speciality. Prices: Violin, 2s. 6d.; 'Cello and Bass Bows, 3s. 6d. each; postage one way. R. & W. H. SCOTT, Bow Specialist, 17, Marlboro'-road, Blackpool.

WANTED Known, The Movies Lending Library; extensive and up to date. No repeats. 88, Notting Hill Gate, W. Mons. and Thurs. 10 to 1. Or app.

WANTED Known, PAXMAN Bros., first-class Saxophone repairs, Alto and C Soprano; low pitch; available; truest in London. Wood Wind alterations. 16, Southwark-street, S.E.1.

WANTED, Fox-trots and Waltzes for publication, Send MSS. STRAND MUSIC CO., 203, Strand, London, W.C.2.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, etc. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

JAY'S MUSIC LENDING LIBRARY.
WANTED KNOWN,
ON HIRE.
Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address,
60, Linden-ave., Kensal Rise, N.W. 10.

WANTED Known, Music for Hire; cinema, café, etc.; cheapest in London; distance no object. DAVIS, 3, Shepherd's Bush-road, W. 6.

WANTED KNOWN, YOU CAN PLEASE EVERYBODY BY HIRING YOUR MUSIC FROM THE BEST LIBRARY IN TOWN. EVERYTHING FOR THE CINEMA. UNIVERSAL LIBRARY, 22, GT. ST. ANDREW-STREET, SHAFTESBURY-AVE., LONDON, W.C. 2.

CITY OF LEEDS.
WANTED, Bandsmen Constables, particularly clarinet, oboe, and bassoon players; police duty essential qualification; between 21 and 25 years of age; minimum height 5ft. 9in. (without boots); chest measurement 36in. (deflated).
Applications, with particulars of musical experience, in candidate's own handwriting, to be made to the CHIEF CONSTABLE, Town Hall, Leeds.

WANTED, Brass Instrumentalists for Stage Band. Age, height, experience, lowest terms. Box 1000, "The Era."

WANTED, FOR LONDON AND SEASIDE ENGAGEMENTS, CINEMA, CAFE, HOTEL, ETC., LEADERS, REPS., 'CELLISTS, ORCHESTRAL PIANISTS.
ALL MUSICIANS CALL IMMEDIATELY.
YOU ARE WELCOME.
LETTERS NOT ANSWERED UNLESS ACCOMPANIED BY STAMPED ENVELOPE.
THE APOLLO ORCHESTRAL AND CONCERT AGENCY,
VICTORY HOUSE, LEICESTER SQ., W.C.2.

WANTED Known. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Supported by the Leading Cinemas. 1,000 Testimonials. Music selected to suit all films by EXPERTS FREE OF CHARGE. Catalogues, 20,000 pieces. Specimen parcel. Orchestra, 3s.; Piano Solo, 2s. 6d., post free.
Hire or Buy your Music from us.
Musicians and Vocalists Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.13.
'Phone: Riverside 1566.
Nr. Hammersmith Station and Bridge.

MUSICIANS' WANTS.

WANTED, Engagement as M. D. (Baton, Piano).
Compose; Arrange; Transpose.
Smart, Reliable.
Box 276, "The Era."

WANTED, ENGT. BY SMART VIOLIN-BATON M. D.
Reliable. Abstainer.
Thoroughly experienced Variety, Theatre, Cinema.
1st-class library, refs., and appearance.
Address, Box 273, "The Era."

WANTED,
PROPRIETORS, MANAGERS, AND MUSICAL DIRECTORS TO NOTE.
IF YOU REQUIRE RELIABLE MUSICIANS, EITHER LADIES OR GENTLEMEN, TRIOS, QUARTETTS, FOR DANCE, CINEMA, HOTEL, OR CAFE, APPLY TO THE MOST RELIABLE FIRM IN LONDON. OPEN DAY AND NIGHT; WE NEVER SLEEP. UNDER THE DIRECTION OF K. A. VAN VIENE.
THE APOLLO ORCHESTRAL AND CONCERT AGENCY,
VICTORY HOUSE,
LEICESTER SQUARE, W.C.2.
DAY 'PHONE: REGENT 3494.
NIGHT 'PHONE: CHISWICK 1482.

WANTED, by Conductor, Leader-Conductor, Solo Violinist, concert, café, or cinema; 1,400 library; expert picture fitter; solos in limelight; West-End experience; first-class offers only.
NORMAN NELSON,
37, Howley-place, London, W. 2.

WANTED, Engagement as Rept. Violin or Second; fine tone; experienced; good refs. Mr. H. FORFMAN, M.U., 114, Holgate-terrace, Holgate-road, York.

WANTED, by experienced Pianiste, can also do songs at piano, a good Violinist for double turn.
30, Warwick-road, New Southgate, N.11.

WANTED, Engagement by Violinist, dance or cin.; would dep.; must have work, about 10s. per evening. Box 265, "The Era."

WANTED, Joint Engagement by Violinist-Conductor and Pianiste, best references; large library. Box 264, "The Era."

WANTED, by M.D. Violinist, Engt., cinema, café, etc.; ex. library, ex. refs., press notices; open at once. Offers, Box 267, "The Era."

WANTED, Deputising or Permanency by brilliant Leader-Violin; large library; solos on stage a special feature. 'Phone: Maida Vale 1169.

WANTED, Engt. by Violinist, thor. expd.; cinema or dance; town or const. C., 13, Otterburn-street, Tooting, S.W. 17.

WANTED, Joint Engagement by first-class Violinist-Conductor, with own Pianiste; large library. 30, Tyrolean-square, Gt. Yarmouth.

WANTED, by IRENE DE WITT, experienced Violiniste-Leader, good offers. 36, Bulstrode-rd., Hounslow

WANTED, by Violiniste (lady), engt.; Rep. or Second; hotel or dance orches. Box 118, "The Era."

WANTED, by Dance Violinist, Doubling Banjolin, evng. engts.; read, memorise; young, smart; fully exp. D. W., 13, Dagnan-rd., Balham Hill, S.W.12.

WANTED, by Dance Violinist, experienced, deputising, or odd nights. 22, Arica-road, Brockley, S.E.4.

WANTED, Engagement for Season, by experienced Violin Conductor; brilliant Soloist; extensive and up-to-date repertoire. Box 172, "The Era."

WANTED, by Dance Violinist, late of London Palace, Engt. with good band; strength and tone; would deputise (reliable). Write, T. WOOD, 17, Yeldham Flats, Yeldham-road, Hammersmith. 'Phone, Riverside 2084.

WANTED, Engt. by thor. expd. Violinist and Pianiste, hotel lounge, etc., evenings; splendid lib.; or Pianiste only, café, etc. 7, Claverdale-road, Brixton, S.W.2.

WANTED, Engagement by exp. Violinist; pictures or variety; would deputise. SAWYER, 30, Carmalt-gardens, Putney, S.W.

WANTED, Engagement by Alfredo Lew Stroh, jazz violinist, late of Paris; at liberty Tues., Wed., and Sun. evenings for dances. Write, LEW, 69, Salmon-lane, Limehouse, E.14.

WANTED Known, Violinist-Leader, straight and jazz, double banjo, desires seaside Engt. Best experience home and abroad. Supply band. Ex-Officer. Box 292, "The Era."

WANTED, Engt. by Violiniste. 250, Amesbury-ave., Streatham Hill, S.W.2.

WANTED, Engagement by VIOLA (can double Violin); any business. VERNON, 28, Lonsdale-road, Barnes, S.W. 13. 'Phone: Riverside 1566.

WANTED, by VIOLINIST (can double VIOLA), engagement, Leader or Repet. H. VERNON, 28, Lonsdale-road, Barnes, S.W. 13. Tel.: Riverside 1566.

WANTED, Engagement by Second Violin; any bus.; steady and reliable; go anywhere. MILLER, William-street, Botchergate, Carlisle.

WANTED, by brilliant Leader-Violiniste, engagement, cinema, hotel, or café, London; exp. all lines. CATHERINE SPALDING, 73, Stanford-road, Norbury, S.W. 16.

WANTED, Engagement, by thor. exp. Violiniste; café, also dance deputising. 69a, Gunterstone-road, W.14. 'Phone: Western 226.

WANTED, by Violinist, Engt.; good reader; full tone. HAYES, 41, Woodstock-road, Shepherd's Bush.

WANTED, Engt. by Violinist, Bell Soloist, leaving nine years' engt. Frascati Restaurant. Cinema, restaurant, anywhere. E. G. COOKE, 13, Archer-street, Soho, London.

WANTED, Engt. by brilliant Violin Leader; now vacant. Complete library. Expert in film fitting. Town or country. All coms., V. LIST, c/o 22, Gt. St. Andrew-street, London, W.C.2.

WANTED, Engt. by Violiniste Leader or Rep., expd.; cinema or hotel; library; London only. 250, Amesbury-ave., Streatham Hill, S.W.2.

WANTED, Engt. by Violiniste and Pianist. London or nr. Hastings; café or cinema. VIOLINISTE, 97, Louisville-road, London, S.W.12.

WANTED, Engagement by Leader; good library; experienced in fitting pictures; can open immediately. Apply VIOLINIST, 6, Wyndham-crescent, N. 19.

WANTED, Engagement by exp. Violinist; any business. 2, County-grove, Camberwell, S.E.5.

WANTED, by Rep. Violinist, Engt. Small salary for further experience. "G.," 50, Merchant-street, Bow, London, E.3.

WANTED Known. MAX HAYMAN, first-class fully competent Leader Violinist; open for deputising. Wire or write, 42, East-road, City-road, N.1.

WANTED, Engt. by a first-class Leader. (cinema); most extensive library, thoroughly experienced in fitting to pictures; can open immediately. Apply, 62, Downs Park-road, Hackney, N.

WANTED, Engagement by thoroughly experienced 'Celliste, London or Croydon district. Miss INGA WAINE, 31, Edridge-road, Croydon. 'Phone: 1043 Croydon.

WANTED Known, experienced 'Celliste open to Engagement; deputy or permanent; café, cinema, or hotel. 'Celliste, 115, Warwick-street, S.W. 1.

WANTED, by Lady 'Celliste, Engagement in cinema; mod. salary for further experience; near London. Box 232, "The Era."

WANTED KNOWN, REALLY first-class 'Cellist open for Engagement; absolutely thoroughly experienced; fine soloist. Provinces not objected to if terms are good. Address, A. RAYNER, 56, Kenway-road, Earl's-court, London, S.W.5.

WANTED, immediate Engagement, 'Cellist, expd.; any business. 'CELLIST, 42a, Prince-street, Bolton.

WANTED, by 'Celliste, deputy work, regular or odd days; thoroughly experienced; moderate terms. 'CELLISTE, 33, Shrubbery-road, Streatham, S.W.

WANTED KNOWN, FIRST-CLASS 'CELLIST DESIRES CHANGE. PRESENT POSITION TWO YEARS IN EDINBURGH.
AGE 27. WELL EXPERIENCED IN EVERY BUSINESS.
Good Offers to Box 278, "The Era."

WANTED, Engt. by 'Cellist, pupil of Prof. Whitehouse: long experience first-class cinema and hotel; soloist; West End or North London pref. Apply by 'phone, Clissold 5728.

WANTED Known, expd. Orchestral 'Cellist disengaged; any bus.; London only; would deputise. VIOLET BRANSON, 61, Agate-road, Hammersmith, W.6.

"Eat More Fruit"
Lawrence Wright Music Co.

MUSICIANS' WANTS.

WANTED, Engagement as 'Cellist; 15 years' experience in cinema and concert business; open Monday next, or earliest. 'CELLIST, 36, Beach-street, Bare, Morecambe.

WANTED, Engagement by 'Cellist, experienced; good tone. Box 294, "The Era."

WANTED, Engt. by first-class experienced Double Bass Player; 3 years last engagement in cinema; any business. BASSO, 24, St. Mary's-road, Hornsey, N. 8. Phone: Hornsey 3260.

WANTED, Engagement, Bass (lady), doubling Banjo; experienced all lines. BASS, 19, Propend-gardens, Chiswick, W. 4.

WANTED, Engagement by young lady, first-class Orchestral and Solo Flautiste; 8 years' various experience; highest references; good offers for theatre, cinema, etc. A. P., 10, Shepherd's Bush-road, W. 6.

WANTED, Re-eng. by Flute and Piccolo Soloist; exper. in all lines; good refs. Box 288, "The Era."

WANTED, by lady Flautiste, engt. in cinema or variety; thoroughly experienced; high and low pitch. Box 277, "The Era."

WANTED, Engagement by Clarinet; experienced either pitch. CLARINET, 30, New-road, East Portsmouth.

WANTED by C.Q.M.S. ex Band Corporal, Clarinet and Violin, permanent employment, clerical or otherwise. C. DANIELS, Suffolk Regt., Colchester.

WANTED, Engagement by Clar., H. or L. pitch, double E flat Sax. or 'Cello; pict. or var. E. MARSTON, c/o 65, Newhall-st., Willenhall, Staffs.

WANTED, Engagement by Solo Clarinet; first-class experience; any bus.; excel. refs. CLARINET, 94, Chapel-street, Luton, Beds.

WANTED, by really fine Solo Clarinet, good Engt.; 18 years' experience, all lines; good offers; highest refs. Box 291, "The Era."

WANTED, by Clarinet, any bus.; highest references; vacant next month. CLARINET, Palace, Dundee.

WANTED, Engt. by Clarinet and Saxophone, E flat; beautiful tone, etc.; hotel or cinema. 1, Forest View-road, Winchester-road, near Highams Park, E.17.

WANTED, Engagement by Solo Clarinet; first-class experience, all lines, any business, excell. refs CLARINET, Box 225, "The Era."

WANTED, Engagements by E Alto Sax., doubling Clarinette; disengaged March; good tone; young, smart appearance; sight reader. SAX., Oak House, Knotty Ash, Liverpool.

WANTED, Summer Engt. by expd. Sax E flat Alto; doubling B flat Soprano and Clarinets; sight reader, also vocalist. BRENNAN, Westfields, Knotty Ash, Liverpool.

WANTED, Engt. by Sax., doubling Clar.; any bus.; will start at once. HOOYDONK, Broadway, Letchworth.

WANTED, Engagement by good E flat Saxophone and Clarinet; experienced pictures or any bus.; will deputise. SAXOPHONIST, No. 4, Franafield-grove, Upper Sydenham, S.E.26.

WANTED, by Alto Sax. (high or low pitch), Evening Engagements, Dance; young, smart. 40, Bishop's-rd., Fulham.

WANTED Known, ALEX. BALFOUR, the popular Jazz Saxophonist, playing alto and soprano and baritone, is back in town, free for engagements; tone, appearance, and style. Box 268, "The Era."

WANTED, Engts. by E flat Alto Saxophonist; dance work. SAXOPHONE, 85, Torriano-avenue, N.W. 5.

WANTED, Engt. by E flat Alto Sax. and Clar't.; exp., any bus. SAX., 58, Amwell-street E.C. 1. 'Phone: Clerkenwell 7231.

WANTED, by E flat Alto Sax., dance engagements. F. S., 55, Millbrook-road, Brixton.

WANTED, Eng., by really good Saxophonist, E flat Alto, and B flat Soprano; double Clarinet (high pitch). Photo sent on request. Apply, SAXOPHONIST, 2, Westfield-grove, Cleethorpes, Lincs.

WANTED, by E flat Alto Sax., Dance Engagements. 55, Millbrook-road, Brixton.

WANTED Known, Sax., Alto, Sop., and Tenor, returning from the Continent, is open for reasonable offers. 88, Packington-street, N. 'Phone: Clerkenwell 2944.

WANTED, Engt. by first-class Saxophonist (Alto and Soprano); sight reader; pep, tone, and execution; permanency or odd dates; London only. Box 282, "The Era."

WANTED, by exp. E flat Alto Sax., dates; ex. refs.; tone a speciality. 119, Lewis Flats, Fulham, S.W. 6. Western 159.

WANTED, by well-known Trumpet and Cornet Soloist, change. First-class offers only considered. Box 255, "The Era."

WANTED, Engts. by Trumpet; young; dance work; full mute effects. TRUMPET, 40, Florence-road, Edmonton, N.18.

WANTED, Engt. by Trumpet; any business; able compose, arrange, conduct. Relief pianist. "TRUMPET," 28, Smedley-street, Clapham.

WANTED, by Cornet or Trumpet, all-round experience; evening work preferred, but not essential. 132, St. Anns-road, N. 16.

WANTED, by Trombone, Engt. in first-class variety hall. HIBBS, 234, Knutsford-rd., Warrington, Lancs.

WANTED, Engt. by experienced Trombone; any business; good deputy. Also Bass. GOWER, 153, Lillie-road, Fulham.

WANTED KNOWN, ENGAGEMENT BY EXPERT DANCE TROMBONE. DOUBLE TENOR SAX. NOW VACANT AFTER 3 YEARS. SAM COLLINS, 91, WINCHESTER-ST. SOUTH, BELGRAVIA, S.W.

WANTED, Engagement by Organist (reed), cinema; first-class experience. MADAME S., 23, Essex-road, Acton, W. 3.

WANTED, an Engt. by Organist (Mustel); town only. E. ROSE, 5, Tolmers-square, Euston-road, N.W.

WANTED Known, Solo Organist (Pipe), cinema, 5 years present engegement, desires change, North or Midlands preferred; own library, young; 3 or 4 manual organ preferred. Box 290, "The Era."

WANTED, by Solo Organist (Supercinema, London), Sunday engagement; first-class work; perfect fitting. Box 220, "The Era."

WANTED Known, first-class Reed Organist (lady) desires change (tenor clef wood wind solos) as Organist or Orchestral Pianiste; Tavan, Gabriel Marie, and standard overtures; excellent reference; London only. Box 293, "The Era."

WANTED, Situation by Orchestral Organiste; disengaged (not pipe); experienced. 119, Bedford-road, Clapham, S.W.

WANTED, by lady Cinema Pianist, solo or relief; London district; 5 years' experience. V. W., 9, Baronsmere-road, East Finchley, N. 2.

WANTED Known, Relief Pianiste requires position in Cinema; good sight reader. Box 269, "The Era."

MUSICIANS' WANTS.

WANTED Immediately, by experienced Orchestral Pianiste, permanent engagement, cinema, variety, café, or hotel; seaside preferred. PIANISTE, 14, Cooksey-road, Small Heath, Birmingham.

WANTED, by Pianist (A.L.C.M.), Solo or Orchestral, engt., hotel, cinema, or café; brilliant player; at lib. 5, Rudolph-road, Carlton Vale, Maida Vale, N.W. 6.

WANTED, ENGAGEMENT BY EXperienced Pianist; Jazz, Cinema, etc.; good appearance, large library; stage soloist from
THE LONDON COLISEUM,
THE LONDON PAVILION, Etc., Etc.
T. W. S. P., 48, Pelham-road, Wimbledon, S.W.19.

WANTED, Engagement by Orchestral Pianist (male); well up in Tavan, etc.; excellent reader, steady, and reliable; cinema, café, or dance. PIANIST, 3, Chesterfield-street, King's Cross, London.

WANTED Known, Accompanist (lady) desires to work with vocalist or instrumentalist. Tel.: Mountview 3160. A. T. C. L., 35, Duke's-avenue, Muswell Hill, N.10.

WANTED, Summer Engagement by First-class Pianist.
Can supply Band of any number.
Audition with pleasure.
Box 275 "The Era."

WANTED Known. Will lady Pianist (preferably lightweight), with time to spare, please communicate with Violinist with a view to rehearsing novelty stage sketch? Box 274, "The Era."

WANTED, by Pianiste, solo and orchestral, with all-round experience; brilliant player; invites good offers for concert, hotel, or high-class cinema; town or S. Coast. PIANISTE, 20, Hampstead-road, N.W.1.

WANTED, small cinema Engt. by fine expd. gent. Pianist; excellent library; go anywhere; good refs.; smart; hours or work no object; accept very low salary. PIANIST, 3, Stepney-terrace, Prendergast, Haverfordwest, Pembs.

WANTED, immediate Engagement, Pianist-Conductor; efficient; exp., reliable; revue, etc.; good offers only. BEATTIE, 33, Charles-st., Blackpool.

WANTED, by Pianist, evening engt.; good sight reader, exes. for experience. D., 25, Dorchester-grove, Chiswick, W.

WANTED, by EXPERT PIANIST, M.D., Perm. Engt.; always artistic synchronisation and renderings; ex. refs. Box 223, "The Era."

WANTED Known, reliable Orchestral Pianiste, also Mustel Organiste; disengaged, deputising. PIANISTE, 21, Regent-square, King's Cross.

WANTED, Engagement by first-class Pianist; experienced in pictures, variety, etc.; good refs. PIANIST, 67, Stanhope-road, Wheatley, Doncaster.

WANTED, by well-known Orchestral and Solo Pianiste (lady). Permanent Engagement in music hall, theatre, or cinema; thoroughly experienced in any business; reliable testimonials. PIANISTE, 3, Mill-st., Bedford.

WANTED, change by first-class Orch. Pianist; exp. and reliable; vacant Sundays also. Best offers to 98a, Upper Richmond-rd., E. Sheen.

WANTED, Permanency, by first-class Solo (relief) Pianist; excellent reader and extemporiser; orchestral piano if required. 'Phone: Maida Vale 1169.

WANTED, by experienced Orch Pianiste (A.R.C.M.), Engts., cinemas, London. M., 241, Seven Sisters-road, N.

WANTED, Engt. by first-class Pianist; versatile, vocalist, and showman. 421, Wightman-rd., Hornsey, N. 8.

WANTED, Engt. as Relief or Solo by Cinema Pianist; would deputise; experienced. M., 2, St. Thomas-square, Hackney.

WANTED, by thoroughly experienced Orchestral Pianiste (lady), just returned from several years' engagements on the Continent engagement in hotel, restaurant, café, or cinema; good reader and appearance; only good offers. PIANISTE, The Bungalow, The Flats, Blackwater, Camberley.

WANTED Known, OLIVE EYLES, experienced Orchestral-Pianiste, disengaged. 89, Shirland-gdns., Maida Vale, W. 9.

WANTED Known, two First-class Men (pianist and Banjo, late of the British Empire Exhibition), open for summer engagement; sight readers and very lively syncopators.—Bert Stevens, King-street, Stockton-on-Tees.

WANTED by expd. Pianist, Engts., jazz or straight; whole or part time. Young, smart, and reliable. London only. JACK EDWARDS, 15, Bloemfontein-avenue, W.12.

WANTED Known, well-known Pianiste at liberty; thoroughly experienced, any business; London or suburbs; would deputise. 8, Burnfoot-avenue, Fulham. S.W. 6. 'Phone: Putney 3953.

WANTED Known, RON. GRAY, Syncopated Dance Pianist, open to accept good offers for dance work. evgs.; supply smart band, any no.; free for St. Patrick's. 3, Park-av., Bounds Green-road, N. 22. Gerrard: 4947.

WANTED, Engagement by Jazz Pianiste and Piano-Accordion Player, West-End experience. M. L., 23, Regent's-square, W.C. 1. 'Phone: Museum 7342.

WANTED, by ERNEST GAUNT, Pianist, M. D.
(or Orchestral Pianist),
ENGAGEMENT FOR CINEMA OR VARIETY THEATRE.
Fine Library.
Write or Wire:
45, QUEEN'S WALK, NOTTINGHAM.

WANTED, Engagement by Pianist (gent.); cinema, solo, or orch.; mod. salary. 213, Shoreham-street, Sheffield.

WANTED, by expert Dance and Variety Pianist, engagement, Monday, Tuesday, Thursday, Friday, at your price. Box 198, "The Era."

WANTED Known, Orchestral Pianiste, thoroughly experienced, musical, good reader, available for DEPUTISING (LONDON) AT SHORT NOTICE. Any evening, except Sunday. Please note new address. MISS PIETERSEN, 21, Lavengro-road, West Dulwich, S.E. 21.

WANTED Known, DOT SITRUK, Orc. and Jazz Pianiste, open for engt.; any bus.; would rehearse; London preferred. 25, Hayter-road, Brixton Hill.

WANTED, Engt. by lady Orch.-Pianist; 10 years' exp.; high-class musician; could act as Mus. Dir. and Leader. M. FABRY, 19, Barnard-hill, N.10.

WANTED, by Pianiste and Vocalist (young lady), bright, versatile; evening work; dances, concerts, cinema; deputising (London); would join dance band or C.P. Box 270, "The Era."

"Eat More Fruit"
Played by Howard Flynn's Band.

MUSICIANS' WANTS.

WANTED, by Pianist (Male), Cinema Engagement; solo; relief; South preferred. REDPATH, 36, North-road, Preston, Brighton.

WANTED, by Expert Pianiste, Afternoon or Evening Engagement; London preferred. Write PERCY WILSON, c/o 66, Crampton-road, Penge, S.E.

WANTED, Engt. by Pianist, diseng., cinema, etc.; expd., sight reader. 5, Dene Str. Gardens, Dorking.

WANTED, Engagement in small Cinema Orch. or Trio, by experienced Pianist; two weeks' notice here. PIANIST, 39, Cecil-street, Walsall.

WANTED, Engt. by Pianiste, over 10 years' exp.; cinema, solo, or orchestral. PIANISTE, 40, Landsdowne-road, Swindon, Wilts.

WANTED, by thoroughly experienced Orchestral Pianiste, good engagement or deputising. DORIS LEDERS, 65, Station-road, Sidcup. 'Phone: Sidcup 434.

WANTED Known, Experienced, Reliable Dance Banjoist at liberty; full correct chords and rhythm; doubling Alto Sax. BRYCE, 145, High Holborn, W.C. 1. 'Phone, Museum 5187.

WANTED, Banjo and Banjoline, life plectra performer; sight and memorise; dances, etc. BANJO, 159, Lupus-street, Victoria, S.W. 1.

WANTED, Engagement by Lady Banjoliniste in Dance Band. M. ELFORD, 19, Offley-road, Stockwell, S.W.9.

WANTED, Engts. by reliable and exp. Dance Banjoist ("Vega" long arm), full chords and synco.; supply own parts; terms reasonable; audition given for first-class work; open for Saturday, 21st. CAWLEY, 137, Alscot-road, S.E. 1. 'Phone: Victoria 6219.

WANTED, by experienced Dance Banjoist, engagements. AGNEW, 7, Kingston House, Camden-street, N.W.1. 'Phone: Victoria 8020. Ext. 33.

WANTED, Engagem't by FRENCH HORN; first-class performer; open for summer engagement; wide experience; steady. HERBERT CLARE, 2, Park-avenue, Dundee.

WANTED, Engagement by Lady Drummer; good refs. and appearance; pictures, dance, café, etc. NORMA FRENCH, c/o 30, Grange-loan, Edinburgh.

WANTED, Engagements by Dance Drummer; would deputise. CLARK, 48, Limes-avenue, New Southgate, N. 11. 'Phone: Holborn 2522.

WANTED Known, Jazz Drummer, experienced; good outfit; willing to join a band or odd nights. TILLSON, 80, Sarsfield-road, S.W. 12.

WANTED Known, Drummer vacant, direct from Paul Specht's Orchestras, New York. Box 34, "The Era."

WANTED, Engts. by Dance Drummer; perfect rhythm and time. DRUMMER, 85, Torriane-ave., N.W.5.

WANTED Known, Dance Drummer has vacant dates; can be seen any evening; good set; smart appearance. Apply P. KEIGHLEY, 18, Leightongrove, Kentish Town, N.W.5.

WANTED, Engts. by Dance Drummer; 1st-class style; W.E. exp.; good outfit. DRUMMER, 105, Disraeli-road, Putney.

WANTED, by first-class Dance Drummer, odd evening engts. Perfect time and rhythm. Box 281, "The Era."

WANTED, by Drummer, Engagement; experienced variety, cinema, revue, etc.; full kit, including tymps.; young, smart, good showman, open immediately. F. G. BROWNE, 1, Romeo Villas, London-rd., Mitcham.

WANTED Known, smart young Dance Drummer, fully equipped, requires evening engagements or good permanent position; hotel, S. Coast pref., or touring; open St. Patrick's night. 3, Park-av., Bounds Green-rd., N. 22.

WANTED, 1st-class Engagement; any bus. Tympanis, Drums, Bells, etc.; own instruments. B. F., Performer Office, 18, Charing Cross-rd., W.C.

WANTED, by WONDERFUL TRAP DRUMMER, immediate London work; red-hot dance man and reader. DRUMMER, c/o Lyons, 122, Wardour-street, W.

WANTED, Engts. by young and exp. drummer doubling alto Sax. and violin. STEER, 317, Milkwood-road, Herne Hill, S.E. 24.

WANTED, Engt. by expd. Double Bass, doubling with drums. Also exp. Repet. Any business. 9, Cleeve Flats, Shoreditch, E. 2.

WANTED, by the Nora Freeley Dance Trio (and straight), engagements for dances, masonics, and socials; vacant Easter. All coms. to Manager, ALFRED REYNOLDS, 35, Claptoncommon, E.5. 'Phone: Clissold 2084.

WANTED, Engagements by high-class Trio; V.C.P. drums if required; café, cinema, hotel engt.; refs. and press notices excellent; up-to-date repertoire; just disengaged. Offers, Box 266, "The Era."

WANTED KNOWN, AT LIBERTY, FIRST-CLASS SEXTETT FOR SUNDAY CONCERTS, DINNERS, DANCES, ETC. BOX 261, "THE ERA."

WANTED Known, Ladies' Orchestra (4 upwards), unexpectedly vacant; all first-class players; can be heard any morning. Box L 465, Willings, 33, Knightsbridge.

WANTED, Engagements for "The Optimists" Dance Orchestra; dances, café, receptions, etc. Offers to PEMBURY CLUB, 38, Pembury-road, Clapton, E. 5. 'Phone: Clissold 4090.

WANTED, Engagement by ex-Army Bds. (permanent), solo bassoon player; ex. refs., ex. tone. H. M., Acomb, High Barns, Wall-on-Tyne.

WANTED Known, Lawson Williams' Celebrated Dance Band (piano, violin, banjo, and drums) is prepared to accept summer season engagement; any business, but prefer evenings, dance work. Offers to LAWSON WILLIAMS, L.R.A.M., c/o Leach, Café Royale, Barnsley.

WANTED Known.
ORCHESTRAS. VOCALISTS.
For every occasion. Immediate service.
THE MAY WALTER ORCHESTRAS,
3, Macclesfield-st., Shaftesbury-av., W.
'Phone: Gerrard 7630.

WANTED, Seaside Engagement by celebrated Society Orchestra for August and September; could arrange for Easter or Whitsun; must be high-class engagement. Write MANAGER, 163, Castellain-mansions, Elgin-avenue, London, W.9.

WANTED, by FIRST-CLASS TRIO (Violin-M.D. Soloist, Pianist, A.R.C.M., and 'Cellist), Engt., cinema, etc., London or Prov.; own ex. liby.; extra instruments if req.; A1 refs.; fitting a specialty. RENARD, c/o Watts, 11, Lutton-place, Edinburgh.

WANTED, Engagements by
THE BOUVERIE DANCE BAND.
Seven Instrumentalists.
Apply The Secretary, Mr. S. BULL, 6, Grayling-road, Stoke Newington, N. 1.

MUSICIANS' WANTS.

WANTED, Summer Engt., by exp. Ladies' Trio (Violiniste, 'Celliste, Pianiste); also immediate work. Full particulars, Box 287, "The Era."

WANTED, Seaside Summer Engagement,
By well-known dance band of the Follies Syncopaters.
Combination of
Piano, Sax., Drums,
Banjo, and Violin.
Write D. WILDMAN,
88, New Bedford-road, Luton;
or 'phone Luton 1161.

WANTED Known, The Unics, admitted one of the best Dance Bands in town, now open for engts. anywhere. A valuable asset to any hall. All coms., "UNICS," c/o 22, Gt. St. Andrew-street, London, W.C.2.

WANTED, SUMMER ENGT.
PIERS, PAVILIONS, GARDENS, ETC., BY THE PALATINE LADIES' ORCHESTRA.
10 1st-CLASS INSTRUMENTALISTS
10 (OR ANY NUMBER AS MAY BE REQUIRED).
EXTENSIVE LIBRARY OF MUSIC, EVERYTHING FROM GRAND OPERA TO THE LATEST JAZZ MUSIC.
ALL PRINCIPALS ARE THOROUGHLY EXPD. SOLOISTS. TOWN COUNCILS, PROPRIETORS, AND MANAGERS WANTING A REAL SOUND, HIGH-CLASS ATTRACTION, PLEASE WRITE MANAGER, THE "PALATINE" ORCHESTRAL ENTERPRISES CO., LTD., 59, VICTORIA-ST., CREWE.

WANTED, by MISS MAUDE NINER, first-class offers for summer season for her Orchestras; hotels, café, or pier pavilions preferred. 1, Lunham-road, Upper Norwood, S.E. 19.

WANTED, by MISS MAUDE NINER (late leader Criterion Restaurant, Piccadilly), good offers from Easter onwards, preferably at seaside. 1, Lunham-rd., Upper Norwood, S.E.19.

WANTED, Engagements,
SYNCOPATED MELODY QUARTETTE.
Can be heard Hampstead Town Hall, any Saturday (third season).
Open for summer contract.
F. C. BEVIS, 9, Harvist-road, N.W. 6.

WANTED Known,
DIXIE STARS
now open for engagements.
Real live dance band.
Our abilities assure success.
Correct rhythm and syncopation.
A Band of Musicians.
Book now and be satisfied.
Afternoons or evenings.
MANAGER, 2, Fontarabia-road, S.W.11.
'Phone: Latchmere 4819.

WANTED TO BUY.

WANTED, Mustel Organ. State model, number of stops, and price, etc., to M. D., 10, Richmond-ave, Sedgley Park, Manchester.

WANTED to Buy, Turkish or Egyptian Crash Cymbol, also Adjustable Tom Tom. Box 279, "The Era."

WANTED, Pair of Small Tympanis. Good condition.
Write K., 9, Elliot-street, Plymouth.

WANTED, E flat Sousaphone, in good condition; state price and make. WHITE, 29, Cornwall-road, Bexhill-on-Sea.

WANTED to Buy, Library, 500 to 1,000 numbers. Full and small orchestra. Must be in good condition. Send lists. EVANS, 9, Brychan-place, Brecon-road, Merthyr.

WANTED to Purchase, Chamber Sets or Second-hand Flats. Must be in particularly good condition. Apply ARTHUR GIBBONS, Royalty Theatre, W. 1.

WANTED, to Buy, 4-string Bass, very cheap; sound or damaged. Letters, 189, Elmhurst-mansions, Clapham.

WANTED TO LET OR HIRE.

WANTED, to Let, large Rehearsal Room, with piano, at the Buckingham Hotel, 40, Strand; good floor for dancing.

"FLORODORA."
WANTED to Let, Professional and Amateur Rights (West-End excepted). WEATHERSBYS, 3, Bedford-st., W.C. 2.

WANTED to Let, Rehearsal Theatre, rooms, four pianos, from 1s. hour. WEATHERSBYS, 3, Bedford-street, Strand, W.C. 2. Tel., Gerrard 581.

WANTED, to Let, Rehearsal Rooms, piano. "Equestrian," 124, Blackfriars-road, S.E. 1 (adjoining Surrey Theatre). 'Phone, Hop 1830.

WANTED to Let, Rehearsal Room, with Piano. FRANK PERRY. 'Phone: Gerrard 4107. 145, Wardour-street, Oxford-street, W.

WANTED Known, Rooms to Let for private parties, rehearsals; piano. We also supply luncheons, teas, and suppers. Apply, No. 1, Great Earl-st., Cambridge Circus, W. 1st floor.

AMATEURS, PUPILS, &c., WANTED.

CHILDREN'S ENTERTAINERS.
WANTED, Gentlemen as Pupils. Expert Coaching in Conjuring, Ventriloquism, Shadowgraphy, Punch and Judy, etc., by London's Leading Children's Entertainment Expert. Fees strictly moderate. Full information, interview and advice, without charge. Write or telephone, JAMES PORTLAND, 39, Sinclair-road, Kensington (near Olympia), W. 14. 'Phone, Riverside 1131.

WANTED, Amateur Tenors and Basses for "Pirates of Penzance" production, April next. Apply, by letter, HON. SEC., 216, Ladbroke-grove, W 10.

WANTED, Beginners, Musical Comedy, Revues, Halls. Tuition given; also Dancing. Call, write, CONROY'S AGENCY, 46, Knowle-road, Brixton.

MISCELLANEOUS.

WANTED, by Smart Energetic Young Man, employment in any Theatrical Capacity. Capable and businesslike, with secretarial and organising experience, also good motor driver and mechanic. Willing to tackle almost any job, London, provincial, or abroad, at reasonable salary. Excellent references. Write Box 286, "The Era."

ARTICLES FOR SALE.

A BASS DRUM, 28 x 15, trap

ARTICLES FOR SALE.

A.A. AMERICAN Bass Drum (Hard's famous pattern). Tympani Sticks, 5s. 6d. Side Drum Snares, eight coils, 2s. 6d. Several Drum Outfits, suitable for dance orchestra or cinema or symphony orchestra. Tympani in stock, ready for immediate purchase or hire; also Tubular Bells, Side Drums, Turkish Cymbals, Chinese Cymbals. A fine selection of best Calf Vellum Drumheads. Castanets, double on handle; 8s. 6d. Cowbells, telescopic set of four, with clip; 8s. 6d. Special quality Side Drum head, 8s. 6d. Professional Tambourine, 8s. 6d. Side Drum Stand, 8s. 6d. V-shaped Double Ratchet, 8s. 6d. Covers for Side Drum, 8s. 6d. Special small knob light Side Drum Sticks, for drawing-room playing; 2s. 6d. per pair; and all drummers' requirements.
CHARLES HARDS (MU),
84, Barrington-road, Brixton, S.W.9.
Telephone: Brixton 4420.
Telegrams:
"Drumpani Phone, London."

A HAWKE'S "CLIPPERTON" Side Drum, £3; plated metal, 14 x 3, 10 diss fittings, £3 5s.; others from £2; Ludwig double tension, £5 10s.; all perfect; Stands, 7s. 6d.; 24½ x 27½ Typs., sale £2, or hire. L. WOOD, 367, Halley-road, Manor Park, E. 12. 'Phone: East Ham 1020.

A MUSTEL ORGAN, low pitch, for hire; also Celesta. 11, Ashlake-road, Streatham, S.W. 16.

A.A. AMERICAN BASS DRUM, trap door, best calf vellums, £8 10s.; Tympani Sticks, 5s.; Side Drum Sticks, 2s. 6d.; several Jazz Outfits, cheap; 36in. Heads, 25s.; and all sizes in stock. Tympani and Tubular Bells for hire. Pair full-size Copper Tympani, with wooden cases, ready for instant despatch on receipt of cash, £22. HARDS, 84, Barrington-road, Coldharbour-lane, Brixton, S.W. 9. Telephone: Brixton 4420.

A.A.—BARGAINS in Second-hand instruments, Bassoons, Boosey, Puffet, and Hawkes, high pitch perfect order, £10 each. B flat Clarinet, Hawkes, 14 keys, 42s. 'Cellos, good French, £8 and £10 each. Double Bass, full size, 4-string, machine head, magnificent tone, £8. Flutes, Rudall Carte '67 high, thinned head, £22. Silver-gilt Boehm, open G, low, Presentation, £24. Adler Boehm, high, £12. Rudall Carte, Boehm, Piccolo, low, open G, £12. Old Flute, concert, 12 keys, ivory head, £4. Concert 10-key, cylinder, £5. Saxophones, E flat Alto, silver-plated, single octave, rollers, low B flat, shakes, etc., £17; brass, £14 10s.; low pitch, B flat Soprano Saxophone, low pitch, silver-plated, latest key mechanism, in case, as new, unused, £19; special bargain. Large stocks on hand of the popular "Ref" Saxophones; the very latest. Write for particulars. Splendid Deagan Xylophone, complete with resonators, on stand, 37 notes, £10 10s. B flat Soprano Saxophone, silver-plated, latest key mechanism, straight, low pitch, in case, £17 10s. Ditto, bent, high pitch, Hawkes, latest key mechanism, in case, £19.
The House for Value.
FOOTE, LTD., 232, Hornsey-road, London, N.

AN OPPORTUNITY to Ladies to partly exchange their old Furs or give them in part payment for Fur Coats, Cloaks, or Wraps, etc. Call, if possible, POLAR BEAR FUR STORES, 26, Gloucester-rd., Kensington, S.W. 7.

BALLET SHOES, in black or white, canvas tops, with leather soles, 48s. per doz. pairs, sample pair post free 4s. 6d.; also Gamba's Toe Shoes, post free 6s. 6d.; also Cotton Tights, any colour, 42s. doz. pairs, single pair post free 3s. 9d.
WATTS, 39, Oxford-road, Manchester.

BALLOONS printed with your announcement, from 8s. 6d. per gross; also Carnival Dance Novelties. SURREY RUBBER CO., Worcester Park, Surrey.

BANJO and CASE, excellent model; £2 10s. 83, Faraday-road, Wimbledon

BANJO, 5 gns.; splendid tone, fine instrument; real bargain. Apply 12a, Thayer-street, Manchester Square, W.1.

BOEHM FLUTE and PICCOLO, by Langlois; high pitch; shut G; complete in case; £14. WILLIAMS, 62, Mysore-road, Battersea, S.W.11.

'CELLO (Grancino old copie), £6 10s. 23, Avondale-road, Peckham, S.E.15.

CLARINET B flat, almost new, with case and instruction book; £3. 46, Richmond-road, Dalston, E.8.

DRUM HEADS lapped while you wait, 7s. 6d. and 10s. 6d. Also ready for immediate use.
H. POTTER & CO.,
West-st., Charing Cross-rd., London.
The Drum Makers.
Opposite Palace Theatre.

F CROOKS for French Horns, 11s. each. Loader Fibre Trumpet Mutes for Trumpet, ordinary 7s., wow-wow 10s. 6d., post free.
W. BROWN & SONS,
325, Kennington-road, London, S.E.

FACTS CANNOT LIE. Do not believe bombastic statements. If you do, you keep up the average of two per minute. The reason that Lewin instruments sell far more than any other make is because you get a perfect instrument. Not one a la dolled up to look pretty; these are only meant for blushing schoolgirls. You, as a professional musician, want an instrument that will not let you down; something to earn you that elusive bread and butter. The Lewin instruments stand supreme in this respect. You get service, tonal qualities, improvements, far more than any others can offer you. If all the famous players in the world had the opportunity of purchasing Lewin instruments we would start a subscription fund for all the other makers. We are sorry for them. The best always wins. That's why we sell more instruments than any other firm. We will not say how many, in case the income-tax inspector gets nosey. We do not say all our ideas are original. We still give the inventors a little credit for knowing something. We do say, and our sales return prove it, that they must be better than the best. Our sales service is perfect. Whatever you want we get at such low prices that you yourself are surprised. In fact, we nearly pay you to take them away. We are not magicians: we are business people pure and simple. Your interests are our interests. Before doing anything consult us. We do not charge you for our excellent advice, crossword puzzles excluded.
Write or call—
LEWIN BROS.,
23, Wardour-street, W.1.
'Phone: Regent 6058.
The Musicians' Paradise.

"Eat More Fruit"
Played by Alfredo's Band.

ARTICLES FOR SALE.

GREAT PUBLIC OUTCRY Against noisy Jazz Bands. Result, musicians flocking to Lewin Bros. for their new novelty mutes. Musicians pleased—public happy. Are you? If not, write us for our list of mutes, as used in all leading orchestras everywhere where music is played.

The Loader Fibre Mute	6s. 6d.
The Loader Fibre Wow-wow ..	9s. 6d.
The Loader Fibre Trombone ..	14s. 6d.
The Loader Fibre Trombone Wow-wow	17s. 6d.
The Sax o tone Mute Trumpet	7s. 6d
The Sax o tone Mute Trombone	9s. 6d
The Snap tine Trumpet	4s. 6d.
The Snap tine Trombone	6s. 6d.
American Metal Wow-wow Trumpet	14s. 6d.
American Metal Wow-wow Trombone	17s. 6d.

(Plus 6d. postage.)
One of each, and you'll qualify for that better job.
LEWIN BROS.,
23, Wardour-street, W.1.
'Phone: Regent 6058.
The leading house for novelties in everything.

GENUINE Marimba, as used by Marimba Band, 4 octaves, chrom.; not a Marimbaphone with metal resonators, but a very rare and wonderful instrument. Write Box 289, "The Era."

HARMONIUM, by Merklin-Schutze; really beautiful instrument; seen Taunton; suitable cinema; £25 or offer. T. R., 28, Park-road, Bexhill, Sussex.

LEWIN BROS.
Be there a man with soul so dead
That never to himself hath said,
The early bird catches the worm,
I'll send to Lewin Bros. for my "bargain" early.
Saxophones by Lewin Bros. from £7 10s. A descriptive catalogue is yours post free. E flat Altos from £10 17s. 6d. Real instruments, not toys. An instrument for joy not torture. The following well-known makes can be supplied direct from our extensive stock, the largest in England: Conn E flat Alto, silver-plated, gold bell, in case, brand new; £22 15s. Buescher E flat Alto, silver-plated, gold bell, in case, brand new; £22 15s. Holton E flat Alto, silver-plated, gold bell, in case; £22 15s. We are sole agents for Holton instruments. Send for catalogue; even if you don't want one the pictures are nice. E flat Alto, by Llamy, simple system, brass, in case; £10 10s. C melody, by Buffett, silver-plated, single oct., etc., as new, in case, low pitch; £17 10s. Get ready, ye bargain hunters; more to follow. B flat Tenor, by Albert, silver-plated, single octave, in case; £18. Another at £17. E flat Alto, Saxophone, by Couesnin, single octave, silver-plated, sharp pitch, in case; £17 10s. E flat Alto, silver-plated, single octave, by Albert, in case; £17 10s. B flat Tenor, by Conn, silver-plated, gold bell, in case, almost a present; £26. Lewin E flat Altos, single octave, pearl keys, in brass, new; £15. With top F key, extra E sharp is extra E flat key; £16 10s.; new. Prices to tempt you. Lewin Clarinets, 16 keys, 4 rings, rollers, high is low pitch; £4 10s. Boehm system, £7 10s. Actually in stock. Lewin Trumpets from £5. These have a tone and are not like lumps of lead. Trombone, by Boosey, Perfecta model, silver-plated, not a scratch or dent anywhere, in case; £, 10s. Sarrusophone, by Mahillon, B flat tenor, in brass, the same fingering as a sax.; a good stunting instrument; £8, in case. Oboe, by Buffet, Boehm system, ebonite, high pitch; £7 10s. Second-hand Clarinets from £1. Trumpets, Lewin rotary change, with two sets of slides, for £6. Trumpet, by Adolphe Saxparis, silver-plated, in case; £7. Trumpet, by Hawkes, silver-plated, in case; £7 10s. Trumpet, by Conn, silver-plated, in case; £10. Trumpet, by Davies, silver-plated, in case; £5. Besson Trumpet, brass, good condition; £12. Others always coming. Write what you want. We hold large stocks of accessories. Let us quote you for repairs. When we do a repair, it is repaired, not botched.
LEWIN BROS.,
23, Wardour-street, W.1.
'Phone: Regent 6058.

LIBRARY of good CINEMA MUSIC, cheap; full orchestra. 55, Hilldrop-road, London, N.7.

LIMELIGHT BOXES for dance halls, theatres, clubs, etc., complete with 6in. lenses, colours, and stands, 30s. each; Sheet Gelatine, assorted colours, 20 x 25, 3s. sheet, 25s. doz.; Scissors Arc Lamps, 17s. 6d.; 6in. Lenses, 8s. 6d.; Colour Wheels, 8s. 6d. All carriage paid. Send for list. Mechanical Slides and Projectors for fire and flame dances, etc., made to order. D WALTER, 18, Vassall-road, Brixton, S.W. 9.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD 196-8, Euston-road, London, N.W. 1.

MUSIC. — Tavan and Mouton Selections, full orchestra and S.O.; also Alders, Trios, etc; cheap. 148, King-street, Great Yarmouth.

PARTRIDGE.—Bells and Music, multum in parvo, good bell selection. Cinema Organs. 175, Clapham-road, S.W. 9.

PIANO.—Fine Erard Grand, suit concert room; exceptional condition and price. 50, Upper Baker-street, N.W.

ROLLER SKATES. — Large quantity Ball-bearing Skates. JACOBS & CO., 80, Hackney-road, London, E. 2.

SAXOPONES The leading house for Instruments, Repairs, and Accessories. BESSON, 198, Euston-rd., London, N.W. 1.

SAXOPHONES Conn B flat Soprano, Bent Model, silver-plated, £16. Albert C Soprano, silver, £16 10s. Albert B flat Tenor, gold-plated, £23. All in perfect condition; flat pitch; complete in cases. Write, CALLAGHAN, 35, Clare-street, Cardiff.

SAXOPHONES. — Beuscher plated Alto, £19; Selmer Baritone, brass, £22; Selmer brass Alto, £17 10s. JAKEMAN, 74, Rodney-place, S.E.17.

SAXOPHONE, B flat, Soprano, Buescher, silver, low pitch, perfect condition; cheap. REEVES, 29, Store-street, London.

SAX.—E Flat, Alto, Low Pitch, Silver-plated, new, £18; or E flat Alto, low pitch, brass (Selmer), as new, in case; £16; seen any time. NEWMAN, 74, Kingsman-st., Woolwich, S.E.

SAXOPHONES. — Pair E flat Altos, flat, sharp, silver-plated, aut. octave. All impros. New. £22 each, quick sale. Seen 2 till 5. W., 19, Glazebury-road, W. Ken., London.

TRUMPETS, high and low pitch, quick change; Quick Change Cornets, Tenor Trombones, Baby Soprano Trombones, French Horns, Back Trumpets, for sale at
W. BROWN & SONS,
325, Kennington-road, London, S.E.

TUBULAR BELLS, complete on Oak Folding Stand; standard key; powerful tone; new condition; £6. NEWMAN, 56, High-street, Sydenham.

TYMPS.—Set of Potters, in cases; complete; as new; £12, bargain. Apply, FRANKLIN, 1, Basinghall-street, E.C.2.

ARTICLES FOR SALE.

WATERPROOF Sousaphone, Bass and 'Cello Covers; six materials to select from. PAXMAN BROS., 16, Southwark-street, S.E. 1.

XYLOPHONE, Flat Pitch, complete. Apply, MADDOCKS, 114, Hillside, Moulsecoomb, Brighton.

LANSDOWNE NURSING HOME, 738, London-rd., Westcliff. Tel.: Leigh 428. Medical, Surgical, Maternity patients received; fully trained nurses; every comfort; moderate fees; doctor in attendance (private). Sister-in-charge, M. SCOTT.

!!! SAX-O-MUTE
TO GIVE
SAXOPHONE TONE!!!
CORNET, TRUMPET AND TROMBONE PLAYERS who use our range of MUTES are complete and up-to-date by obtaining our new SAX-O-MUTE.

Price of Cornet or Trumpet.....	7/6
„ TROMBONE (6in. Bell).	8/6
„ „ (6½in. „).	9/-
„ „ (7in. „).	9/6

Please note the diameter of Bell must be stated.

Cornet and Trumpet Wow-Wow Mutes ...	14/6	Packing and Postage 6d. extra.
Cornet and Trumpet Silvotone Mute	3/6	
Trombone Wow - Wow Mutes	17/6	
Trombone Silvotones ...	4/6	

AMERICAN MUTE CO.
185a, Huddersfield Road,
OLDHAM.
Agents:—
WILL VAN ALLEN & OLLEY OAKLEY, LTD., 65, Charing Cross Road, London, W.C. 2.
LEWIN BROS., 23, Wardour Street, Leicester Square, London, W. 1.
SCOTT & CO., 3, Candleriggs, Glasgow.

"Love's Magic Garden."
No. 1, C. to E. No. 2, D. to F. Sharp.
PRO COPIES NOW READY.
KENT & CO.,
398, LEA BRIDGE ROAD, E.10.

BRIGHTON.
CHATFIELD'S HOTEL
WEST STREET.
Where do you go on Sunday?
CHATFIELDS? YES!
Special ALL-IN terms £3-3-0 DOUBLE, FIVE GUINEAS (sharing). Full Table d'Hôte Fare HOT Suppers a speciality.
Oh Yes, it MUST be Chatfields.
Specially recommended by "The Era" and many eminent professionals.
Write, or 'phone BRIGHTON 1757.
H. C. TAYLOR,
CHATFIELD'S HOTEL,
WEST STREET,
BRIGHTON.

WHEN IN LONDON
STAY AT
St. Martin's Chambers
5 & 6, St. Martin's Street
(Between Leicester Sq. and Trafalgar Sq.)
High-Class Residential Hotel.
Single rooms from - 5/6 per night
Double „ „ - 10/6 „
Suites of rooms from 15/3 „
Terms are very moderate by weekly arrangements for lo g stays.
All rooms fitted with Electric Light and Gas or Electric Heaters. Bathrooms.
Highly Recommended by the Profession.
Write or 'phone:—Gerrard 3497.
Under the same management as Villa Bitchika and Villa Etienne-Ena, Biarritz.
PROPRIETOR: J. F. HOWLETT.

BIRTHS, MARRIAGES & DEATHS.

HIGGS (late Violet Elliott Savona).—Feb. 15, of a son. Both well.

LA BARTE.—Josephine La Barte, passed away, Feb. 11, 1925, at her residence, 14, Bishop's Mansions, Fulham Palace-road, S.W. 6. Deeply mourned by her mother, sister, and brother. May she rest in peace. *R.I.P.*

WARLEY.—On Feb. 17, May Warley, at a nursing home, after a short illness. No flowers by special request.

PINAUD. — Theodore Alberto Reed (Pinaud), of The Pinauds, who passed away Feb. 10, 1925, at Tooting Bec Hospital, of sarcoma of the lungs. Loving husband of Florrie Robina and father of Eddy Reed, Laena Pinaud, Millie Jillson, Aida Mozelle William Reed, Fay Reed. Thanks friends for condolence and flowers. Interred at Streatham Park Cemetery family grave, No. 14,376. Sq. 12 cons. (American papers please copy.)

IN MEMORIAM.

WEBB.—In affectionate remembrance of John Webb (The Surrey Villain), died at Napsbury, Feb. 21, 1913. Not forgotten by his wife, Nellie V. Warden.

CHARLES DORAN Business Manager CHARLES LAKE.
AND HIS **SHAKESPEAREAN COMPANY.**
Feb. 23, Gaiety Theatre, Dublin. March 2, O.H., Blackpool.
Torbay Herald.—"The work of the whole caste was astonishingly good."
Re Dates - - - PERCY ROWLAND, 24, CHANDOS STREET, W.C.2

A RIOT
AT THE **ISLINGTON EMPIRE** THIS WEEK
HUNDREDS TURNED AWAY NIGHTLY.
WILL TELL YOU NEXT WEEK IF A RECORD.
WILL MURRAY'S ONE AND ONLY
CASEY'S COURT
NEXT WEEK—
SOUTH LONDON.
All Coms. LEW LAKE'S AGENCY.

"A SURE DRAW"
The Fruit Growers are spending £100,000 per year Advertising
"EAT MORE FRUIT"
Lawrence Wright Music Publishing Co. has already spent £7,000, and further instructions for another £13,000 for advertising their great Comedy Song.
"EAT MORE FRUIT"
Proprietors booking this Comedy Revue, in 8 Scenes with 32 Artistes, will receive the benefit of this wonderful advertising.
Full Cast will be announced Next Week.
ALSO
CHARLES B. WILLIAMS PRODUCTIONS LTD.,
MUSICAL FARCE,
JASMINE
OH, WHAT A SHEIK
By ARTHUR SHIRLEY.
Music by Arthur Wood. Lyrics by Harry Lowther.
Produced at Brixton Theatre, November 24th, 1924.
West End Cast of 30 Artistes. In 4 Scenes.
Haunting Music. Breezy, Bright, and Clean Comedy.
Produced by CHARLES WILLIAMS.
Re Dates:—JACK GOODSON (Suite 51), 26, Charing Cross Road, London, W.C. 2.
Telegrams: "Lawristify, Westrand, London." *'Phone:* Gerrard 3705.

Memories of Mummers and the Old Standard Theatre
By ALBERT DOUGLASS. With a Foreword by LADY WYNDHAM & SIR GERALD DU MAURIER.
Illustrated.
THE WHOLE PROFITS OF THIS BOOK WILL BE EQUALLY DIVIDED BETWEEN THE ACTORS' BENEVOLENT FUND AND THE ACTORS' ORPHANAGE.
Price 2/6. Post free, 2/9. "The Era" Office, 35, Wellington Street, Strand, W.C.2.

DOVERCOURT.
CONCERT STAND TO LET
IN CLIFFE PARK or ON THE SANDS.
THE HARWICH CORPORATION invite Tenders for the hire of THE CONCERT STAND IN CLIFFE PARK, or for the HIRE of the same Stand if erected ON THE BEACH at Dovercourt.
Tenders should reach me not later than the 6th March next, stating alternate rents offered for one year, and giving particulars of entertainment proposed to be given.
Dated this 17th day of February, 1925.
E. E. RANDALL,
Clerk to Amusement Committee.
Town Clerk's Office,
Harwich.

THE
Saxophone Shop Ltd.
We do not issue Bargain Lists.
EVERY
Conn "New Wonder" Saxophone
is a BARGAIN at TWICE THE PRICE.
The Saxophone that is used by the GREATEST ARTISTS all over the world.
The Instrument that has STOOD THE TEST.
COPIED by many. Equalled by NONE.
Illustrated Catalogue and Reduced Price List from the Sole English Agents:
THE SAXOPHONE SHOP LTD.,
48, Gerrard Street, W.1.

PREMIER DRUMS
BRITAIN'S FINEST DRUMS
ASK THE DRUMMER! He will tell you that no other British Drum is equal to the Premier.
OUR reputation for supplying *best* drums has been built up as the result of long study and experience in the drum world.
We *are* practical drummers. We *are also* practical drum makers, and we know the exact requirements of the profession. All the leading Orchestras and Bands use Premier Drums
OUR Stocks are large, enabling us to execute all orders with promptitude.
Send for our New Illustrated Drum Catalogue.
THE PREMIER DRUM COMPANY
64, BERWICK STREET, LONDON, W.1
'Phone—Regent 3520

"BLUFF KING HAL."

Louis N. Parker's Play Performed by Birmingham Amateurs.

The historical play, "Bluff King Hal," has the merit of closely following historical facts. It is an intimate study of that much-married King. The plot revolves round his domestic and foreign affairs: his loves, his church, his enemies, and his masterful ides of Kingship. He brooks no interference. But he can be cajoled by a merry jest and a pleasing exterior—when it suits his purpose. We have him here as a robust, jolly, dictatorial, imperious, and metally alert monarch, whose occasional ill-health heightens his hastiness and irascibility. He can discuss theology and religion with any, and resents the promptings of the Romish ecclesiast, because he himself claims to be the head of the Church in England. It is a fine part. Mr. Parker would assuredly not have entrusted the first provincial performance of his play to Mr. W. Jackson Houlston had he not from previous experience been convinced of this Birmingham amateurs' capability. Let it be said at the outset that this trust was more than justified. Mr. Jackson Houlston portrayed Henry VIII. with a sure touch. He more than indicated those swift changes from gaiety to suspicion and hard severity, and from gravity to light-heartedness bordering on horseplay. And his wife, Mrs. Jackson Houlston, was no less attractive as the sweet and tolerant Katherine Parr. She gave a charmingly feminine interpretation as the beloved of Seymour snatched from happiness to become Queen. Sir Thomas Seymour had all but gained the King's consent to his marriage, when the susceptible Henry himself succumbed—so far as Henry could succumb and not command—and married her forthwith. Kate's fencing with her lord and master was wonderfully well done, and accomplished with piquancy and grace. Of course, Kate is always loyal. Though Henry allows himself to joke about marriages, any outside reference to his past is like a red rag to a bull. Thus he is smitten down when his former loves appear in ghostly form: a deserved punishment, if only for signing those warrants against falsely suspected or loyal heretics. These provide Mr. Jackson Houlston with a great scene which has a cumulative effect. Mr. Frank V. Madeley as the passionate but hesitating Seymour necessarily has to play second fiddle to the King. On the other hand, Mr. Charles E. Ingall had not to make any great effort to be a hard and fanatical ecclesiast, and he did his duty well. Mr. Philip Parker as his coadjutor did well. The Princess Mary, a religious zealot, whose court life had little happiness after her Queen-Mother's death, was ably depicted by Miss Peggy Hughes. It was a very difficult part, and somewhat colourless, and Miss Hughes therefore deserves commendation for carrying it through. By way of contrast the young Princess Elizabeth, as played by Miss Maureen Tindall, was a precocious gem, distinctive and pert. And little Amanda Hannon made a happy Lady Jane Grey. As Anne Askew the visionary Miss Ida Gilbert presented a well-marked study and spoke well, while Miss Doris Dalman and Miss Dolly Fairley were quite pleasing in other minor parts as the Ladies Tyrwhit and Herbert. Mr. Frank Sanders as the Duke of Najera, the Spanish Envoy, had little to do, but looked the part. Rex Ketteli also made an agreeable Prince Edward. The play was performed for a short period by Mr. Arthur Bourchier and Miss Violet Vanbrugh in 1914. The story ends pleasantly, for the ecclesiast is confounded and Katherine is restored to favour.

Mr. Jackson Houlston's company has now raised well over £10,000 for philanthropic objects, and the production of "Bluff King Hal" marked his twenty-fifth year as an amateur actor. The Lord Mayor attended on Tuesday last week, the opening performance, and commended Mr. Jackson Houlston's efforts.

"A DAUGHTER OF LOVE."

The story of this fine Stoll production, in which Miss Violet Hopson plays the leading part, contains a deeply interesting story—that of an unmarried mother of a daughter who, adopted by a rich and kind-hearted woman is, when in the full bloom of her beauty, introduced to the heir to a famous title by the man who, unknowingly, is her own father. Their eventual marriage, with the full knowledge that his bride is a nameless child, provides the great scene of the play. In this the mother and father mutually recognise each other—a dramatic situation which ends in a fervent plea for forgiveness on the part of the latter. The subject is skilfully handled, and is beautifully acted by all concerned, the stage setting being admirable. Miss Violet Hopson as the mother has never done anything better than this. A delightful ingénue part is that of the sweetly pretty daughter by Miss Ena Evans; her manly and likeable lover is in the capable hands of Mr. John Stuart; and Mr. John Thomas, as the defaulting father, adds another to his screen successes. Mr. Walter West, who directed the film, and the Stoll Company are to be heartily congratulated on this fine British production.

"THE REDEEMING SIN."

This Vitagraph film pictures life in the Paris underworld, with Nazimova in the characteristic rôle of a wild, impulsive, and vixenish woman, the associate of a gang of thieves, the leader of whom is a brute who loves her with wolfish ferocity, but whose passion is unrequited. This primitive man is wholly under the power of the woman he loves, murder and sacrilege counting as naught so that he may obtain her favour. How both are eventually redeemed by the influence of Holy Church provides a thrilling story, in which the wonderful facial play of Nazimova and the strong character acting of Mr. Lon Tellegen are the outstanding features. Too many "close-ups" of the leading characters, however, tend to hinder the action of this otherwise excellent film.

Sari Petras.

A Daly's Theatre favourite in the days of "Gipsy Love" and "The Marriage Market," and more recently in "The Gipsy Princess," Sari Petras, will make her first appearance in Variety on Monday at the Coliseum.

"THE BRIGHT ISLAND."

Arnold Bennett's New Comedy.

Comedy in Three Acts, by Arnold Bennett. Presented by the Stage Society at the Aldwych Theatre, on Feb. 15 and 16, 1925.

Susan Maddox.....Isabel Jeans
James Maddox.....Frederick Lloyd
Capitan.....Felix Aylmer
Doctor.....Michael Sherbrooke
Harlequin.....Alan Trotter
Pierrot.....Arthur Pusey
Columbine.....Dorothy Holmes-Gore
Pantaloon.....Brember Wills
Isabella.....Jeanne de Casalis

One had hopes of an amusing afternoon when the two English adventurers, James Maddox and his sister Susan, landed on the island of Caspo, a "delicious" self-contained kingdom over which Pierrot reigned as Monarch, but they were soon dissipated. The second and third acts of this political satire were dreary beyond words, and even the opening was not as bright as the title of the play led one to expect. "The Bright Island" is full of the familiar clap-trap of politics. Although the characters are fantastically dressed as Pierrot, Harlequin, Pantaloon, and Columbine, there is little in the way of appeal to the imagination. Mr. Bennett evidently intends to convey that the most recognisable of all puppets are as good as any others for the purpose of expounding his political philosophy. The trouble is that he has not pointed his satire with wit, nor has he made his subject dramatically interesting.

When Maddox (who is a British Naval Officer) and his sister arrived, Pierrot was then absolute Monarch of an island that was insular in its ideas. The south is occupied solely by permanent officials, and the main business of legislation is to provide dancing for the ruling classes. Every man has two wives, and every wife two husbands. Things would have gone on sublimely but for the surging industrial north, where a revolution is brewing. The Maddox's arrive, in fact, just before a visit from Pantaloon, who is the Labour leader of the north. Pierrot is only too anxious to abdicate for, as he says, he has found a more delectable occupation, Columbine having promised to hold his hand in a charming garden for twenty years. So Harlequin, his valet, becomes President of the Republic with Pantaloon as the Prime Minister, and the Doctor and Capitan (both recognisable types, of course) as members of the Council. Pierrot, thereafter, is a wistful chorus in the play—a slightly henpecked onlooker with a perambulator and a baby whom Columbine insists on calling the Crown Prince.

Then the ruling classes and the civil service revolt, and Isabella, a dancing mistress, and the leader of the women's party, becomes president. She has a sound democratic programme, which includes better education and no more paper money, and also (because she has her eye on Maddox) the principle of one man, one wife. Like all reformers she is stoned by the people she is out to help, and it is when Maddox is bandaging her injured wrist that he capitulates to her charms. There is apparently some hope for Caspo after all with such a pair of rulers! Maddox stands for the good sound public-schooler who faces facts, is scrupulously fair, and will stand no nonsense—the strong, silent, decent-minded member of the ruling classes. It must be noted that Susan takes Harlequin off to England—with his elasticity and adaptability he will make an ideal politician, she shrewdly observes.

Mr. Theodore Komisarjevsky, the producer, did all that was possible with the play. His setting was bright and fantastic, and the costumes he designed were delightful. The acting, too, was as good as could be, but even so excellent a cast failed to lift the piece from its dead, flat level. Mr. Arthur Pusey moved and spoke "deliciously" as Pierrot; Mr. Alan Trotter made a spirited figure as Harlequin; and a very good performance was given by Mr. Brember Wills as Pantaloon. Miss Isabel Jeans nicely pointed the charming enthusiasms of Susan Maddox, and Miss Jeanne de Casalis was excellent as Isabella. Mr. Frederick Lloyd made an interesting creature of the matter-of-fact, typical naval officer, James Maddox, and the other parts were well taken by Mr. Felix Aylmer, as the taciturn and incredibly stupid Capitan; Mr. Michael Sherbrooke as the volatile old doctor; and Miss Dorothy Holmes-Gore as Columbine.

Sir Walter de Frece, M.P., had an interview a few days ago with Sir Horace Hamilton, chairman of the Board of Customs and Excise, with regard to the working of the entertainment clauses of the Finance Act of last year so far as the Amateur Operatic and Dramatic Societies are concerned. Sir Walter was able to arrange for Mr. F. H. Jessop, the president of the Amateur Operatic and Dramatic Association, to be present, and the whole matter was very thoroughly discussed, with the result that a series of working rules is being evolved. Since the interview Sir Walter has received a letter from Mr. Jessop, in which he writes very appreciatively of the trouble Sir Walter has taken.

"THE PUNCH BOWL."

Third Mixture at the Duke of York's.

Another dash or two of the "real stuff" was added to Mr. Archibald de Bear's "Punch Bowl" at the Duke of York's last week, and it is now even more sparkling and palatable than before. There is still the altogether charming Punch and Judy ballet to give the mixture "body," with some more piquant ingredients added. For one thing Miss Enid Stamp-Taylor is now in the company, and this good-looking artist has the "Georgie-Porgy" number, and she also appears in the amusing Night Club episode and as Polly Peachum in the ballet.

Miss Hazel Shelley, from the Princes Cabaret, is also a recently added member, and her back dancing in the first part is an amazingly dexterous piece of footwork. The scene "Down with Dixie," in which she appears, is one of the best things in the revue. Mr. Colin Ashdown's "Spirituel" and Mr. Sonnie Hale's song, "I Don't Want to go Back to Dixie," are delightful items in the prettily-arranged scene. Mr. Sonnie Hale has another bright new number in "The Sheik of Notting Hill," and the diminutive Annie Kasmir (who still plays Toby) and Mr. Hale have a vigorous song and dance in "Kongo Kate."

"Cat-astrophe" is a capital little sketch of just the right type for a revue, for it is topical and short and has a very witty ending. It is brightly acted by Mr. Sonnie Hale, Miss Enid Stamp-Taylor, and Mr. Michael Woods. "The Last Word" is also up to date, with Mr. Alfred Lester as Mr. Benny solving a cross-word puzzle and Mrs. Benny, in the person of Miss Norah Blaney, supplying the missing word—"Wallop"—with a certain amount of force. Pretty and vivacious Miss Marjorie Spiers continues to dance very pleasingly throughout the show, and one of the most successful things still comes at the end of the evening when Miss Norah Blaney and Miss Gwen. Farrar appear "on their own."

To renew acquaintance with "The Punch Bowl" is to realise again that Mr. Lester and Miss Blaney are very fine actors. Miss Blaney's jaded showman's wife, with her careworn air and the exquisite show of feeling at the end, and the new monologue she gives as the Flower Girl lamenting over her Piccadilly "Eros,' were pieces of very good acting. Mr. Lester, too, perfectly emphasises the pathos and charming enthusiasm of the showman. How fine, too, this clever comedian is in the "Lolita" song when the mannerisms of the Spanish dancer are expressed as a nicety and as the stage-hand and the swell in the Night Club! Every part Mr. Lester takes in "The Punch Bowl" is a perfect gem of characterisation.

Mr. de Bear can be congratulated upon the continued success of this rattling good show.

FORUM CLUB.

The Drama Board of the Forum Club were "At Home" on Sunday evening last, when a very varied and attractive programme was provided. There were to have been three plays, but owing to difficulties in casting it had been found necessary to omit one by Miss Gwen John. A very interesting alternative had been found, however, in Miss Christine Silver, who gave several short dramatic impressions entitled "Moments grave and gay." These covered a wide range, from a typical Cockney—Mrs. 'Arris,—a romantic 'tweeny and a delicious account of an Irish terrier, to a telling little drama of life in the "Cut." They were all excellent, and Miss Silver's appearance was altogether too short. Miss Dorothy Stobart's songs, two from Rachmaninoff and some charming American ones, were also much appreciated.

Of the two plays, the first, "Thin Ice," by Miss Mary Fraser, was the slighter. It was an amusing trifle, built round the meeting of two couples at a Swiss resort. As in each case the woman had formerly been married to the other man, and in each case was anxious to return to *status quo*, most amusing situations arise. The play was well acted, particularly by Mr. Charles Windermere as the professor, and Miss Elsie Stranack and Miss Doris Johnston as the two wives.

"Finale," by Miss Ethel Adrian Ross, was of the grand guignol type, crisply written, and working up to a tense climax. A husband and wife have an only daughter, a child of nine, who is a musical prodigy. The man, weak and dissolute, is driving the child beyond her strength in order to make money for his own follies. The child goes in terror of her father, and the wife hates him. During a scene off, when he is threatening his daughter, the wife's mind is made up. In a drunken sleep, she strangles him, and the curtain falls as, in shaking tones, she orders the child to go to bed. Miss Claire Sutton was excellent as the wife. She acted every moment of it, and in the strangling scene gave the true atmosphere of horror and finality. Mr. Clive Woods was admirable as the husband; there was an amusing study of a woman friend from Miss Agnes Foley, and the small child of Miss Rosamond Ross was pathetic and charming.

The Late HARRY ESMOND.

Memorial Plaque Unveiled at Savoy Theatre.

Many celebrated people in the theatrical world attended the service in the Chapel of the Savoy on Thursday afternoon last, when a memorial plaque to Henry V. Esmond was unveiled by Sir Gerald du Maurier.

Sir Gerald, in unveiling the memorial, spoke of his friendship with Harry. It was a mistake, however, to strike a solemn note, he said, and he could only think of his friend's wonderful romantic joy of life. He was fortunate enough to have spent many happy holidays with Harry, but the greatest holiday of all was to stop with him when he was with Eva, Jack and Jill. His friend had a superlative love of his family—and of the world. It was selfish, Sir Gerald said, of the people we love to leave us. He had lost many friends, and he still treated them as if they were all alive, and said good-night to them. He still did so to Harry.

Sir Gerald spoke of the great emotion he felt on seeing his friend's face so beautifully engraved on the plaque, and in closing he said: "Thank you, dear friends; thank you, dear Harry, for listening to my faltering words."

The memorial is by Mr. Albert Toft, and on the engraved portrait is the inscription:—

HARRY ESMOND.
English Author and Actor.
Erected by Eva, his Wife, and his Fellow Craftsmen.
1924.

A choral service preceded the unveiling, and the Rev. Hugh Chapman spoke of Harry Esmond's clean and sweet influence in the theatre. The Savoy Chapel was the traditional place of worship for the theatrical profession, and, unlike many of the clergy who took a narrow-minded view of the stage, he said he was intensely devoted to the theatre, and was an ardent first-nighter. Whenever he saw a play that left a good taste in the mouth (as did Harry Esmond's), he always recommended it from the pulpit and asked all his friends to see it.

As Chaplain of the Savoy, he regarded it as an honour that the memorial should be in the Mecca of the stage, and he trusted that the Savoy Chapel would always be so regarded.

He gave his best love to the stage, and begged those present to do their utmost, through their work, to raise the generation in which we live, and when the curtain was finally rung down they would receive the same welcome in Paradise as their friend Harry Esmond.

Those present at the service included, besides Miss Eva Moore (Mrs. H. V. Esmond), Mr. Jack Esmond and Miss Jill Esmond, Lady Wyndham, Lady Alexander, Sir Johnston Forbes-Robertson, Lady Forbes-Robertson, Sir Squire Bancroft, Mr. Alfred Sutro, Mrs. Kendal, Mr. Dennis Eadie, Mr. Anthony Hope, Miss Lilian Braithwaite, Mr. Ben Webster, Mr. J. B. Mulholland, Mr. Allan Aynesworth, Mr. Fred Kerr, Mr. Graham Brown, Miss Marie Tempest, Mr. Dawson Milward, Miss Marie Lohr, Dame May Whitty, Mr. Arthur Wontner, Mrs. Geoffrey Marks, Miss Jessie Winter, Mr. Dion Calthrop, Mr. Leslie Bloom (president of the Gallery First Nighters), Mr. Malcolm Watson, and Mr. H. M. Walbrook.

THE PROFESSION AND THE VOTE.

Mr. Henry Tweedie, chairman, Associate Managers' Section of the Stage Guild, has received a letter from the Home Secretary, as follows:—

Home Office,
Whitehall, S.W. 1,
22nd January, 1925.

Dear Sir,—You wrote me on the 16th January inquiring whether managers and actors on tour could vote by proxy.

The arrangements for voting by proxy apply only in the case of persons on the absent voters' list who are likely to be at sea or out of the United Kingdom at the time of a Parliamentary election, but other persons on that list are postal voters. Any Parliamentary elector whose calling necessitates his absence periodically from his home may at the time the register is prepared claim to be placed on the absent voters' list, and if his claim is allowed he will, if an election takes place while he is on that list, be sent a ballot paper to enable him to vote by post. Claims for this purpose must be sent to the registration officer of the constituency for which the person is entitled to be registered, and the claimant must satisfy the registration officer, in the words of the Act, "that there is a probability that by reason of the nature of his occupation, service, or employment, he may be debarred from voting at a poll at a Parliamentary election held during the time the register is in force."

Claims for the spring register must be made not later than the 24th February; and for the autumn register not later than the 24th August; and forms for the purpose can be obtained from the registration officer concerned.—Yours very truly,

(Signed) W. JOYNSON-HICKS.
Henry Tweedie, Esq.

"THE BROKEN THREAD."

A play in three acts, by Noel Scott. Presented by the Repertory Players at the Aldwych Theatre on Sunday, February 8, 1925.

Alice ..... Esmé Hubbard
Mark Caradean ..... Frank Vosper.
Dr. David Maxwell..George Morgan.
Helen ..... Esther Whitehouse.
"Bidge" Barr ... Raymond Massey.
Billy Fairfax ... Reginald Gardiner.
William ..... Gordon Harker.
John Fairfax, K.C., M.P. ..... Austin Trevor.
Marjorie Bartlett ..... Helen Gosse.

There was a bright young man, a sort of light-hearted chorus in the last two acts, who kept the audience vastly amused. His badinage, and the absurd histrionic poses and expressions were all out of place in this serious-minded play, but Mr. Reginald Gardiner entered into the spirit of the part with such gaiety and youthful zest that they were undeniably funny. The producers, perhaps wisely, allowed him to have his head, and Mr. Gardiner's turn overshadowed the rest of the play. "The Broken Thread" would have been a very dull affair but for this character.

It is really about a prepossessing young woman named Helen, who lost her memory during a thunderstorm in New York. Five years later she is found living in London as the wife of John Fairfax, K.C., a member of Parliament, and the only link with her former life is a Dr. Maxwell, who arrives from a five years' absence in India, and who recognises her as the woman he loved in America. She, of course, does not know him until the shock of the second thunderstorm brings back her memory. Then she re-lives the agony of the first act—her marriage to the bullying, drug-importing, scurrilous dago, named Mark Caradean; the death of the consumptive young sister whom her husband had driven into the streets, and her exposure of Caradean to the newspaper man. Next morning Mr. Caradean is announced. There is a heartrending scene between Fairfax and the woman he has believed to be his wife; and then comes the anti-climax in the person of Mark Caradean's brother, who brings the news of her first husband's death in prison three years before.

"The Broken Thread" is full of improbabilities, and never has the long arm of coincidence been worked so hard. It is loosely constructed and not very well written, except for the one irrelevant part we have already mentioned.

Miss Esther Whitehouse took the principal part very seriously, and had some stirring and emotional moments in the first two acts. Mr. Frank Vosper gave a highly coloured idea of the detestable dago in the opening scene, in which, too, Mr. Raymond Massey gave an excellent performance as a newspaper reporter. Mr. George Morgan was good in a straightforward and manly way as Dr. Maxwell, and Mr. Austin Trevor did all he could with the shadowy part of the second husband. Miss Esmé Hubbard, as a New York slavey, and Miss Helen Gosse, who played a modern young girl in the later scenes, should also be mentioned.

"PRIMROSE"

At the Winter Garden.

"Primrose" continues its vernal career at the Winter Garden. As the spring draws nearer it becomes gayer than ever, and its new blooming is full of colour and amusement. With a hundred and seventy-five performances to its credit, it is now established as one of the brightest shows in town. There are many reasons for this reputation, the greatest of which being undoubtedly the infectious fun of Mr. Leslie Henson. Henson is a "joy for ever." In this somewhat revised edition he has never been in better form. Whether as a Lancashire policeman, a Russian psychic medium, or in an uproarious appearance as a bandsman (member of a musical family from Dulwich) he keeps the house in convulsions.

On the day we visited the Winter Garden, Miss Heather Thatcher was unavoidably absent, and the part of the merry Madame Frazeline was played by Miss Margaret Moore. Miss Moore gave an amusing study of the man-hunting beauty specialist. It was very fresh and natural, instinct with spontaneous fun and youthfulness. This young actress is to be congratulated upon so spirited and promising a performance. She was particularly good in the song "Boy Wanted," this item proving a very popular one.

What a number of good songs there are in "Primrose." Mr. Percy Heming's exquisite rendering of "The Countryside" is a happy memory, and how haunting is his "Wait a bit, Susie," a song in another vein, sung with equal artistry. Miss Marjory Hicklin has some delightful numbers, particularly "Some Far Away Someone" and "Naughty Baby," whilst the mere mention of "Isn't it terrible what they did to Mary Queen of Scots?"—in which Mr. Leslie Henson and Mr. Claude Hulbert combine most hilariously—is enough to evoke a chuckle. Mr. Hulbert's eccentric dancing is still one of the features of the show, and in some of his numbers he is ably abetted by Miss Vera Lennox. With such an abundance of good things, settings by Joseph and Phil Harker, and the very tuneful music of Mr. George Gershwin, there seems every reason that "Primrose" should continue to blossom in its delectable Winter Garden.

"MUCH ADO ABOUT NOTHING"

At the Old Vic.

Something seems to have gone wrong at the Old Vic on the opening night last week. Perhaps the influenza had arrived in the Waterloo Road, or, maybe, the wind in the new ventilator on the roof—which made a noise like stage thunder off all the evening—so upset the company that several of them forgot their lines and the performance of "Much Ado" was ragged and unkempt. Several of the parts, however, were delightfully acted. Mr. Ion Swinley's Benedick and Miss Marie Ney's Beatrice were excellent. Miss Ney goes from triumph to triumph at the Old Vic., and this clever young actress played the wittiest and sprightliest of all Shakespearean heroines with a spontaneity and a sense of fun that infected the whole house with the gaiety of the part. Whether she is talking or listening, Miss Ney's wit is as keen as a razor's edge, and on Monday she never seemed to miss a point. Mr. Swinley was a perfect foil, and his Benedick was just as appreciative of the superb comedy of the famous encounters. Throughout he played with the humour and distinction that we have learned to expect from this fine actor.

The Hero and Claudio scenes always seem uninteresting after Beatrice and Benedick, and the villainous Don John is at best a poor sort of scoundrel. Mr. John Garside, however, succeeded in giving a certain amount of colour to the part, but Mr. Atkins never succeeded in interesting us in Hero and her stupid young lover. John Laurie was good as Don Pedro, and a very bright and high-spirited Margaret was seen in Miss Olivia Burleigh.

The broad comedy was first-rate, with Mr. George Hayes as Dogberry and Mr. Andrew Leigh as a most amusing and doddering old verger. Mr. L. Kingsley Baker's Sexton should also be mentioned.

The play was dressed in Elizabethan costumes, and the dresses made a gay and very beautiful picture against Mr. John Garside's delightful setting.

"STOP FLIRTING"

At Watford.

So successful has been the company already on tour with the musical comedy, "Stop Flirting," that Sir Alfred Butt had wisely decided to send out a second one. This opened at the Palace Theatre on Monday evening. The producer has got together an exceptionally fine cast.

Mr. Clifford Cobbe, as Perry, gives a most humorous impersonation: he keeps the house in continuous laughter with his brilliant comedy work. Miss Ida sings and acts delightfully as Vivian: the natural way in which she does her flirting adds to the charm of her performance. Miss Joan Bryant is irresistibly fascinating as Suzanne: she plays her part with spirit and vivacity and dances delightfully. Another clever dancer is Miss Ena Evans, who fills the rôle of Margery. Mr. Edward Picnon, as the Italian count, extracts all the fun there is to be had out of his passionate love-making. Mr. Gerald Seymain scores his greatest successes in his dances with Miss Bryant. Mr. Tom W. Sleigh creates a pleasant impression as Dangerfield, while Mr. Edward Merryne and Mr. Frank Irish, as the waiter and the butler respectively, make the most of their parts. The chorus supports the principals with distinct success.

Boots For The Bairns.

Last Monday's matinee at the Theatre Royal, Leeds, in aid of the Boots for the Bairns' Fund, was a great success. There were over 30 turns on the bill, including: Stephanie Stephens, Cora Goffin, Barry Lupino, Dan Leno, junr., Queen and Le Brun, Ivor Vintor, Katrina and Joan, Angus Strong, Pearl Beresford, Jack Lennol (Grand Theatre, Leeds); Gwladys Stanley, Tom D. Davis, Gwennie Harcourt, the Tiller Girls, Betty Hobbs, Bert Snowden, Rutherford and Wainwright, Sunbeams (Leeds Theatre Royal), Florrie Forde, Reg. Bolton (Florrie Forde's pantomime), Cissie Sullivan, Dorothy Viggers, Naughton and Gold, Nor Kiddie, Marion Dawson, Jack Hurst, Tony Raglan, The Prince's Girls (Prince's Theatre, Bradford), Daisy Wood, Dot Temple, Yelda and Freda Jensen (Opera House, Manchester), Little Mary Dempsey, and London Sunbeams (King's Theatre, Hammersmith).

The function was organised by Mr. Francis Laidler, who lent the theatre and paid all the incidental expenses. The sum raised for the fund amounted to £1,015.

New Heating at Watford.

A short time ago the lighting system of this theatre was improved and modernised. The management have now, at a cost of about £1,000, installed an entirely new and up-to-date system of central heating known as the Wigmore system.

Basil King.

Basil King, the police inspector ventriloquist, is booked to appear next week at Maskelyne's Theatre, W. He was, at the Winter Gardens, Bournemouth, last week, personally complimented on his act by Sir Dan Godfrey. He is this week playing at Worthing.

BOGUS MANAGERS.

Sir Walter de Frece Introduces a New Bill.

Sir Walter de Frece, M.P., has introduced into the House of Commons a short Bill for the elimination of the bogus manager. It is on the lines approved by all the theatrical organisations.

The Bill aims at making it impossible for anyone but a *bona-fide* manager, able to meet his obligations, to take a company on tour.

It is stipulated that every theatrical manager shall be registered and licensed by the authority which at present is responsible for the granting of music and dancing licences—in London the L.C.C., and in the provinces the local authorities.

A similar Bill was introduced last year by Mr. C. W. Bowerman.

The Entertainments Committee decided at the House of Commons to bring forward two other Bills—the Performing Animals Bill, and a Bill to legalise boxing.

A deputation is to see the Chancellor of the Exchequer about the Entertainments Tax.

Mr. Cavan O'Connor, who was discovered at Nottingham, and is shortly to appear in London, made an initial appearance at Brighton recently at the house of Mr. Leo Schuster, who is an accomplished musician, and who played his accompaniments. Mr. O'Connor's voice is of crystal purity, his upper register singularly musical and strong, and his method of production easy and unconstrained. He was awarded a great reception.

According to "The Times" of 1817, John Bond's "Crystal Palace" Marking Ink was used for household linen, as it is to-day, 110 years later, and a direct descendant of the firm still controls its activities. John Bond's "Crystal Palace" Marking Ink has a reputation as unfading as the marks with which it protects its patrons' linen from loss.

Write for Price List. Deferred Payments Free advice for those intending taking up the Saxophone. Get our special free offer of lessons.
Lewin Bros., 23, Wardour St., London, W. 1
'Phone: REGENT 6058.
Agents for Holton's Band Instruments.

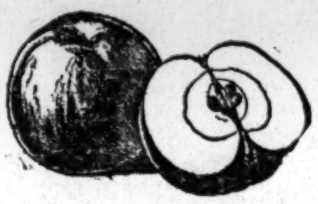
CARICATURE IN COLOURS TO SHOW OUTSIDE HALLS.
14" X 9"
Including Lettering Required.
Forward Good Photograph with P.O. 20/-
TATT, Caricaturist & Poster Designer, 234, Avenue Parade, Accrington, Lancs.

FOR ROLL TICKETS for THEATRES and MUSIC HALLS
SEND TO M. HARLAND & SON, LTD. LAND OF GREEN GINGER HULL

FOR THEATRE BOOKING TICKETS DATED or UNDATED
SEND TO M. HARLAND & SON, LTD. LAND OF GREEN GINGER HULL

FOR CLOAK ROOM TICKETS for THEATRES MUSIC HALLS CONCERTS ETC
SEND TO M. HARLAND & SON, LTD. LAND OF GREEN GINGER HULL

FLORRIE FORDE
SHAUN GLENVILLE ERNIE MAYNE
FRED CURRAN BRUCE GREEN
and JACK LANE



follow the "WRIGHT" advice to

"EAT MORE FRUIT"

J.W. Jackson's 12 ENGLISH DANCERS

An outstanding "hit" at the Royal Performance, Alhambra, London, last week, with

"OH, HOW I LOVE MY DARLING"

Also featured with enormous success by The O'GORMAN BROS.

BAND PARTS NOW READY, 2/-

THE LAWRENCE WRIGHT MUSIC CO.

(The New Wright House), Denmark St. (Charing Cross Rd.), London, W.C.2.

Note New Telephone Number: REGENT 4147 (5 lines). **Telegrams: "VOCABLE, WESTCENT, LONDON."**

Artistes and Musical Directors in Manchester: Please call at our Branch Office, Hippodrome Buildings, Oxford Street, Manchester. Central 7504.

Musical Directors and Professional Pianists, write for particulars of our Orchestral or Pianoforte Subscription Clubs.

FROCKS AND FANCIES.

Yokes Again.

That is one of the facts that emerge from the hasty notes coming over from Paris, where the spring shows of new "collections" are at their height. It is difficult to sort out impressions, especially as in some respects the dress designers contradict each other. Shoulder-yokes, however, appear everywhere. This will be a blessing to the dancer at Thé Dansants, for you know how the straight up-and-down round-shouldered frock will ride up after a while when you dance in it unless it's of some slippery material.

Sleeves.

Very unobtrusive, but decidedly there are the sleeves on new frocks, and just as certain are the frills and flounces in summery frocks and on many evening frocks, too. They will probably come gradually; few are to be seen in Paris and fewer in London as yet.

Colour Schemes.

Mauve and pink is a favourite combination just at this between-seasons time, and in certain cases it is most effective. At last week's "O.P." dinner Miss Mai Bacon was wearing one. The transparent shoulder-yoke, and the slightly godet eight or ten inches of skirt which appeared under the long closely fitting tunic were of pale mauve, while the embroidered tunic had a dull raspberryish ground on which all sorts of embroideries in pinks appeared. Later on there was a party at the Piccadilly to see their new "Playtime," at which Sir Walter Gibbons and his wife were present, and Lady Gibbons wore one of the "dancing uniform" frocks which blended all the colours of early spring. The long bodice was of tender leaf green, and the hundred-petalled skirt combined green with yellow and mauve and pink and, perhaps, blue. Anyway, it was spring incarnate!

Delysia.

Why hasn't someone named a colour after Delysia, I wonder? She looked lovelier than ever, I thought, at the Piccadilly party, in one of the new pinks, "Rose de Bois." Isn't "Cuisse de Nymph" a lovely name for a colour? That's one of Jean Patou's choices.

More Dance Frocks.

Evelyn Laye wore a pink frock when I saw her dancing at the Cecil—long-bodiced and floating-petalled skirt. She has made just a difference in it by the new hip ornament which takes the shape of almost a horse-shoe of blossoms and leaves, with a trail or two of foliage, narrow and dainty, to fall from it.

Feathers.

I am sorry to hear that feathers, trails of them, flounces of them, shoulder-knots of them, and cloaks of them, persist in Paris—but the tall woman can carry them off beautifully. The new diseuse, Aileen Stanley, at the Piccadilly, is tall, well-made, and really lovely of face, and she wore a greenish gown that looked blue in certain lights, and was embroidered with crystal beads, with a trail of ostrich feathers falling from her shoulder to the hem on the left side.

At Oddinino's.

All the Cosmopolitan crowd, and all the people who love the savour of Paris were at Oddinino's on Monday night to welcome Morton as a cabaret turn. And I believe two-thirds of the women had the "new" touch on their frocks—though the frocks themselves were not new, I'm sure. You know it, of course? From each shoulder a strip of material, diamente, embroidery, sequinned braid, bugled ribbon, what you please, to meet at the waist and end in a tassel, or two floating ends. Some of the buckles through which they are drawn are lovely. One word of warning, though! If you mean to add this little touch yourself be careful about length. The danglements should be just short enough to escape you when you sit down.

It Must Be Different.

With all the sameness of clothes, hats, stockings, poise and phrase we seek, in one respect we must be different. That is in the matter of ear-rings. Every woman is looking for something unique! One woman who keeps a silver-smith shop is inundated with orders for specially designed ear-rings. The other day at a picture show I met Mrs. Cora Gordon, the artist, wearing a wonderful pair which, she told me, were made from a pair of old Dutch silver buttons!

Materials.

There is a new material which is going to be at once the temptation and the despair of the home dressmaker—a kind of wool and silk ottoman. It makes lots of the new three-piece suits, which are really three-piece, for once—a skirt, a jumper, and a coat. The jumpers have hip bands with pockets in them from which hang fobs—or small-coloured vanity cases with a string of silver beads and a long tassel attached. On a grass-green suit the vanity box was a darker green and the tassel darker still. Bedford cords are very popular, and I see a great future run on the new material, which is wool, but has a silk over-check.

Brightening Your Pochette.

Have you, O hard-up ones! a pochette that needs brightening? Some of the corners may be worn; the fastening tarnished. A scrap of bright brocade, a little gold thread, and an ability to feather-stitch, and the deed is done. Some of the prettiest of the new pochettes from Paris are trimmed this way; others are done with a bit of old Persian shawl.

Feather-Stitching.

You'd better practise feather-stitching during your waits; it's likely to be on everything this year, frocks as well as undies! And after feather-stitching, I've very little doubt there will be herring-boning and cross-stitch in excelsis. Some of the new cottons look as if they had been trimmed with cross-stitch by hand, but it is only an illusion. They work miracles in these days when they weave cotton.

Straight From Paris.

I can't tell you anything about the clothes that Miss Margaret Bannerman wore in last night's play, for they all came from Paris, and arrived so late that there wasn't time for me to see them. I imagine though, from what I've heard, that they will help you to decide exactly what you are going to wear this spring as far as line and colour are concerned.

Just a Suggestion.

The new diseuse at Oddinino's wore quite an attractive frock for her first appearance. It was of terracotta and black, the terra-cotta in a tunic composed of crepe-de-chine and very finely tucked georgette. The tunic was slightly cut away at the waist to show a black underslip, and gauntlet cuffs of black, with a slight flare almost at the elbow, finished the long sleeves.

BRITISH NATIONAL OPERA COMPANY.

The British National Opera Company offer a programme of great interest and variety to Liverpool during their visit to the Olympia Theatre. Beginning on Monday with "Tristan and Isolde," the first week's repertoire includes "Pelleus and Mélisande," "The Magic Flute," Hugh the Drover," "Carmen," "The Golden Cockerell," "Cavalleria Rusticana," followed by "Pagliacci" and "The Mastersingers."

In the second week two only of these operas will be played again, with the addition of "Aida," "Samson and Delilah," "Othello," "Parsifal," "Rigoletto," and "The Tales of Hoffman." On the 19th inst. Mr. R. J. Forbes appears as guest-conductor. The other conductors for the fortnight are Mr. Eugene Goossens, Mr. Aylmer Buesst, and Dr. Malcolm Sarjent. In the casts will be found Miss Rosina Buckman, Miss Evelyn Scotney, Miss Sylvia Nelio, Miss Edna Thornton, Miss Constance Willis, Mr. Frank Mullingo, Mr. Walter Hyde, Mr. Walter Widdop, Mr. Robert Radford, Mr. Norman Allin, Mr. Robert Parker, Mr. Andrew Shanks, Mr. William Anderson, and many other well-known singers.

At the A.D.C. Theatre, Cambridge, from March 7 to 14, the Marlowe Dramatic Society will present "Life's a Dream," by the seventeenth century Spanish dramatist, Pedro Calderon de la Barca. A translation has been made by J. B. Trend and Frank Birch for this the first presentation of the play on the English stage.

THE DRAMA IN AMERICA.

"The Depths"—"The Stork"—"Hell's Bells!"—"Beyond"—"The Small Timers."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Jan. 31.—Jane Cowl is appearing at the Broadhurst Theatre in a three-act play called "The Depths," adapted from the German of Hans Mueller. At the head of the programme is a quotation from Havelock Ellis, which tells us that "if we wish to improve our morals we must first improve our knowledge. In order to guide we must first see and know." The play tells the story of a street-walker named Anna, who falls in love with Karl, a young composer. Undaunted by her mode of life he takes her to live in his mother's house, and is inspired by her redemption to put the episode into a symphony. On the evening when the symphony is first played, however, Anna rebels against the restrictions of patronising decency, and goes off on a jaunt. She returns to quarrel with her lover, to argue about the hopelessness of social and moral differences, and finally—when he has gone to attend a reception in his honour—to end it all by jumping out of a window.

Miss Cowl appears as Anna, and Rollo Peters as Karl. Jennie Eustace impersonates Karl's wise and tolerant mother, and Vernon Kelso has the rôle of Karl's sophisticated and cynical friend, Herbert. The play is well acted, but what the reviewers said about it was anything but encouraging.

"The Stork."

This three-act comedy from the Hungarian of Laszlo Fodor, adapted by Ben Hecht, has just been produced at the Cort Theatre. The scenes are laid in Paris. Lionel Deport, a young Frenchman, of illustrious political heritage, who has just taken a wife, learns to his great surprise that he has been made Premier of France. He becomes so engrossed in popularising the policy of "home, hearth and cradle," in an effort to raise the declining birth-rate, that he fails to pay his bride the attention she requires. In other words, he is so busy making speaking tours to urge all good Frenchmen not to wander from their own firesides that he has no time to set foot in his own house. So his bride enters into a conspiracy with her husband's political opponents to bring about his downfall in order that he may be free to spend more time at home. Geoffrey Kerr plays the young Frenchman, Lionel Deport, and Katherine Alexander acts the part of Susanne, his wife, while Ferdinand Gottschalk appears as Jacques Morel, a scheming old diplomat, who manipulates everything to suit his own purposes.

"Hell's Bells!"

"Jap" Stillson's favourite exclamation is "Hell's Bells!" Hence the strange title bestowed upon the three-act play that now occupies the stage of Wallack's Theatre. "Jap" is the principal character in the play. He has just returned from the West with his mining "pardner," and achieves notoriety by trying to "paint the town red," the said town being New York. His money-mad relatives conspire to deprive him of his freedom and his supposed wealth, the manner in which he outwits the money-grabbers in their attempt to have him adjudged incompetent and put under restraint being shown in a series of mirth-provoking scenes. A touch of melodrama is introduced here and there, and mention must be made of an amusing scene in which Nan Winchester, the youthful heroine, extracts with no little skill a proposal of marriage from her lover, Jimmy Todhunter. The burden of the piece is borne by Tom H. Walsh as Stillson, and Eddie Garvie as his portly and laconic pal, D. O. O'Donnell. Shirley Booth is capital as Nan Winchester, and Olive May gives a delightful impersonation of Mrs. Buck, the cheerful proprietress of Tanglewood Lodge, where the action takes place, Mrs. Buck being a widow seeking a second husband.

"Beyond."

At the Provincetown Playhouse this five-act play from the German of Walter Hasenclever is the current attraction. The translation is by Rita Matthias. There are twenty-two scenes, and the play is acted by only two characters. Helen Gahagan appears as the woman, Jeanne, and Walter Abel as the man, Raul. The method employed in this offering is somewhat similar to that of Georg Kaiser's, "From Morn to Midnight," the merest suggestion of scenery being used. The opening scene shows two chairs, the bare framework of a doorway, a blue sky, a single gleaming star. The woman's husband is killed in an accident at the mines, and she loses no time in putting another man in his place. The spirit of the departed comes between them, and in scene after scene they torture themselves, until at length the man kills the thing he loves.

"The Small Timers."

The Art Theatre, a new organisation, made its first Broadway production at the Punch and Judy Theatre last Monday under the above title. "The Small Timers" is a three-act comedy by Knowles Entrikin, the characters representing the performers of lesser note, who appear at the "small time" vaudeville houses. In one of the scenes part of the programme of a four-a-day vaudeville show is staged with hilarious effect. The story of the play is about two stage-struck youngsters—Tommy Devlin, who is 17, and Abigail Mallory, who is one year younger. So far as any parental affection is concerned, they might as well be orphans. So they decide to run away and pursue their "artistic careers." The second act shows them fulfilling their first and last vaudeville engagement at a fourth-rate theatre. Abigail has stage fright, and their little act "flops" at the first performance. But the warm-hearted sympathy of the veteran "troupers" in the bill is in striking contrast to the youngsters' cold treatment at home. In the last act their parents arrive at the cheap theatrical boarding-house, and one of their new friends, Maisie, scolds Abigail's mother for not showing her daughter a little affection. The scolding seems to have a good effect, and as Tommy's Chesterfieldian but sardonic father has discovered that he misses the lad in his absence, they are all of one mind, and make tracks for home, sweet home. Bertha and Dorothy Grey, as Maisie and Gracie, "the Breezy Sisters," contribute a vaudeville act that is very funny.

"BLISSFUL IGNORANCE."

Comedy in Three Acts by W. V. Garrod; produced by the Altrincham Garrick Society at the Public Hall, Altrincham, on Monday, February 9.

Sir Mathew Bradstone, M.P. ... Charles M. Nesbitt
Janet Bradstone ... Madge Bramwell
Margaret Bradstone ... Doris Wood
Wilford Croke ... E. M. Lowe
James Hardacre ... John Wilkinson
Roy Halford ... H. Briggs
Hubble ... Tom Dykes
Clarice Everett ... V. Ida Churm

The action of Mr. W. V. Garrod's play, "Blissful Ignorance," takes place in London, and deals with the efforts of Sir Mathew Bradstone, M.P., a self-made man and an egotist, to control his business and his home affairs in "blissful ignorance" that other people might have ideas quite different from his own. It is a case of blissful ignorance, in fact, where apparently it would have been no folly to be wise. In attempting to ensure a general acceptance of his rulings, Sir Mathew is indirectly concerned in his only daughter, Margaret, kicking over the traces for the first time in her life, and eloping with the man of her choice, Roy Halford, a junior clerk in Sir Mathew's employ; his manager, James Hardacre, accepting an offer from a rival house; his nephew, Wilford Croke, in whom he has placed considerable confidence, being proved foolishly incompetent; and himself, on the top of the indignity of being an unacceptable victim of the fascinations of his daughter's companion, Clarice Everett, in the last predicament of being asked, for party reasons, to vacate his safe Parliamentary seat.

Some very effective character studies are introduced, in particular that of Sir Mathew's mother, a charming but shrewd old lady, who, while tactfully aiding the young lovers, proves an excellent foil to her son's violent outbursts of temper when his various self-opinionated schemes "gang agley." This character, delightfully played by Miss Madge Bramwell, has many good lines, and the picture of the old lady calmly knitting, and quietly but effectively controlling the action of the play, is a charming conception of the author. As Roy Halford and Margaret Bradstone, the lovers, Mr. H. Briggs and Miss Doris Wood played vivaciously; Mr. E. M. Lowe, as Wilford Croke, showed the possibillity of playing the "silly ass" convincingly without resort to the exaggerations usual in such parts; Mr. John Wilkinson handled the breezy rôle of the manager, James Hardacre, with success; and Mr. Tom Dykes gave a good sketch of a suave butler, Hubble; while as Clarice Everett, Margaret's companion, Miss V. Ida Churm presented the various phases of an exacting and somewhat adventurous part with great tact and intelligence.

The play is plentifully sprinkled with a cheery wit and humour, and should prove eminently suitable for inclusion in repertory, while a word of appreciation is due to the Society's scenic artist, Miss Ella Slinn, and Mr. Robert J. Smith, who produced the play in capital style.

The half-yearly election for the admission of fatherless children to the Royal Infant Orphanage, Wanstead, E. 11, will be held in May next. Children are received from birth up to seven years of age, and maintained and educated until sixteen. Application should be made as early as possible to the secretary at the Orphanage.

Always ready for the "Call"

"Skippers" are like the perfect understudy. They can take a part in any meal—at a moment's notice without preparation.

Always keep a tin or two of "Skippers" handy—if you are on tour they take up next to no room in your luggage—and you can have a meal ready in a minute without the trouble of sending out for something or the bother of cooking it.

You will find that people like "Skippers," the dainty silvery fish in purest Olive Oil or choice Tomato, that are free from hard bones and scales and have a delightful flavour.

The record pack in September, 1924, enabled us to reduce the price 1d. a tin

"Skippers"

FREE FROM HARD BONES OR SCALES.

The name Angus Watson on any ready-to-serve food means the best of its kind.

ANGUS WATSON & Co., LIMITED, NEWCASTLE-UPON-TYNE

"EAST LYNNE"

At the Borough Theatre, Stratford.

Archibald Carlyle ... Tristan Rawson
Sir Francis Levison ... Garry Marsh
The Earl of Mount Severn ... Slaine Mills
Raymond Lord Mount Severn ... George Butler
Lawyer Dill ... William Pringle
Richard Hare ... Sidney Trevalyan
Peters ... Arthur Goullet
Pierre ... Eric Baker
Willie Carlyle ... Myrtle Peter
Cornelia Carlyle ... Marion Fawcett
Barbara Hare ... Dora Christie Murray
Lady Mount Severn ... Elizabeth Williams
Joyce ... Eva Scott Thompson
Suzanne ... Miss Muriel Martin Harvey
Lady Isabel ... Ethel Irving

Produced a fortnight ago at Southampton, this new version by Miss Marion Fawcett made its Metropolitan debut here on Monday night, and met with a most enthusiastic reception. The delicate flavouring of Mrs. Henry Wood's novel has lost none of its pathetic tone in this new version, but, with the exception of the last two acts, more humour has been introduced, with the result that the earlier part of the play furnishes much laughter, alternating with sadness. The asperities of Cornelia Carlisle, as uttered by Miss Fawcett herself, for instance, assumed a new quaintness, which soon made her a lovable personage, despite the acidity of her tongue. Then, in the disillusionment scene at Grenoble, Miss Muriel Martin Harvey was extremely vivacious and laughter-provoking as Suzanne, who had been watching her mistress in the interests of her master. Her smart passages with Pierre, the French servant, as played by Mr. Eric Baker, were cleverly done. Lawyer Dill was delightfully impersonated by Mr. William Pringle. Even the Earl of Mount Severn (Mr. Slaine Mills) and Raymond Lord Mount Severn (Mr. George Butler) provided some amusement, as did Miss Elizabeth Williams as Lady Mount Severn. Mr. Arthur Goullet, as the servant Peters, was excellent. Miss Eva Scott Thompson, as the maid Joyce, played the part simply and with taste, while Mr. Sidney Trevelyan took the part of Richard Hare in a most convincing manner. Mr. Tristan Rawson, as Archibald Carlyle, was naturally an outstanding personality, and presented the character with much dignity. Mr. Garry Marsh was very good as Sir Francis Levison. Miss Dora Christie Murray gave us a studied Barbara Hare, and proved a good foil to the more delicate handling of Miss Ethel Irving of the part of Lady Isabel. Miss Irving has probably never been seen to better advantage than in the renunciation at Grenoble or in the death-chamber scene, with her powerful declaration of her right to remain by her dying child. It only remains to be said that Miss Myrtle Peter could not have been surpassed for the part of Willie, which she interpreted with much charm and wistfulness. The costumes of the period were by Tom Heslewood, having been designed from sketches of from 1830 to 1839, whilst the music was appropriately arranged by Mr. Ernest Irving.

SCOTTISH PLAYERS AT GLASGOW.

"The Lifting."

Play in three acts, by John Brandane, produced for the first time at the Athenæum Theatre, Glasgow, on Tuesday, Feb. 3.

Donnacha MacLean ... Arch. Buchanan
Alasdair ... John Rae
Iain MacLean ... R. B. Wharrie.
Flora MacLeod ... Nan R. Scott
Seonaid ... Meg B. Buchanan
Callum MacLean ... Chas. R. M. Brookes
Swanson ... James A. Gibson
Copping ... George F. Yuill
An Officer ... Moultrie R. Kelsall

The producers acknowledge that this new play is an extended version of "The Change House," a play in one act given for the first time in November, 1921. The extended version is not an improvement. The story as originally told was of a soldier in the [illegible] of the Government, shot at and wounded by a Highlander, and when the soldier's sister comes from a distance to visit her brother she discovers that he is dead, that a man is to be hung next morning for the crime, but that the real firer of the shot was her sailor lover, Iain MacLean. In this the plot evolved with the relentless surety of a Greek tragedy, and the parting of the lovers, owing to the blood stain that separated them, was the only poetic ending. The first act of the new version is, except for one conversation, identical with "The Change House," and it seemed difficult to know where the author would find material to carry him through the other two acts. This he has done by making act two consist mostly of comedy. The condemned man has escaped from prison, arrives disguised as a soldier, and makes hasty love to the companion of Flora MacLeod. There are other episodes, all cleverly written, but decidedly extraneous. In the last act all the principal characters are planning an escape, but Iain lingers too long and is shot by a soldier, dying in the arms of his sweetheart.

The acting throughout was excellent. Mr. R. B. Wharrie is the only member of the original cast to play now, and his Iain was a notable bit of work. The two girls were beautifully played by Miss Nan R. Scott as Flora and Miss Meg B. Buchanan as Seonaid, and their Highland accent gave added charm to the poetic lines in their parts. Mr. Arch. Buchanan, as the landlord of the Change House, was very good indeed, and his humour was always effective, yet not too pronounced. Mr. Chas. R. M. Brookes as the escaped prisoner Callum was an acceptable adventurer, his tempestuous love-making being extremely good. The other parts were well in the picture.

The play was preceded by that amusing satire on Glasgow society, "The Guinea Stamp," which has been noticed in these columns previously.

The landlady knows in an instant that the garments are yours. When touring, stitch Cash's Woven Names on everything you value. The names are woven on fine Cambric Tape in fast colours—Red, Black, Green, Gold, Helio, Sky or Navy Blue lettering.

12 dozen (144 names) 5/- 6 dozen (72 names) 3/9 3 dozen (36 names) 2/9

Obtainable from all drapers and outfitters at a few days' notice. A special and finer tape for marking handkerchiefs and small articles, is supplied if required.

CASH'S WOVEN NAMES

Samples [illegible] list of styles FREE on application.
J. Cash & Sons, Ltd. (Dept. N. 5), Coventry.

Style [illegible] No. 4.

"Eat More Fruit"
Lawrence Wright Music Co.

"Eat More Fruit"
Sung by Jack Lane.

HODGKINS, LIMITED,
CHEMICAL CLEANERS and DYERS of
CARPETS, CURTAINS, DRAPERIES, &c.
LADIES' and GENTLEMEN'S DRESS.

STAGE DRESSES. SINGLE COSTUMES to whole WARDROBES CLEANED expeditiously.
SPECIAL. BOX CURTAINS and DRAPERIES CLEANED (between shows, if necessary) by arrangement.

Advice given and Estimates Free. 'Phone: REGENT 4244.
E. J. CUTBILL, Manager, 10, Dean Street, Oxford Street, W.1.

THEATRICAL GOSSIP.

Benevolent Fund Dinner and Dance—A.A. Open Meeting—"Persevering Pat" at the Little—The Guild Players.

Benevolent Fund Dinner.

The twenty-sixth annual dinner and dance in aid of the Actors' Benevolent Fund will take place on Sunday, March 8, at the Savoy Hotel. Mr. Frank Curzon will be in the chair.

A.A. Open Meeting.

The Actors' Association will hold an open meeting on Friday, the 27th inst., at the Duke of York's Theatre, at 2.30, to discuss the present conditions in the theatrical world generally.

Irish Plays at Little Theatre.

After the end of the present month the Little Theatre will be taken over for an indefinite period by Mr. Archibald de Bear, who will, on or about Thursday, March 12, inaugurate a season of Irish comedy. The intention of the new management at present is to establish a definite policy on these lines, and, provided the first Irish play of the new régime meets with success, it will be followed by other productions of a similar nature.

"Persevering Pat."

The initial venture will be a comedy of Irish life in four acts, entitled "Persevering Pat." The author is Lynne Doyle, the pseudonym of a Dublin business man who has already written many charming Irish stories. For this play Mr. de Bear has engaged some of the best known of the Irish Players formerly associated with the Abbey Theatre, Dublin, and he hopes to retain their services for subsequent productions. The principal parts in "Persevering Pat" will be played by Miss Maire O'Neill, Mr. Fred O'Donovan, and Mr. Arthur Sinclair. The last-named will assist also in the production of the play. The remainder of the nine characters will be played by Miss Ethel O'Shea, Miss Natalie Mova, and Messrs. Sidney Morgan, J. A. O'Rourke, David Morris, and Grenville Darling. The whole of the action takes place in a rural district of Southern Ireland.

A.B.F. Meeting.

The annual general meeting of the subscribers of the Actors' Benevolent Fund will be held on the stage of the New Theatre on Wednesday, March 4, at 11.30. Lady Wyndham, the president, will be in the chair, and all those interested in the work of the Fund are invited to be present.

In Aid of West Ham Synagogue.

A performance in aid of the West Ham Synagogue School and Building Fund will be given at the Garrick Theatre on Sunday evening, March 15, at 8 o'clock. An exceptionally fine programme has been arranged, among those who have promised to appear being Lorna and Toots Pounds, Dorothy Ward, Harry Tate, Isobel Elsom, Edna Best, Daisy James, Tucker, Thorpe Bates, John Henry and Blossom, Shaun Glenville, Charles Wreford, Carr Lynn, Linda D'Amato, Olga Woolfe, Vera Freeman, Salisbury Singers, Ivor Vintor, Herbert Lee, Fred Curran, and Josephine Roth.

Co-Optimists Leaving London.

The coming week will be the last of the Co-Optimists' present season at the Palace Theatre, where, on the evening of Saturday, February 28, they will give their final performance before departing on their 1925 provincial tour. This tour opens at the Palace, Manchester, the following Monday, and will continue until late in August, when the company will return to London with their tenth new programme, at a West-end theatre not yet definitely fixed. The company undertaking this year's tour will include two new recruits in Miss Cicily James and Miss Polly Ward, the last-named having been released from "The Punch-Bowl" at the Duke of York's Theatre. The remainder of the company will be as before, with Miss Anita Elson, Miss Doris Bentley, and Messrs. David Burnaby, Melville Gideon, Gilbert Childs, Stanley Holloway, Austin Melford, and Wolseley Charles.

First Night Playgoers' Club.

At the First Night Playgoers' Club, 160, Great Portland Street, W., to-morrow (Sunday), Miss Lena Ashwell will open a debate on "The Drama as a National Asset." The chair will be taken at 7.30 by Mr. Robert Atkins.

A.A. Dances.

The Actors' Association have arranged carnival dances at the Imperial Hotel, Russell Square, W.C., as follows:—Friday, March 6, Tuesday, March 17 (St. Patrick's Night Revel), and Wednesday, April 1 (All Fools' Carnival). Dancing will take place from 8 p.m. to 2 a.m. Tickets, 4s. each, may be obtained from the Actors' Association, 79, St. Martin's Lane, W.C., or from Messrs. Keith Prowse.

Mr. Charles Garry.

Mr. Charles Garry has been re-engaged for Mr. Frederick Harrison's next production at the Haymarket, this making his fourth consecutive engagement there, he having played in "The Great Adventure," "Old English," and "A Kiss for Cinderella." Mr. Garry will be remembered as having been sent for by the King when he played Svengali in the all-star cast at the Royal performance of "Trilby."

"Alf's Button."

Over 100,000 people have now seen Martin Henry's production of "Alf's Button," which is nearing its 100th performance at the Prince's Theatre.

"The Tyrant."

The warm reception accorded to Matheson Lang on returning to the New Theatre as Silvio in "Carnival" must have been some compensation to him for his recent indisposition. "The Tyrant" has been chosen for the title of the new Rafael Sabatini play of the Italian Renaissance, in which the central figure is Cesare Borgia, to be played by Mr. Lang. Miss Isobel Elsom will create his protagonist Madonna Panthasilea Degli Speranzoni. Rehearsals are in progress. Mr. Herbert Norris is designing the costumes under the supervision of the author.

The Guild Players.

The Grand Council of the Stage Guild have authorised the establishment of the "Guild Players." New pieces written by Guild dramatists will be produced, to be cast from the artists' section. The distribution of the parts is to be in the hands of a casting committee of the Guild, and it is hoped that opportunities may be found to enable provincial or suburban talent to appear in a West-end show. The benefit to Guild members will not finish with the West-end production, as the Guild, having control of the play, will have a voice in the touring cast should the play be sent out on the road.

"Rose Marie."

Billy Merson will be the chief comedian in "Rose Marie," which will be seen at Drury-lane sometime in March. Other principals are Miss Edith Day and Mr. Derek Oldham.

"Just Married."

Mr. Julian Wylie has made arrangements with Lady Wyndham to transfer on March 9 the successful farce, "Just Married," to the Criterion Theatre from the Comedy Theatre. Curiously enough, the opening date at the Criterion Theatre will coincide with the 100th performance. Mr. Lynne Overman is delighted with his reception in England, and he is arranging with Mr. Wylie to appear in another play at the termination of the run of "Just Married."

"The Rat."

Two companies start touring with "The Rat" on Monday. Fred Warden and Milton Bode's company open at the County Theatre, Reading, and J. Bannister Howard's company at the New Theatre, Crewe.

"Piccadilly Circus."

Mr. Charles B. Cochran's new production at the Trocadero early in March will be known as "Piccadilly Circus," and it is described as a "dancing revue with a few songs." The show will occupy half an hour and will replace "Coppelia."

French Play Season.

A new season of French plays will be inaugurated by J. T. Grein's Players at the Queensboro' Club Theatre, South Kensington, on Sunday, March 1, and the afternoon of March 2. Bernstein's "Le Voleur," with George de Warfaz and Fabienne Fabrege in the leading parts, will be the opening play; and in May, Jeanne de Cassalis will create the title rôle in "La Souriante Madame Beudet."

Theatrical Managers' Association.

The Theatrical Managers' Association will celebrate the thirty-first year of its existence by a special luncheon at the Royal Adelaide Galleries on Thursday, March 19, with the president, Tom B. Davis, in the chair. The toast of the Association, which was inaugurated by Sir Henry Irving, will be proposed by Viscount Burnham. Sir Alfred Butt, M.P., Sir Park Goff, M.P., and R. H. Gillespie, of Moss Empires, will also speak.

The "Q" Theatre.

The run of "The Fraud" at the "Q" Theatre comes to an end to-night (Saturday). On Monday "The Barton Mystery" will be revived for one week only. The cast will include H. A. Saintsbury, Roy Byford, Terence O'Brien and Mary Merrall. This play will be followed for one week by "Eliza Comes To Stay," after which a new play by Lennox Robinson, entitled "The Round Table," will be tried out for the first time in England.

"Smaragda's Lover."

The cast of W. J. Turner's "Smaragda's Lover," which Mr. A. E. Filmer will produce for the Three Hundred Club at the Court Theatre on Sunday evening next, will include Ernest Milton, Alexander Sarner, Osmund Willson, Melville Cooper, Cyril Vane, Cecil Brooking, Amy Veness, John H. Moore, Madge Macintosh, Elizabeth Pollock, Godfrey Winn, Mary Kellas, S. Esme Percy, D. A. Clarke-Smith, Peter Creswell, and Harold Scott.

Special music has been written for the production by Lord Berners and will be conducted by Dr. Malcolm Sargent.

Two Transfers.

Two play transfers are confirmed: that of "Are You a Mason?" on Monday next, from the Fortune to the Kingsway Theatre, and that of "Patricia" on the following Monday, from His Majesty's to the Strand. There will be no cast changes in either case.

"The Love Doctor."

On Monday Mr. A. Treacher will present, by arrangement with Moss Empires, Ltd., at the Empire, Swansea, a new production entitled "The Love Doctor" (a musical show with a story). The music is by Reginald Somerville, the book by Herbert C. Sargent and Guy Eden, the lyrics by Guy Eden, the dances arranged by Ben Taylor, and the production by Frank Collins. The dresses have been designed by Dolly Tree. The cast will include Miss Maidie Hope, Miss Phyllis Austin, Mr. Arthur Treacher, Mr. George Bellamy, Mr. Bunny Doyle, and full London chorus. As an actor-manager this is Mr. Arthur Treacher's first venture. He will continue to tour the Moss Empires' circuit in the provinces for some weeks before presenting the show in London.

Success of the New "Punch-Bowl."

As a result of the marked success which has attended the third mixture of "The Punch-Bowl" at the Duke of York's Theatre, Mr. Archibald de Bear has decided to give an extra matinee of the revue on Tuesday of each week until further notice, supplementing the two matinees already given on Thursdays and Saturdays. The third matinee will come into operation for the first time on Tuesday next. "The Punch-Bowl" will then be over nine months old.

A Singer in Drama.

Miss Eva Scott-Thompson, who has made a most favourable impression as a singer, is playing in Ethel Irving's company in "East Lynne" this week at the Borough, Stratford.

Ernest Milton's Return to the Old Vic.

As previously announced, both Ion Swinley and George Hayes have been released by the Old Vic. management for important West-end productions, and will be making their last appearance at this theatre this (Saturday) afternoon. Ernest Milton, who was a prominent member of the Shakespeare company a couple of seasons ago, has been secured to play Leontes in the forthcoming revival of "The Winter's Tale," and will also be the Hamlet and Everyman of the present season.

Robert Atkins in Next Week's Revival.

After a four years' absence from the Old Vic. repertory, "The Winter's Tale" will be revived for three weeks, beginning on Monday. Robert Atkins, producer for the Shakespeare Company, will make one of his rare appearances as an actor in the part of Autolycus, a part in which he has already delighted Old Vic. audiences.

The Opera.

Wagner's "Tannhauser" will be played on Thursday and Saturday evenings next week, with Herbert Thorpe, Joseph Farrington, Sumner Austin, Frances Geraldi, and Joan Cross in the leading rôles.

"Eternal Spring" at Croydon.

Mr. Basil Gill, who is at the Grand Theatre, Croydon, this week, in the delightful comedy, "The Eternal Spring," had a hearty reception on Monday evening and gave a fine performance. Miss Emmie Arthur Williams, in the rôle of Mary, did exceedingly well, and the butler of Mr. Aubrey Mallalieu was a finished piece of work.

"Yoicks," the Kinsgway success, is next week's attraction, and Mr. Robert Arthur, under whose capable management this theatre is so deservedly flourishing, has a formidable list of recent first-class productions during the coming months.

"A Catastrophe."

"A Catastrophe," one of the new successful additions to the third version of "The Punch-Bowl" revue at the Duke of York's Theatre, is the work of Mr. Montague Lyon, of Cohen and Barnard.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

Gertie Millar, Saturday, Feb. 21.
Graham Moffatt, Saturday, Feb. 21.
Kate Rorke, Sunday, Feb. 22.
Bertram Wallis, Sunday, Feb. 22.
Nora Delany, Sunday, Feb. 22.
Ruby Kimberley, Monday, Feb. 23.
Frank Cellier, Monday, Feb. 23.
Harry Welchman, Tuesday, Feb. 24.
J. Stillwell, Wednesday, Feb. 25.
W. V. Garrod, Wednesday, Feb. 25.
J. H. Barnes, Thursday, Feb. 26.
Grace Warner, Thursday, Feb. 26.
Isabel Irving, Thursday, Feb. 26.
Ellen Terry, Friday, Feb. 27.
J. Bannister Howard, Friday, Feb. 27.

"HAMLET"

At the Haymarket.

Presented by John Barymore and William Foss at the Haymarket Theatre on Thursday, February 19, 1925.

Claudius.....Malcolm Keen
Hamlet.....John Barrymore
Polonius.....Herbert Waring
Horatio.....George Relph
Laertes.....Ian Fleming
Rosencrantz.....Jevan Brandon-Thomas
Guildenstern.....Michael Hogan
Osric.....Frederick Cooper
A Priest.....Harding Steerman
A Messenger.....Stanley Roberts
A Gentleman.....Edmund Gordon
Bernardo.....Roy Travers
Marcellus.....John Michael
Francisco.....A. G. Poulton
Player King...E. Harcourt Williams
Player Queen.....Arnold Bowen
Player King.....Burnel Lundbec
Player Queen.....Byam Shaw
The Poisoner.....Vadim Uraneff
First Grave Digger.....Ben Field
Second Grave Digger.....Michael Martin-Harvey
Fortinbras.....Shayle Gardner
Ghost of Hamlet's Father.....Courtenay Thorpe
Gertrude.....Constance Collier
Ophelia.....Fay Compton
Gentlewoman.....Peggy Webster

There was an air of unusual excitement about the first night at the Haymarket on Thursday, when a house crowded with celebrities greeted Mr. John Barrymore's first appearance in London as an actor—and in England's neglected "Hamlet"! It has been left to an American—but there is no need to go into that!

Mr. Barrymore is a good Hamlet, because one feels that he is keyed up to Shakespeare's wonderful imaginative vein. He understands the part. There is never any question that he is presenting an enigma to the audience; people will not wander about, asking the eternally false question, "Is Hamlet mad?" He is the creature of the play—the self-tortured and typical thinker and dreamer, and the part is taken with a calm deliberation and a feeling of spontaneity. There is warmth and passion, and light and shade, too, in Mr. Barrymore's playing, and there is credibility to a degree.

Physically, the actor is ideally suited for Hamlet. Here is a slim, lithe figure, with a fine sensitive face and a beautiful voice. He speaks the verse musically, although, at times, one feels that the sentences are spoken up a trifle too much with occasionally a needless emphasis on an unimportant word. But taking it altogether, Mr. Barrymore's is a performance of intense interest to the English stage. He held the audience spellbound for long passages on the opening night.

The production is a worthy setting for so splendid a Prince. The dresses (designed by Mr. Robert Edmund Jones) are delightful, and the lighting and the simple scenery (which is easily adaptable for the many changes) are suggestive and beautiful. The play scene was exquisitely done in the manner of an old morality, and all the players were taken by men.

An excellent cast supported Mr. Barrymore. Miss Fay Compton's exquisite Ophelia is probably the most noteworthy, for the actress suggested supremely the young virginal girl of scarcely more than fifteen or sixteen—"chaste as ice, as pure as snow." There was great charm and wistfulness in this performance. Mr. Malcolm Keen played the King with a sinister understanding, and Miss Constance Collier was excellent as the Queen. Polonius is a stumbling block for many a good actor, but Mr. Herbert Waring never fell into the trap of playing this senile old bore boringly. On the contrary, it was an amusing, interesting study. Mr. Ian Fleming's sterling and openly sincere Laertes was good, and we liked Mr. George Relph's honest, unassuming Horatio very much. His touches of embarrassment in the early scenes were nicely expressed. Mr. Courtenay Thorpe's Ghost was a masterpiece of fine technique. Mr. E. Harcourt Williams gave a fine, rousing reading of the player's speech, and Mr. Jevan Brandon-Thomas and Mr. Michael Hogan were good as the inseparable Rosencrantz and Guildenstern.

Mr. Barrymore was given a very hearty reception, and was called and re-called repeatedly.

"L.S.D."

Thursday evening, March 5, is tentatively fixed for the Molesworth-Powell production of Espinosa's sixteen-scene revue, "L.S.D.," written by various authors and (the music) by Tommy Atkinson. Eve, the leading lady, is now given her full name of Eve Kelland. She has made many "starring" appearances in Australia and South Africa.

With her, in addition to George Mozart, will be Junior and Yvette Espinosa (son and daughter of the producer—the latter, at the age of fourteen, making her stage debut), Michael Martin-Harvey, Harry Homsley (who also designs the scenery), Harry Burns, Bernard Wells, Olive Handley, Noreen Bush, and Vesta Sylva.

"Lilac Time."

The successful musical play, "Lilac Time," is at Wimbledon this week, and is being well received by large audiences. Mr. Courtice Pounds appears in his original part, and others in the cast are: Arthur Hoskin as Schober, Henry Raymond as the Vogl, Miss Marion Bowers as Lili, Miss Maud Zimbla as Marini, and Mr. Lionel Victor in the chief comedy part.

RETIREMENT OF OTTO C. CULLING.

On Wednesday at the Princes Restaurant, London, Mr. Otto C. Culling, late general manager of Northern Theatres, Ltd., was the guest of honour at a luncheon to commemorate his retirement after 28 years' service with the company and 45 years' experience of the profession. Mr. Culling is 62.

The chair was taken by Mr. Charles Kenyon, and among those present were: Mr. Robert Macdonald, Mr. Robert Courtneidge, Mr. Bannister Hayward, Mr. J. B. Mulholland, Mr. Cecil Barth, Mr. Walter Melville, Mr. Geo. Minshull, Mr. H. W. Rowlands, Mr. Milton Bode, Mr. George E. Slater, Mr. Fred Fredricks, Mr. Lee Ephraim, Mr. Sidney Arthur, Mr. E. P. Lawton, Mr. St. John Denton, and Mr. Archie Parnell (of Daniel Mayer and Co.), hon. secretary.

Mr. Culling had previously been fêted at a function at Halifax, where he was presented with a portfolio, bound in vellum, containing the photographs and autographs of all the principal officials from the nine theatres under his control, and inscribed as follows: "Presented by the directors, managers, and members of the staff of the theatres and picture houses of the Northern Theatres Company, Ltd., on his retirement after 28 years' service as general manager of the company, and as a token of remembrance and appreciation of his faithful service and never-failing courtesy to all during his long period of service with the company, from 1896–1924."

Just before the luncheon commenced, a telegram was received from Sir Frank Benson, at the King's Theatre, Hammersmith, wishing Mr. Culling "all good wishes, with grateful memories of your kindness and courtesy."

Mr. Charles Kenyon, the chairman, in a very apt and happy speech, stated that he was really deputising for Lord Hewart, the Lord Chief Justice, who would have been present but for pressure of duties. He (the chairman), although comparatively young as an actor-manager, had known Mr. Culling for a good many years, and he, as well as all his friends, had nothing but the greatest respect for him. It was with the greatest pleasure that he now presented Mr. Culling with some little tribute—a silver tea and coffee service and a cheque for £126,—and he wished him long life, health, and happiness in his retirement.

Mr. Culling, in reply, said that words failed him in expressing his gratitude for the wonderful evidence of comradeship and goodwi[ll] that had been evinced, and he was especially gratified to know that his directors were present. He had always endeavoured to conduct his business on honest and straightforward lines, and those present would know that when once his signature was appended to a contract they were secure. He proposed, as a small token of his appreciation, to subscribe 25 per cent. of the cheque to a theatrical charity.

Mr. Courtneidge said he had always thought of their guest as an apostle of kindness, generosity, and love, and he knew of no man for whom he had greater respect. He hoped that Mr. Culling would review his decision to retire and keep in the business.

Mr. Mulholland stated that he had known Mr. Culling for many more years than he cared to remember, and since these were the days of cross-word puzzles, acrostics, and the like, he would like to submit a rhyming tribute to their guest, as follows:

O, blow the trumpet, strike the sounding lyre
To boom broadcast the fame of little Otto;
Then sing a hymn of praise ye friendly choir.
Or concentrate our tribute in a motto.
Compose a sonnet to his ample girth,
Compare his smile with spring, his laugh with summer;
Until you've sensed his knowledge, shared his mirth,
Little you know this managerial mummer.
Let flow his wit and folly flies the faster,
Improve upon his wisdom if you can;
Nor ill nor weal, success nor e'en disaster
Gets o'er his guard: he is, in short—a MAN.

The proceedings terminated with the enthusiastic singing of "For He's a Jolly Good Fellow" and "Auld Lang Syne."

Mr. Culling, who was obviously touched by the unrestrained expressions of goodwill towards him, afterwards told an "Era" representative that, owing to indifferent health, it was his intention to retire quietly into private life in London, where he has had a home for the past twelve years.

"Tunnel Trench."

Thirty persons are in the cast of Hubert Griffith's "Tunnel Trench," which the Repertory Players produce on March 8 at the Princes Theatre. Only one character is female—Brynnhilde, to be played by Margat Sieveking. Other leading players are Henry Kendall, Felix Aylmer, James Raglan, Kenneth Kent, Harry Oscar, and Gordon Harker. Raymond Massey is the producer. Next Friday the Repertory Players will give a "Springtime Ball" at the Hyde Park Hotel.

GAIETY AND DALY'S STARS.

Entertained by O.P. Club.

The atmosphere of Daly's Theatre pervaded the Grand Hall of the Hotel Cecil on Sunday, when the O.P. Club entertained Mr. James White and the members of the Gaiety and Daly's Theatres to dinner. The function again partook of the nature of a cabaret, and the dinner had hardly reached its third course when Mr. Carl Brisson, the leading man, and Miss Evelyn Laye, the leading lady, of "The Dollar Princess" were seen gracefully careering round the floor in a fox-trot. Their example was speedily followed and for the next few hours the floor was as crowded with couples.

There were only two toasts in addition to that of "The King." That of "Our Guest" was proposed by Sir Herbert Morgan, K.B.E., the president, who said that in his endeavour adequately to express his views about Mr. James White he had looked up the derivation of the word in a dictionary and found that it meant innocence, purity, and simplicity. His innocence led him to sell Covent Garden, and his simplicity to spend money rapidly to no particular advantage. (Laughter.) He thought his business acumen might be applied to the theatre, and that was another example of his innocence. (Laughter.) After all, Mr. White had done a very fine thing. He had achieved the extremely difficult task of producing plays which satisfied the public and satisfied the critics, and at the same time paid. (Cheers.) Mr. White had devoted himself to the advancement of the art of the theatre, and it was in that sense that he invited them to drink his health.

Mr. White, in reply, told anecdotes about his theatrical career, particularly in Rochdale. His first experience of theatrical life was when he paid 2d. as a boy to go to a circus in Rochdale. "I thought I would buy a theatre of my own if ever I could get the money," he continued, "when I was 19." The toast of the members of "The Dollar Princess" and "Katja the Dancer" companies was proposed by Mr. Philip Conway, who said that great as James White was the distinguished artistes whose health he had the honour of proposing were even greater. He had no need of an encyclopædia to help him to dilate on their charms; their names were household words. He wished long life, prosperity and success to all of them. The artists comprised in the toast were:—Miss Evelyn Laye, Miss Lillian Davies, Miss May Leigh, Miss Maie Bacon, Miss Ivy Tresmand, Carl Brisson, Paul England, Gregory Stroud, Bobbie Comber, Leonard Russell, Edward d'Arcy, Horace Percival, Rene Mallory, and Coningsby Brierley, who, it was said, in place of formal speeches "would tender their thanks by contributing to the evening's enjoyment.

Mr. Carl Brisson discharged his duty by playing "Home, Sweet Home" on a handsaw, and Miss Evelyn Laye sang a couple of songs accompanied by her father. Mr. Paul England and Mr. G. Gregory Stroud also sang. Mr. Hayden Coffin, who was loudly cheered, sang, and for an encore gave "Queen of My Heart," the ballad with which his fame is so closely associated.

Among the company, in addition to those mentioned, were Lord Dewar, Sir Walter De Frece, Mr. Shaun Glenville, Miss Dorothy Ward, Mr. Herman Finck, Mr. Carl Hentschel (trustee), and Mr. John Evans (hon. secretary.)

Surrey and Theatrical Agents.

The Surrey County Council are seeking powers to license theatrical agents in their area, and they have drafted a clause in their Bill to be presented to Parliament shortly on lines suggested by the Actors' Association. This agreement was reached after a meeting between representatives of the Surrey County Council and Mr. Gilbert Hall, the assistant secretary of the A.A.

"Two by Two."

A new play, entitled "Two by Two," which is likely to be seen in London before long, is to be presented under the direction of Mr. Clarence Derwent at the Selwyn Theatre, New York City, on Feb. 23. Another well-known English actor, Mr. Lawrence D'Orsay, will return to the stage for this production. A large cast is being assembled by Mr. Derwent.

Mr. E. W. Baylis.

We regret to record the death of Mr. Edward William Baylis, father of Miss Lilian Baylis, of the "Old Vic." Mr. Baylis died suddenly in the theatre on Saturday night while resting in one of the boxes.

"Anyhouse."

Early in March Mr. H. M. Harwood will produce at the Ambassadors Theatre a new play in three acts by Miss F. Tennyson Jesse, entitled "Anyhouse." Included in the cast will be Hilda Moore, Fewlass Llewellyn, Olive Sloane, Tom Nesbitt, Margaret Scudamore, Walter Hudd, Dora Gregory, and Ivor Barnard. To make way for this, "The Pelican" will be transferred to the Royalty Theatre on Mar[ch]

FROM THE PROVINCES.

BIRMINGHAM.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Redway; A. M., Mr. G. D. Bradbury; B. M. and Mus. D., Mr. H. Rushworth.—Kenneth Barnes' intriguing play, "The Letter of the Law," is being performed by Miss Violet Vanbrugh and company. There are no weak spots in the cast, and the legal scene was done quite convincingly. Miss Vanbrugh gave an impressive and sincere study of the mother protecting her foolish but innocent daughter. Her acting was polished and marked by restrained emotion. The modern daughter after pleasure bent was in the hands of Miss Prudence Vanbrugh, whose acting in the flat scene struck the right note of alarm, and was quite convincing. As the villain Mr. Leslie Perrins had the necessary worldly flair, and got his effects without undue emphasis. That true friend of Mrs. Ogilvy, Simon Mallory, was in the sympathetic care of Mr. Tom Shelford, and Mr. J. Leslie Forth as the famous K.C. conducted his cross-examination with adroit skill. In Lady Rorke (the rightly disgruntled wife of Guy Dissington), Miss Nancy Price achieved a triumph. Miss Margaret Davey was a cheerful and competent Lady Ogilvy, Mr. Leonard Urton made a likeable lover, and Miss Mary Sheridan as an ultra modern young woman about town hit off her part with languid confidence and hauteur. Both Miss Violet Clifford and Mr. Fredk. Cullery were capable in minor parts, the latter as a matured K.C.

REPERTORY.—P., Mr. Barry Jackson; M., Mr. Bache Matthews.—"Chains," Miss Elizabeth Baker's well-constructed play, was revived here after an interval of ten years. It deals with a Cockney clerk, married, but possessed of the wanderlust. Throwing off all opposition, and the entreaties of wife and relatives, he is about to depart for the Antipodes. But his wife plays the last card. There is to be a trio—not a triangle; hence the chains and claims of duty. Mr. Paul Shelving's scenes were forcibly telling. Miss Madge Trenchard and Mr. Charles Leighton were delightfully amusing, and pourtrayed their characters soundly. There was just the right contrast between the Maggie Massey of Miss Frances Clare and the Mrs. Wilson of Miss Gillian Scaife. Careful studies were also made by Mr. Andrew Churchman as Morton Leslie and by Mr. Arthur Blanch as Fredk. Tennant, while the Charles Wilson as interpreted by Mr. Edgar Norfolk was much more than adequate.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Miss Ruby Kimberley and Mr. Jack Tully present a musical comedy-revue in "The Queen of the Cabaret," in which Mr. Billy Russell, the popular Staffordshire comedian, who recently appeared here with much success, figures as the chief laughter-raiser. Miss Pruda Marena is an attractive leading lady, and good support work is done by Mr. Rex Rashley and Mr. Trevor Evans. Two other ladies give very creditable performances in Miss Pearl Velma and Miss Lily Dodd, while both Mr. Arthur Raynor and Mr. Roy Buchanan act confidently and well in their parts. The Gothic Quartette add to the vocal side most agreeably, and Mdme. Miriam's Eight Empire Girls are pleasing dancers.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. F. Allen, jun.; Mus. D., Mr. Gilbert Smith.—"The Pepper-Box" revue, with a talented cast, is here. Mr. Leon Salberg (proprietor of the Alexandra Theatre here) is the principal producer, which fact ensures its attractiveness. One was glad to see Miss Mamie Soutter given a good part. She certainly shows that she has talent and versatility in the comedy line, and sings character songs well. Jimmy Austin and George Doonon, with Billy Hayes, are mainly responsible for the fun on the male side, and evoke constant peals of laughter, Jenny Wynne, possessing a fine contralto voice, sings with nice expression, the Four Vagabonds add agreeably to the vocal and musical part of the programme, and Mlle. Mewse and Mons. Singer dance very effectively. The Tiller Girls also perform smartly. The dressing was tasteful and full of colour, and the scenes are attractive, too—there are no fewer than 30. Short and crisp, and with the quality of pep, the show provides a varied and amusing entertainment, including potted drama. The Garden of the Gods is a charming scene. A tasteful production.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—After a long absence Wilkie Bard appears here. He was cordially received in his latest act, "The Turkish Bath Attendant," he is extremely amusing, and roars of laughter greeted his observations. The skit is done in his best style. A feature of the show is the dancing of Edna Maude, who is supported by the Empire Girls, in some attractive numbers, with Rodney Hudson's band playing an exhilarating accompaniment. Dunio and Gegna, the wandering musicians, are a popular pair, and The Four Julians give an entertaining acrobatic act, "Laughs and Thrills." Bruce Green, of course, is always at home here in his dame studies and burlesques, and recited some new matter of interest; while Tom E. Hughes in his character studies, and The Merry Twins in duplicate comicalities, contributed to the programme in very acceptable fashion.

CARDIFF.

NEW THEATRE.—M. D., Mr. Robert Redford. A new musical comedy entitled "The Wishing Well" is presented by Tom Wallis and Leslie Henson on a provincial tour prior to its production in London about Easter. It is a charming piece, well staged, and capitally enacted by a strong company. The principal parts are in the capable hands of Miss Dorothy Minto, Miss Harriett Bennett, Mr. Alfred Wellesley, Mr. Peter Gawthorne, Mr. Basil Radford, Mr. Fred R. Yule, and Mr. Wylie Watson. The Mayfair Four are also prominent, while the dances and ensembles arranged by Mr. Max Rivers are undoubted attractions.

EMPIRE.—A. M., Mr. C. T. Hutchison. Alfredo's Band, from Prince's Cabaret, tops the bill here, this number having the added attraction of Mdlle. Terpsichore in her accomplished dancing. Rupert Hasell, with his humorous performance; Rigoletto Bros. and Swanson Sisters in "Around the World"; Eddie Morris, "the Kid from Kentucky"; The Three Karreys, contortionists extraordinary; the Plattier Bros., original French clowns; and the Kenna Bros., the funny airmen, complete the strong programme.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Rabarro. This week the comedy "The Sea Urchin," featuring Miss Peggy O'Neill, is the attraction, an excellent cast including Misses Helen Haye, Margaret Watson, Messrs. George Penn, Athol Stewart, and Clifford Heatherley.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. R. Bolton. The bill here this week includes Samson, who performs some amazing feats of physical strength; Terry Wilson, the popular light comedian; Jerry and Co. in an amusing sketch, "The Carpenters"; Scott Argyll, a distinctive comedian; the Three Athos, acrobats; Margaret Dempsey, soprano vocalist; Farrell and Jay, entertainers and dancers; and Rosie Fitzgerald, Australian soprano, complete.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Dr. E. J. Larchet. This week we have a revival of Mr. J. M. Synge's "The Playboy of the Western World," followed by Mr. Geo. Sheils' "First Aid."

OLYMPIA THEATRE.—P., Messrs. I. I. Bradlaw and R. Morrison; Mus. D., Mr. W. J. Mitchell.—Mr. John MacDonagh's revue, "Next Stop Dublin," plays to packed houses again here this week. An all-Dublin company include Messrs. Jimmy O'Dea, Tom Dunne, Gilbert Greene, Pat Hayden, Ralph Goggin, Dick Smith, Misses Fay Sargent, Eily Murnaghan, the Sisters Colley, and the Lennox troupe of dancers.

QUEEN'S THEATRE.—P., Messrs. P. Sayers and P. J. O'Malley.—The excellent vaudeville bill here features Scotch Kelly, a popular comedian, and Tom Stuart in burlesque, supported by Beaucaire and partner, comedy juggling act; Elsie Farrell, dainty comedienne; Nan Desmond and Jim Tellis, comedy duo; and Fields and Doreen, in laughs and dances.

TIVOLI THEATRE.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—This week Tom Major presents a sparkling revue, entitled "Special Edition." Tom Major as chief comedian scores a big success, being ably supported by Kitty Major, a clever comedienne. Others in the cast are Edna Evans, Charles High, Jack McMahon, Eva Adie, Raymond and Ivy, Minor Four Acrobats, and Glade and Glen in a novel speciality scena.

EDINBURGH.

LYCEUM.—M. D.s, Messrs. F. W. Wyndham and George T. Minshull; A. M., Mr. Stanley G. Shuter, jun.—Mr. Jack Buchanan and company are here this week with the successful musical play, "Boodle." Mr. Buchanan in the leading part acts with much humour and brightness, and he is charmingly supported by June, who gives a performance at once graceful and satisfying. Miss Veronica Brady has a part in which she displays all her wonted power of comic acting. Other admirable members of the cast are Miss Ethel Stewart, Mr. Sam Wilkinson, and Mr. Frank Attree, who contribute clever character studies. The music, by Messrs. Philip Braham and Max Darewski, is very tuneful, and large audiences receive the piece with enthusiasm.

ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; M. D., Mr. Fred Collins; R. M., Mr. W. Scott Buccleuch; Mus. D., Mr. James H. Herkes.—A nautical revue, "What Ho!" presented by Jean Zahl, is at this house. A breezy performance is given by the company, including Dennis and Donald, Mons. Somonoff, Mr. M. Every (a capital vocalist), Josie Castello, Syd. Hughes (eccentric dancer), Mr. Pryce Morgan (who possesses a good tenor voice), and The Adelaide Trio.

KING'S.—M. D., Mr. A. Stewart Cruikshank; M., Mr. John E. Masterton; A. M., Mr. Robert Brown; Mus. D., Mr. A. Douglas Willcox.—The Bohemians Opera Company are presenting "Les Cloches de Corneville" here. The company is an excellent one, and the representation of Planquette's melodious opera is highly successful. The Germaine of Miss Ida M. Parsonage is a dramatic piece of work, and her singing is delightful. She elicited loud applause for a charming rendering of "The Legend of the Bell." Mr. W. H. McKeachie bears himself gallantly as the Marquis, and his fine voice is heard to much advantage in his solo, "Silent Heroes." Miss Ruby Hunter is a vivacious Serpolette. Mr. William Inglis sings with effect as Grenicheux. Mr. R. Ainslie Brown gives a well-studied performance of Gaspard, his scene in the chateau being marked by force and finish. Mr. H. W. Brierley as the Bailie shows great humour and resource, and the high merit of his acting was recognised by the audience with loud laughter and plaudits of appreciation. Mr. Wm. Jackson is a quaint Gobo, and the chorus sang with fine precision and freshness.

EMPIRE.—M. D., Mr. R. H. Gillespie; M., Mr. Joseph Nelson; A. M., Mr. James R. Hill; Mus. D., Mr. Felix Burns.—The Herbert Darnley Productions bring a new revue, "Joan All Alone," to the Empire this week. The company has an outstanding attraction in Mr. Fred Kitchen, whose sources of drollery appear to be inexhaustible, and whose acting keeps the audiences in the best of spirits. Miss Margery Cecil is a skilled actress, whose playing of the name part is deserving of all praise. Miss Daisy James, by her sprightliness of action and admirable singing, is of essential service to the piece, and other artists who contribute to the success of the performance are Miss Fanny Wallace, Mr. Robert Layton (an admirable singer), and Mr. W. A. Haine (comedian).

GLASGOW.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Harry F. Ashton.—Glasgow playgoers are being treated to a visit of J. A. E. Malone's Company in "Peter Pan." The principals in the cast—Maisie Darrell (Peter), Marguerite Moreton (Wendy), and Lionel Gadsden (Captain Hook)—play their parts successfully. Other characters are in the hands of Ann Farrer, Roger Maxwell, Archie Selwyn, Charles Bell, Miriam Adams, Shiela Maloney, and Bessie Temple.

KING'S.—M. D.s, Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. H. McFarlane; Mus. D., Mr. A. Hoskins.—The George Edwardes' Daly's Theatre production, "Madame Pompadour," is paying a welcome return visit, and the delightful music falls gratefully on the ear. In the title rôle Edith Cecil fills her part capably. Most of the fun is in the hands of Walter Passmore, whose Calicot is a delightfully droll study. Wilfred Temple is a handsome Rene, singing his exacting rôle with distinction, whilst Maisie Bell is a sprightly Mariette, and Peg Desmond a wistful Madeleine. Praise is also due to Noel Dainton (Louis XV.), Tom A. Shale (Maurepas), Cecil Clayton (Poulard), and Stafford Moss (Boucher).

ALHAMBRA, LTD.—M. D.s, Sir Alfred Butt and Mr. R. H. Gillespie; B. M., Mr. E. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—The Gaiety Theatre production, "Poppy," is proving an excellent attraction here, with bright, catchy music, beautiful dresses, and presented by a company of capable artists. Owing to the indisposition of Miss Faith Bevan the title rôle was played by Miss Nan Liddle, who acted and sang with great charm, particularly in "Hang Your Sorrows in the Sun." Mr. George Gregory as Professor McGargle is most amusing. His songs, "Love, Come from Your Hiding Place," and "The Old Army Game," in which he is assisted by a quartette of dancers, were deservedly encored. As William Herbert Mr. James Whigham was most successful. He has a nice easy style, and sings "The Girl I Never Met" most effectively. Mr. Sydney Keith as Mortimer Pottle did splendid work, and along with Mary (Miss Nora Roylance), a clever comedienne, sings "What Do You Do Sunday, Mary," with great vim. Mr. Lawrence Barclay as Sergeant Sniffen, Miss May Clarke as Countess Vronski, and Mr. Lionel Williams as Squire Delafield all give admirable assistance, while the chorus deserves high praise.

PAVILION.—M., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—"Tom, Tom, the Piper's Son" has proved an enormous success here during its ten weeks' run. Miss Ouida Macdermott as the principal boy has enhanced her reputation. Tommy Lorne is, of course, outstanding in the funny business, and is ably seconded by Tommy Toms, Shields and Niblock, and Miss Kitty Kirwan and The Houston Sisters, all of whom have good comedy scenes.

METROPOLE THEATRE.—P., B.F. Picture and Variety Circuit; G. M., Mr. Wm. A. Rea; M. D., Mr. Max Grant.—The N. D. Productions revue, "Merry Moments," is the attraction here this week. This is a bright little show, with many amusing episodes, first-rate singing, and clever dances. As leading funmaker Billy Walters is first favourite, and never fails to provide a laugh. Nan Darcy makes a spirited partner, and renders her numbers in good style. The other parts are in the capable hands of Alex. Reid, Black and Brown, Peggy McDougal, Jack Langtry, The Four Zillahs, and The Six Smarts, and there are no dull moments throughout the eight scenes.

OLYMPIA. — M., Mr. Alex. Y. Cassells.—A splendid bill of pictures and variety is filling the houses at the Olympia this week. As a Hebrew comedian Ike Freedman is in a class by himself, and receives great encouragement for his efforts, and Hal Joy is a whistler and dancer of ability. On Monday, Tuesday, and Wednesday the pictures shown are "My Error," "On the Stroke of Twelve," and Topical Budget, and on Thursday, Friday, and Saturday, "Good Morning," "The White Moth," and Topical Budget.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark; Mus. D., Mr. Henry Farmer.—It is some twelve months since "The Honeymoon Girl" was here, and it is as freshly entertaining as on its last visit. Miss Barbara Babbington, the leading lady, has a charming voice, and is besides a very engaging actress. George Carney is the chief comedy merchant, and acquits himself well, while Reginald Andrews has a good singing voice, and makes a big success. Others in the cast are Misses Louie Brooks, Sybil Jarrett, etc., Messrs. Ralph Carter, and Billy Rex. The Honeymoon Girls are a splendid combination.

COLISEUM.—M. D., Mr. R. H. Gillespie; M., Mr. Louis Lewis; Mus. D., Mr. Charles Fox.—This is the second week of that notable film, "The Thief of Bagdad," and the admirers of Douglas Fairbanks are flocking in thousands to see him in this picture of romance and magic.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. George T. Minshull; B. M., Mr. J. H. Ferguson; Mus. D., Mr. Julian H. Wilson.—"The Lady of the Rose" is here on another visit, and being received with much favour. In the title part Miss Rose Hignell sang with artistic touch, showing a highly cultivated and rich tone of voice; Mr. Huntley Wright again delighted with his humorous Suitangi; Mr. Herbert Langley strongly played the rôle of Colonel Belovar; Mr. Leonard MacKay repeated his fine assumption of Baron Sprotti; and Miss Rosa Hignett and Miss Eve Gray sang and danced gracefully.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Horace E. Jones; Mus. D., Mr. Sam Hague.—The powerful play of "Dracula" came here on Monday evening for the first time. Mr. Harry Warburton presenting it. A strongly marked character was that of Von Helsing, handled in splendid fashion by Mr. Hamilton Deane; Mr. Edmund Blake was a sinister Count Dracula; Mr. G. Malcolm Russell acted the lunatic Renfield in realistic manner; and Miss Dora Patrick made a pathetic Mina Harker. Other supporters were Stuart Lorneath (Dr. Semard), Barrie Livesey (Jonathan Harker), Jean D'Arcy (Quincey Morris), and Richard Littledale (Lord Godalming).

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. and M., Miss Carpenter.—The resident company here continue to enjoy much public patronage of their admirably presented "Hindle Wakes."

HIPPODROME.—M. D., Mr. Charles Gulliver; L. and M., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—Here large audiences are enjoying "The Nine O'clock Revue," presented in first-class style by M. Klit-Gaarde. It is brimful of fun, whilst the dresses and scenery are bright and colourful. Hugh Rene, the leading comedian, contributes greatly to the fun of the evening. Maria Minetti is a charming comedienne, who does valuable work; M. Klit-Gaarde, a fine vocalist, gains great applause; the dancing of E. Elbert and Gola Betti is particularly good; and other helpers include Doris Chesman, Dudley Maurice, Alec Hardisty, and Myrtle Dawn.

OLYMPIA. — P., Moss' Empires, Ltd.; L. and M., Mr. P. Cohen; Mus. D., Mr. Albert Moore.—For the fourth succeeding year the British National Opera Company are here, intending to remain three weeks. On Monday they opened with Wagner's "Tristan and Isolde," which was given in Liverpool for the first time by this company. A large audience appreciated the excellence of the presentation, and gave to the principal artists well-deserved recognition. Miss Rosina Buckman, as Isolde, sang in splendid style; Mr. Frank Mulling's Tristan reflected upon that fine artist every credit, his vocalism being strikingly effective; Miss Constance Willis, as Brangane, sang well; and Mr. Robert Parker's telling baritone voice was heard with effect in the character of Kurneval. Mr. Robert Radford played King Mark admirably. The other parts were adequately filled. Mr. Eugene Goossens kept the orchestra under masterly control. The remainder of the week was occupied by "Pelleas and Melisande," "Magic Flue," "Hugh the Drover" and "Phœbus and Pan," "Carmen," "Golden Cockerel" and ballet from "Faust," "Cavalleria Rusticana" and "Pagliacci," and "The Mastersingers."

ROTUNDA.—M., Mr. A. Montgomery; A. M., Mr. J. E. Machin; Mus. D., Mr. Benjamin Parks.—Harry Kemp's company are here with "Scotch Broth," a diverting revue in fourteen scenes. Flora Macdonald and Dalton Payne, comedy entertainers, are foremost, supported by Maie Wynne, chorus comedienne; John West, baritone; Edith McLeod, soprano; Dessie Desmond's "Pasadena" Girls; Jimmy MacDonald, light comedian; Billy Pethers, Pete Davis, and Dave Willis.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—The variety bill contains the names of May Henderson, as popular as ever; Eric Randolph, tenor; Audrey Knight, comedian; Jean Caldera, soprano; Lawson Williams, tenor; Four Millons, gymnasts, Norman Carroll; raconteur and entertainer; Benson Grey, ventriloquist; and J. F. Powers, Scottish comedian.

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. C. W. Chambers.—The enthusiastic reception accorded to "Frasquita" here last week—Miss José Collins in the title rôle—has been maintained to date by packed audiences, many playgoers being disappointed by its too short stay of twelve nights.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall; Asst. A. M., Mr. J. E. Beaumont.—Mr. John Hart brings to a close this (Saturday) evening his successful pantomime, "The King of the Golden Mountain," which has illustrated so well the feasibility of new themes in this kind of show. Miss Daisy Wood, Miss Dot Temple, and Messrs. Marriott Edgar, Teddy Brogdew, and Dick Evans, with The Bouncing Dillons by way of speciality, have all made particular hits in this fine production. "A Country Girl" will be staged on Monday.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—Mr. T. F. Dawe has a capital show here (not for the first time) in "Ma'm'selle Kiki," a vivacious musical play, exploited by a strong cast, with Miss Ella Retford in the title rôle, to which her piquant and entertaining style is well suited. Alec Fraser and John Humphries have also big opportunities which they handle well, while among the specialities The Palace Girls are a pleasing feature.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley, Sec., Mr. W. H. Isherwood; A. M., Mr. Leonard Howard; Mus. D., Mr. P. O'Callagan.—Mr. J. Edward Bleriot's pantomimes have usually a hallmark of excellence which ensures pleased audiences and good business. "Dame Trot" has proved here all week no exception to the rule. It is excellently staged and dressed. Three outstanding players are Ethel Hall, as a dashing Boy Blue; the Scottish comedienne, Wee Toes, who is very amusing as the pert boy, Donald; and Tommy Nelldon, who gets endless fun out of the rôle of Georgie Porgie; but also contributing much to the success are Dan Rodney as Dame Trot, The Brothers Sullivan as the Baron's retainers, Ken Kendrick as the Baron, Little Lennie Mitchell (dancer), and The Eclipse Quartet (in harmony).

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. Eric Malcolm.—For a whole year repertory has held sway at this theatre, and so firmly has drama, as presented by the Broadhead Players, fixed itself in the affections of local audiences, that the movement bids fair to go on indefinitely. "A Sailor's Sweetheart" is the play this week, and big personal successes in it are scored by Paul Melville, Ethel Bracewell, and Stanley Marsh.

METROPOLE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Bert Hearn; Mus. D., Mr. Albert Heyes.—Elias B. Seener is playing here as the perky Frenchman in his musical extravaganza, "A Trip to Paris," supported by a big cast of smart performers, chief among whom are Len Jackson (comedian), Joe Seener, and Leo Borisoffs (sensational whirlwind dancers).

PALACE.—M. D., Mr. Alan Young; M and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. Thomas Wrathmall.—"Leap Year," a Wylie-Tate production, is here for a ninth successful week.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Charles H. Bayley.—This week the intriguing and dramatic situations of Channing Pollock's play, "The Sign on The Door," have proved of attractive interest, and the efforts of the principals of this fifth company of Broadhead Players have reaped due appreciation. The central figure is that of Ann Hunniwell (afterwards Mrs. Regan), played with great emotional power by Miss Marie Paxton, with whom Mr. Harry J. Clifford acts well as Frank Devereaux, the debonair man about town, and Mr. Algernon J. Hicks as "Lafe" Regan gives a fine delineation as the husband. Equally outstanding is the performance of Mr. Edward E. Louis, first as the waiter at the Café Mazarin, and then as the bullying District Attorney on the scene of the murder, while Miss Hilda Malcolm's impersonation of the misled Helen Regan is deserving of praise, and a character sketch of Ferguson, Devereaux's man, is well done by Mr. Edward Valentine.

RUSHOLME THEATRE.—M. D., Mr. Arthur W. Belt.—A second week of "Clogs to Clogs," capitally performed by the New Manchester Repertory Company, here established, is the sequel to last week's successful business with John Walton's entertaining Lancashire play.

LESLIE'S RUSHOLME PAVILION.—M. D., Mr. Harry Leslie.—Mr. Forbes Russell is presenting here "Morals," a play of modern youth, which is well done by a company including Eric Copley, Derek D'Marnay, Hilda Travers, Margaret Moir, and Mary Charlton.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Alfred Haines.—An all-round excellent programme here includes Neil Kenyon,

(*For other Provincial News see page* 18.)

Protect your Throat

The throat is very susceptible to infection from the microbes carried in the air by dust or particles of moisture. Particularly is this so in busy streets, crowded buses and trams.

The use of the 'Allenburys' Glycerine and Black Currant Pastilles is a wise precaution against this danger of infection, especially for those subject to throat troubles. These pastilles clear the throat, prevent soreness and allay irritation: they are made from the fresh juice of ripe black currants and pure glycerine, and may be used freely without causing any harmful or unpleasant effects.

YOUR CHEMIST STOCKS THEM

Allenburys Glycerine & Black Currant PASTILLES

Packed in distinctive tin boxes containing

2 oz. - 8d. 8 oz. - 2/3
4 oz. - 1/3 1 lb. - 4/3

Allen & Hanburys Ltd.
37 LOMBARD STREET, E.C. 3.

WATCH THIS.

WHAT DO YOU MEAN
(Making a fool of me)?

ARE YOU SINGING OR PLAYING THESE?

IF NOT, WIRE, WRITE, CALL, OR 'PHONE IMMEDIATELY. BAND PARTS READY, 1/6 PER SET.

WATCH THIS.

WHAT DO YOU MEAN
(Making a fool of me)?

WHY DID YOU CALL ME WONDERFUL ONE?
THE SAVOY HAVANA and Miss ELLA SHIELDS' BIG HIT.

I CAN'T HELP LOVING THAT GIRL!
The Big Fox-trot Song Success of the TWO BOBS, RANDOLPH SUTTON, and BOND ROWELL.

CROSS-WORDS
(I Love You)
JACK LANE'S Big Topical Winner.

SING IT WHEN YOU'RE DANCING
Another SAVOY HAVANA RADIO HIT.

THOSE WHO DANCE
Another Big BROADCAST SUCCESS.

TO BONA FIDE PROFESSIONALS—Send 1/6 for Selection of Pro. Copies.
PLEASE STATE STYLE OF NUMBERS REQUIRED.

MUSICAL DIRECTORS.
Send for particulars of our
ORCHESTRAL SUBSCRIPTION CLUB.

WORTON DAVID, Ltd.,
6, NEW COMPTON STREET, CHARING CROSS ROAD, LONDON, W.C. 2.
Telegrams: WORDAV, WESTCENT, LONDON. Cables: WORDAV, LONDON. 'Phone: REGENT 4017.

PROFESSIONAL PIANISTS.
Send for particulars of our
PIANO COPY SUBSCRIPTION CLUB.

THE REALM OF MUSIC.

B.B.C. CONCERT AT COVENT GARDEN.

Mr. Bruno Walter conducted the Wagner half of the British Broadcasting Company's concert at Covent Garden superbly. His success was, of course, almost a foregone conclusion after his appearance in the German opera season last year. The playing of the "Siegfried Idyll" was of quite magical beauty; the "Meistersingers" and "Tannhäuser" overtures were brilliant. Every detail was made clear, yet without distortion, for Mr. Walter has a fine sense of proportion. Incidentally, the humour of "Meistersingers" was delightfully brought out. He is, as we see now, an interesting conductor to watch; he is not gymnastic, but his moderate gestures mean a great deal, and even without them the expression of his face and whole body lets the orchestra know what he wants. The orchestra did themselves great credit; the strings sounded brilliant, and in the "Siegfried" particularly the wood-wind and horns played perfectly. Good as the Berlioz half was, especially the "Benvenuto Cellini" overture and the "Rakoczy" march — which brought the house down,—the conductor could not altogether disguise from us the fact that his preference is for Wagner. Mr. Wilhelm Rode, principal baritone at the Munich National Opera, sang an aria from "The Flying Dutchman" and "Wotan's Farewell." He is a dramatic singer, and his voice is a fine one. Still more admirable is the art with which he uses it.

CONCERT OF OLD MUSIC.

Moments of pure pleasure are as rare in concert-halls as elsewhere, but there were many at Miss Dorothy Silk's concert of old music at Wigmore Hall. She was at her best. While she sang Handel's "Care Selve" [from "Atalanta"] the audience seemed to be holding its breath, anxious not to miss a note. . such pure and exquisitely finished singing. It was a plebiscite programme, carried out with the help of the English Singers (Flora Mann, Lilian Berger, Nellie Carson, Norman Stone, Norman Notley, Cuthbert Kelly), the Birmingham String Quartette (Percival Hodgson, Frederick Mountney, Grace Burrows, Joan Willis), A. E. Wilson (bassoon), and Dr. Harold Darke (continuo), and those who chose it chose well. Bach, of course, was represented by one of the cantatas, and there was more of the religious music with which Miss Silk is closely associated, in the shape of a rarely heard cantata of the 17th century organist, Franz Tunder: "Ach Herr! lass deine lieben Engelein." And there were delightful Italian catches and canzonets and madrigals by our famous Tudors — Morley, Byrd, Wilbye, Bateson,—and old English and Irish songs in the arrangements for voice and string quartet made by Frederick Keel and Herbert Hughes. Everything the English singers did was well done. Most satisfactory of all was their singing of a ballet of Weelkes, lightly and at half-voice throughout.

KINSEY PIANO QUARTET.

At the Œolian Hall, the newly formed Kinsey Piano Quartet followed up their first concert with another, equally successful. They play a Quartet in A minor by Herbert Howells which has lately been making its way abroad. It may now be expected to become fashionable here; for such is the usual procedure with British musical works. The quartet is an individual and extremely pleasant work, with a slow movement of much charm. Ample justice was done to it by this performance of Mr. Herbert Kinsey and his colleagues, Miss Olive Bloom, Mr. Frank Howard, and Mr. Anthony Pini. Ravel's Trio in A was another fine performance. It was beautifully coloured, and the blend of pianoforte tone with the strings was unusually satisfying. Mozart's delightful Quartet in E flat major completed the programme.

SONATA RECITAL.

At their piano and violoncello recital in Œolian Hall, Miss Marion Keighley Snowden and Mr. John Snowden played Beethoven's Sonata in D (Op. 102) and Rachmaninov's Op. 19. Competent players both, they are never at a loss in handling the works of their choice. The Rachmaninov was an example of happy partnership. The balance was satisfactory, not alone in tone, but also in the point of view from which the music was approached. Each also gave solos, the pianist being heard in Brahms' Valses, and Mr. Snowden in pieces by Purcell Warren, the gifted young student of the Royal College of Music, who fell in the war. The most promise was shown in an Adagio from an uncompleted sonata which was being written for Mr. Snowden when war broke out. This movement, which has been in M.S.S. until now, is to be published soon by Messrs. Curwen.

NINETY-FIRST "TWELVE O'CLOCK."

How few of us remember that Chopin also wrote songs. In the list of his work are sixteen, and three of them—"The Maiden's Wish," "Remembrance," and "Lithuanian Song"—were sung by Miss Elizabeth Nichol at the "Chopin" 12 O'clock, the 91st of Miss Mathilde Verne's series, at Œolian Hall. Though, to judge by these specimens, Chopin the songster is hardly to be ranked with the other Chopin, the songs are well worth hearing now and then. Miss Nichol is to be congratulated on her revival of this particular trio, and her audience on the sympathetic account she (and Mr. S. Liddle at the piano) gave of them. The other Chopin work in the programme was the Trio in G minor for piano, violin, and 'cello, which played in their usual capable style by Miss Verne, Brosa, and David Sisserman. An excellent performance of Schumann's Trio in D minor began the concert, and in between Miss Effie Kalisz played two of Schumann's Fantasiestücke with warm feeling.

THE LONDON TRIO.

Schubert's "Grand" Trio in B flat, and Schumann's Piano Quartet in E flat (with Mr. James Lockyer in the viola part), were the chief works in the programme given by the London Trio at Wigmore Hall. That shaken nerves will play tricks is only too well known to all of us, and the fact was brought home in decidedly disconcerting fashion on this occasion to Mme. Amina Goodwin, who, as the result of an accident, suffered a lapse of memory in the trio. The performance, a most enjoyable one as far as it went, was therefore shorn of its last movement. Many a player might have been tempted to give in for the time being after such an experience, but not Mme. Goodwin. It was her "turn" as soloist, and the group she had chosen was played with all her wonted security and impeccable style. The afternoon's singer was Miss Mary Congreve, who, in songs by Brahms and Strauss and modern British composers, gave much pleasure.

GERALD COOPER CONCERT.

The last of the Gerald Cooper concerts has been held at Œolian Hall. But we are told, for our comfort, that another series is to be given next winter. For this programme the English Singers had been engaged, and Mr. Cooper and Mr. Berkeley Mason played the pianoforte accompaniments. The voices sounded better in the delightful madrigals of Morley, Bateson, Farmer, Ward, Tomkins, Wilbye, and others than in the "Neue Liebeslieder" of Brahms, which were sung in a new English version by Lucia Young freer than most translations of the kind from clumsiness of expression. Sometimes the lie of the music seemed to try the soprano and the tenor rather sadly: the one sounded shrill, the other strained. The songs themselves are not the most effortless Brahms. But the Singers' technique, as a company, is excellent, like their intonation. With what a sense of rest and well-being the listener hears the voices sink into a final chord, as in Orlando Gibbons' "Silver Swan." Two of the ladies sang some of the duets by Robert Jones from the collection edited by Mr. Cooper.

MR. JOHN PAYNE.

Mr. John Payne divided his programme at Wigmore Hall between authentic negro "spirituals" and modern negro dialect songs, and once more it was brought home to us that the white man's influence has been as harmful to his negro brother in music as in other directions. The modern things were poor imitations of the "ballad" style. The charm of the "spirituals" is their sincerity and utter lack of sophistication. Sometimes they are sung—though not by negro artists—as humorous songs; but that is a perversion. Mr. Payne is a coloured singer, and he sang them in the right way, with simplicity and with intense fervour and seriousness. In some he was accompanied by Mr. Lawrence Brown, the negro pianist. Others, such as "Ain't goin' to study war no mo'," and "Ezek'el saw de wheel," were arranged as duets, Mr. Brown singing the tenor part.

NEW PUBLICATIONS.

KEITH, PROWSE & CO., LTD.

Robert Radford, Norman Allin, and Herbert Langley all sing "The Toby Jug," and no doubt are glad enough to do so, for the song is a good one. The 17th century words tell a story half gruesome, half humorous, of a toper's end and subsequent resurrection—as far as his "clay" is concerned—in the form of a toby-jug, once more to be filled to the brim with his favourite tipple—mild ale. Henry Gibson's setting is appropriately hearty and English in character. Henry Creamer and James F. Hanley's "Any way the wind blows (my Sweetie goes)" is one of Nora Bayes' successes. Its popularity, built on the solid foundation of catchy syncopated melody and breezy lines, did not, however, diminish with her departure. Like "my Sweetie," the song still goes. On similar musical lines runs Walter Donaldson's "In the evening," a patter and chorus song bringing in Dixie and Carolina, corn and cotton and the old folks, and most of the other dear old familiar things and places. It has a haunting tune. More serious—but not too serious—are "Now that I need you you're gone," by Grant Clarke, Edgar Leslie, and Jos. Meyer, a song of American type which is featured by the American entertainers, Layton and Johnstone; "A tender little song," by Edward Lockton and Marjorie Kent, effectively written for soprano voice; "Give me my dreams," the words by Charles Wilmott, the music in Jack Thompson's happiest vein; and "To sing awhile," with verses that paraphrase the well-known poem, "La vie est vaine." Frederick Drummond's music is expressive, the song is short, well laid out, and works effectively to a climax. "Keep on and smile," by Edward Lockton and Dorothy Fo[illegible] is a cheerful song, like its title. It has a refrain, broad and flowing, that "sings itself." "Glad (because I found you)" is one of those half-serious, sentimental American songs. The melody of this one, verse part as well as chorus, has a great deal of rhythmic "go" about it. It is a good concert-party number. "Half a moon," written by Herbert Reynolds and James F. Hanley (and featured by Brooks Johns) is a variant in verse of the proverb, "Half a loaf is better than no bread." The moral is, any excuse is a good one for sitting out in is a good one for sitting out in the the evening with "anyone's daughter." A lively song. Liveliness, too, is a characteristic of Grant Clarke, Edgar Leslie, and Harry Warren's "Oh! Eva, ain't you coming out to-night?" Anticipating success for this song, the authors thoughtfully supply six extra choruses.

Of interest to violinists is "The Violinists' Gazette," the official organ of the College of Violinists. It is issued twice a year, in spring and autumn, and the March number has just been published. Some of the articles touch upon students' and teachers' difficulties; others discuss different aspects of musical questions. Full information about impending examinations and the results of the last examinations are given, with other items of interest. The price is fourpence.

WESTMINSTER BANK D. AND O. SOCIETY.

"A Tale of Alsatia."

Were Sir Walter Scott and Samuel Butler, the poet, at any time on the staff of the Westminster Bank? The information is requested because in the first act of "A Tale of Alsatia" the words "By spigot and barrel, By bilboe and buff" were distinctly caught, and one was again brought up suddenly early in the third by the opening lines of the nocturne, "Sleep On and Dream of Heaven Awhile." And this, after (unless one dreamed it) the programme had clearly said, "Composed, produced, and performed entirely by members and ex-members of the staff of Westminster Bank at King's Hall, Covent Garden." Still, the trifle of exaggeration admitted, the proud boast remains a proud one. No one, perhaps, of Norman Ingram or Miss E. M. Cornforth's lyrics gets very near Butler's or Scott's, but they are certainly above the average in such productions. Miss Cornforth further proves that she has a flair for a likely subject—the story is picturesquely set in a sort of thieves' kitchen in the London of James I.—and there are indications in the book which seem to promise that if she keeps at it she may one day write quite a good one. Mr. Vincent Thomas's music is, of course, on another plan. His is the practised hand; his, too, the natural gift for melody that cannot be gained even by prayer and fasting. The nocturne already spoken of (which was admirably sung by a tenor, Mr. Eric Greene, in the character of the hero) is Mr. Thomas at his best, and a charming number it is. Barbara, the heroine, has a ballad, "In Days Long Ago," that runs it close; and in another vein—the jolly one—there is a rousing toast song, "The Clank of the Can," to say nothing of half a dozen merry and vivacious choruses. The music, in fact, abounds in tunefulness, and for that reason and its comparative simplicity the work should prove a godsend to amateur choirs and operatic societies. The Barbara on the first night was Miss Lena M. Brown, who sang very prettily. The singing of Miss Margaret Hall also merits praise, as does Mr. J. Robinson Bangs. The comedy parts were taken by Mr. Arnold Dawson, Mr. Leslie Pendred, Mr. Deane Allard, and Mr. Hugh Bunyan with good success; Miss Lilian H. Davis played a Dame in spirited fashion, and Mr. J. Tate Merry did well in the part of hero's "Confidant." There was capable playing from the orchestra (leader, Mr. J. Urbani), under the direction of Mr. John Charlesworth. The members of the chorus worked with a will, and their bright singing was a great asset to the performance. Congratulations must also go to Mr. Walter S. Hersee, the producer; to Mr. Arthur Millar, the stage manager; and to Miss C. Nevill, who invented and arranged the dances.

As a means of aiding the funds of the Elizabeth Garrett Anderson Hospital for Women, ten thousand women are asked to give tea parties at which, it is suggested by the promoters of the appeal, collections might be made. Funds are required for the building of a Children's Ward and a new Maternity Ward, and for the extension of the Out-patients Department.

"JUST—A KING."

Comedy in four acts, by Cyril Harcourt, produced at the Devonshire Park, Eastbourne, on February 9.

The King of Purgatrania ..... Mr. Langhorne Burton
Prince Borigo ..... Mr. Fred Lewis
Prince Turpsera ..... Mr. Chas. Cullum
Baron Ora ..... Mr. Percy Rhodes
Carlo Hertz ..... Mr. Arthur Layland
Verbrugger ..... Mr. Bryan Powley
Jimmy Burke ..... Mr. Alec F. Thompson
Brunton ..... Mr. Chas. Leveson-Lane
Waterfield ..... Mr. J. J. Bartlett
Quaritch ..... Mr. Herbert Vyvyan
Ferguson ..... Mr. Julian Wynthorpe
Ambassador ..... Mr. Eric Cowley
1st Officer of the Guard ..... Mr. Peter Varelst
2nd Officer of the Guard ..... Mr. Fred Hewetson
Waiter ..... Mr. R. Raleigh-King
Val Chautress ..... Miss Mary O'Farrell
Madge ..... Miss Dorothy Leveson-Lane
Kitty ..... Miss Hilda Bruce-Potter
Baroness Ora ..... Miss Cynthia Standish
Princess Borigo ..... Miss Helen M. Green

Produced by Mr. F. Reginald Bach.

One welcomes a play about Royalty whose sentiments are such that every good citizen can unreservedly applaud. When this is combined with dialogue bright and witty, and acting of a high standard, one can understand the applause which greeted the first presentation of the late Cyril Harcourt's "Just—a King," at the Devonshire Park Theatre, Eastbourne.

This play takes us to the court of Purgatrania, one of the minor European States. The king, known to his family as "Tony," is a young and energetic man, who finds no scope for his energies in his impoverished little kingdom. One night a Bolshevist of sufficiently forbidding aspect gains entrance to the palace. His amiable intention is to kill off all kings, as they are obstacles to the great revolution which he is engineering. On hearing Tony's point of view, that being a king is no great shakes after all, this Bolshevist, Carlo Hertz, gives him the choice of escaping, disguised, from the country, and starting life afresh, or being blown to pieces by a bomb. He adopts the former plan.

Under the name of "Mr. A. King" he makes good as a journalist. Hertz and he meet again at a Soviet club in Soho. Val Chautress, a charming authoress, also frequents the club. Carlo Hertz is infatuated with Val Chautress and proposes a "free alliance" to her, in his best Marxian manner. This is indignantly refused. "Mr. King" enters at this moment, and sees the girl struggling with the loathly Carlo. A brisk scrap ensues, in which Carlo takes the count.

Oil has been discovered in Purgatrania, and only Hertz and his friends know of it. Hertz has approached Waterfield, a newspaper magnate, with the idea of financing his syndicate. "Mr. King" has acquired some reputation, through his writing, as knowing something of Purgatrania, and Waterfield instructs him to go there and report on the situation. Val Chautress confesses her love, and they decide to marry and go together.

Tony's uncle, the bibulous Prince Borigo, is now king. He has built casinos and developed medicinal springs, and the country has gone ahead.

The sinister figure of Carlo Hertz appears in the Palace at night, but Tony arrives in time to frustrate his plans. In an intensely dramatic scene Tony offers Hertz the choice of death by poison or pistol. The terrified Hertz chooses poison and drinks the proffered glass under compulsion. After suffering agonies of mental torture, he learns that the drink was harmless. The discomfited—and now, we hope, repentant—villain departs, leaving Tony and his bride planning great things for the future of their country.

Mr. Langhorne Burton as the king, and "Mr. A. King," is an ideal figure for the part. Cheerful, resourceful, masterful, he is always equal to the occasion. The Carlo Hertz of Mr. Arthur Layland is a fine character study. Every movement and change of expression was eloquent and in keeping. Miss Mary O'Farrell has not much to do, but she played with charm and distinction. Mr. Fred Lewis, as the dissipated Prince Borigo, scored a great success. His acting throughout was splendid, and in the last act his representation of an aged and slightly fuddled man suffering under strong emotion was masterly. Mr. Charles Leveson-Lane had only a small part, but his extraordinarily clever acting made it one of the hits of the evening, as did Miss Hilda Bruce-Potter, in her cleverly observed study of a vulgar little barmaid. Mr. Alec F. Thompson, as a quarrelsome and drunken Irishman, acted with immense gusto. Mr. J. J. Bartlett, as the newspaper magnate, was very convincing as the super-efficient man of affairs. The dialogue in the third act between him and "Mr. King" contained some of the best lines of the play. Miss Helen M. Green was charming as the young wife of the elderly prince, and her broken English and outspoken comments were highly diverting. Mr. Chas. Callum was polished and natural—in the Oxford manner—as Prince Turpsera; Mr. Herbert Vyvyan, as the elderly butler, was excellent. All the other parts were competently filled.

The Savoy Orpheans, the Savoy Havana Band, and the Boston Orchestra will give their third concert of syncopated music at Queen's Hall on March 10. On this occasion the programme will be completely changed.

"PEER GYNT."

Presented by the O.U.D.S. at Oxford on February 10.

Peer Gynt ..... R. W. Speaight
Ase ..... Clare Greet
Aslak ..... P. L. de Laszlo
Kitchen Master ..... W. F. Oakeshott
Bridegroom's Father ..... T. B. Dickinson
An Elderly Man ..... H. F. Patrick
Solveig ..... Joan Maude
Solveig's Mother ..... Hilda Groze
The Bridegroom's Mother ..... Pertha Philips
The Bridegroom ..... A. H. Rees
Solveig's Father ..... M. V. Lambert
Helga ..... Mary Casson
Hegstad Farmer ..... J. P. Hennessy
Ingrid ..... Lilian Oldland
A Pig-Troll ..... D. S. Delmer
Green-clad Woman ..... Nora Soole
Old Man of the Dovrè ..... M. A. E. Franklin
Oldest Courtier ..... J. H. James
The Voice ..... W. S. Adams
An Ugly Brat ..... P. A. G. Phillips
Kari ..... Molly McArthur
Anitra ..... Eva Albanesi
Professor Begriffenfeldt ..... H. S. Barnes
Schafmann ..... W. S. Malcolm
A Fellah ..... J. Maud
Huhu ..... P. J. Monkhouse
Hussein ..... L. Nye
Look-out ..... A. W. Gibbons
Bosun ..... R. M. McColl
Strange Passenger ..... E. Dare
Captain ..... R. S. H. Hawkins
Bosun's Mate ..... W. S. Malcolm
Ship's Boy ..... R. Van den Bergh
Pastor ..... A. Tandy
Button-Moulder ..... H. Grisewood
Lean Person ..... G. E. Williams
Producer ..... Reginald Denham

The Oxford University Dramatic Society has great ambitions, and it was certainly ambitious to attempt "Peer Gynt," especially as, according to the note on the play, "there have been only two representations on the English stage—one at Leeds and the recent notable revival at the Old Vic." It must be said, however, that the result on Tuesday night, February 10, fully justified the Society's efforts and added yet another brilliant success to their already long list.

Mr. R. W. Speaight, who played the Player King to Mr. Isham's Hamlet last year, was the hero of the hour in the strenuous rôle of Peer. He seemed to have caught the spirit of the character, investing the part in the early phases with all the freshness and vigour of wild youth. He was equally good in portraying the varying emotions of Peer's declining years, and he also showed in the Desert scene that he could be equally humorous. It was altogether a praiseworthy achievement. M. A. E. Franklin, as the Old Man of the Dovrè, played the part with grim humour; while Nora Soole, as his daughter, the Green-clad Woman, was cleverly repulsive. The Dovrè-Troll scene, in fact, was one of the most effective for life and vigour. An outstanding performance was that of A. Tandy as the Pastor, his delivery of the funeral oration in Part III. being intensely gripping. H. Grisewood, at a Button-Moulder, also played excellently. Of the ladies, Joan Maude was graceful and charming in the part of Solveig; Clare Greet, as Ase, was at her best in the death scene, when Peer drives her in imagination to the gates of Heaven. Lilian Oldland was good as Ingrid, while Eva Albanesi proved a distinctive artist as Anitra. In the small part of Helga, Mary Casson was highly successful.

Mr. Alexander Penrose was responsible for the settings and scenery, which combined simplicity with effectiveness. Grieg's special incidental music to "Peer Gynt" was performed, including 19 numbers out of the full score of 23. The orchestra was under the direction of Dr. W. H. Harris, M.A., Mus.Doc.Oxon.(New Coll.). The producer, Mr. Reginald Denham, is to be congratulated on such a successful result.

Chamber Music at Brighton.

Two talented young professionals, who made their début as soloists, appeared recently at the Royal Pavilion, Brighton, with conspicuous success. Miss Molly Paley is a violinist of great ability, possessing extremely good technique, Miss Evelyn Munro being a brilliant pianist. It was a Sonata Recital, and there was warmth and a fine intuition in the rendition of some of Mozart's, Correlli's, and Elgar's most exacting works. There should be a future for both. Mr. Frank Phillips added some excellent songs.

FUNDS, Etc.

THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

BOYS' or GIRLS' SCHOOLS, England and Continent. Prospectuses free. State age, locality, and terms. GRIFFITHS & CO., 12, Henrietta-street, London, W.C. 2. Tel.: Gerr. 7021.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE is HER MAJESTY'S OPERA HOUSE, WINTER GARDENS. Applications for dates to JNO. R. HUDDLESTONE, Winter Gardens, Blackpool. Telegrams: "Pleasure, Blackpool."

CAMBRIDGE NEW THEATRE, LTD. Resident Manager, Mr. Percy H. Adams. A theatre among the most beautiful in England.—"Sunday Times." Telephone: 700.

CORK OPERA HOUSE. Vacant for First-class Companies. Apply Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

PROVINCIAL ENTERTAINMENTS PROPRIETORS and MANAGERS' ASSOCIATION. Registered Office: 73, Bridge-street, Manchester. Telephone: 537 City. Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patrons, His Majesty the King, Her Majesty the Queen. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus. Hon. Secretary, George A. Macmillan, D. Litt. CLAUDE AVELING, Registrar. Syllabus and Entry Forms from the College. Bursar, E. J. M. Polkinhorne, Hon. R.C.M.

MADAME KATE FLINN. PROFESSOR of SINGING and ELOCUTION. Voice Production and Style. Thorough Training in Opera, Concerts, Vaudeville, and Solo Songs. 8, Connaught-square, Hyde Park, W. 2. Tel.: Pad. 3601.

VERNON'S BANJO ACADEMY OF RHYTHM AND SYNCOPATION (after the American schools). The "Fingerboard to Brain" method of acquiring easy and rapid bi-manual fingering in 12 lessons. Specimen, 2s. 6d. Lessons at the Studios in the West End and W.C. and private residences. Particulars from the Director, CAPT. K. VERNON, 50, Holland-road, W. 14. 'Phone: Park 4378. VERNON'S "SYNCOPHONIC VERSATILES," a unique orchestra of Syncopaters and Vocalists. Glee Singers and Concert Artistes suitable for hotel and public and private dances, bunt balls, banquets, entertainments, etc.

BEN GREET ACADEMY OF ACTING, LTD.—3, Bedford-street, Strand. Gerr. 1144. Complete Stage Course. Children's Class. Private lessons. Office hours, 11-2.30. Apply, SECRETARY. Half Term, Feb. 23.

FUNDS, Etc.

ANNUITIES. ANNUITIES. ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by Investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, etc., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C. 2.

THE ROYAL GENERAL THEATRICAL FUND ASSOCIATION.

The ANNUAL GENERAL MEETING of the Members of the Association will be held at the Offices of the Fund, 55-56, Goschen Buildings, 12-13, Henrietta-street, Covent Garden, London, W.C. 2, on FRIDAY, MARCH 27, 1925, at 12 noon, for the receipt of the Annual Report, the Accounts for 1924, the election of President, Chairman of the Association, Treasurer, Directors, and other Officers for the ensuing year, and for all other purposes connected with the Association. The President, FRED TERRY, Esq., will preside. CHARLES CRUIKSHANKS, Secretary. 21st Feb., 1925.

ACTORS' BENEVOLENT FUND, 8, ADAM-ST., STRAND, W.C. 2. C. I. Coltson, Secretary.

ACTORS' BENEVOLENT FUND. The Annual General Meeting of the Subscribers will be held on the Stage of the New Theatre on Wednesday, 4th March, at 11.30 a.m., punctually, to receive the report of the Committee and the accounts for the year 1924. Lady Wyndham (President of the Fund) in the chair. The attendance of subscribers is requested, and all those interested in the work of the Fund are invited to be present. C. I. COLTSON, Secretary.

ACTORS' BENEVOLENT FUND. Election of Committee, 1925-1926. All subscribers of 21s. and upwards are entitled to nominate and vote for the election of the Executive Committee for 1925 and 1926, which must be composed of 14 members of £5 and upwards, and 7 members of not less than 1 guinea. Gentlemen qualified as above, and who are willing to serve on the Committee for 1925 and 1926, are requested to send their names in not later than March 3, 1925. In the event of not more than 21 candidates consenting to serve, an election will take place on Tuesday, March 10, 1925, at 4 p.m., at 8, Adam-street, Adelphi, when voting papers will be examined and recorded by the scrutineers appointed at the annual general meeting. CHAS. I. COLTSON, Secretary.

Come to RAYNE'S
THE BEST AND CHEAPEST HOUSE FOR
ALL STAGE REQUISITES
Costumes, Wigs, Shoes, and Hose on hire or purchase. Newest Panto Designs.
Appointed Official Contractors for Costumes, Tights, and Footwear to Pageantry of Empire, Wembley, 1924.
15, RUPERT ST., LONDON, W.1

Hovenden's British Grease Paints

These paints are manufactured at our Factory. Guaranteed pure, colours perfect.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and four shades in Carmines.

PRICE: 7½d. per stick

We are also producing

LINING PENCILS AND COCOA BUTTER.

These can be obtained at all High-Class Hairdressers, Chemists, &c.

LONG LINING PENCILS, various shades, 4½d. per stick

HOSIERY and TIGHTS

The reasons why the demand for our Hosiery and Tights is constantly growing.

1. The Fit is Perfect.
2. The Colours are Perfect.
3. The Quality is Perfect.
4. Grades to suit all requirements.
5. Always Delivered to Time.

SPECIALISTS IN STAGE DRAPERIES

J. H. EDGCOMBE, Ltd.,

36, SOHO SQUARE, LONDON, W.1.

'Phone: Regent 82.

Established THE ERA 1837

WIRES: "The Era," London. 'Phones: 4546 and 4547 Regent.

SATURDAY, FEBRUARY 21, 1925.

PLAYERS AND FREE PERFORMANCES.

A MATTER of no little importance has been raised in regard to actors who figure in performances given by Sunday play societies. It is alleged that the parts are snatched up by players who are well provided with the goods of this world, to the exclusion of those who are unemployed, and could well do with any remuneration that attaches to the part. Even if the "stars" concerned do not actually get a salary for their work, it is asserted that they usually receive a "present" or some other honorarium.

Actors *Will* Act.

The question was put to the late Sir Herbert Tree at one of the annual dinners of the Actors' Association, when he was president, and with characteristic sagacity he summed up the position in the words, "Actors *will* act."

A number of play-producing societies, including the Play Actors, the Repertory Players, and the Fellowship of Players, have joined in repudiating the suggestion that those who interpret their productions receive any fee or present whatever. On the contrary, they state, they not only do not receive a fee, but are put to a certain amount of expense in the matter of rehearsals, and in the case of modern plays provide their own dresses, etc. "They simply give their services for the pleasure of acting fresh parts, and to help the work of the societies," says the manifesto. In the case of the Repertory Players, it is their rule that no one can play for that society until he or she has paid an entrance fee.

We must confess that we read with some surprise the statement that actors received "presents" in lieu of salary. We are quite prepared to believe, if they are paid at all, that they accept a lower fee than they would take in the ordinary course of events, but it is a fee, nevertheless, under whatever guise it is given. Without going into details in regard to the sums paid, it is fairly safe to assume that in respect of other societies some remuneration is given to the members of the cast, and is received with appreciation by those who are out of a shop.

The privilege of getting professional players to interpret the parts in their productions is an invaluable asset for the various play-producing societies. The merits of a piece which would be brought out by trained players would almost inevitably be obscured by amateurs, however keen on their work, and it would be a pity if their activities in that direction were restricted.

The Seven-day Week Menace.

That the players selected to take part in the Sunday shows are not necessarily unemployed is shown by the legend, "By kind permission of——," which is so frequently attached to their names on the programme. That means in most cases that the artist is engaged in some current production which keeps him employed all the week. Failing any provision for single performances in the standard contract, there should be a regulation for Sunday work, and some means should be devised to secure that those who take part in it should not give their services for nothing. Plays submitted to the Sunday societies are rarely written to fit any personality, and consequently the characters are capable of interpretation by any body of actors who have any claim to the description. It is, therefore, highly desirable that a properly regulated system of payment should be insisted upon by the organised actors, and such a system would prove a boon to the unfortunate player who cannot find work on the regular stage. The private societies are well supported by the general public in the way of subscriptions. They have to pay for the theatre, the lighting, and the stage management, and remuneration for the actor should be a first charge on their resources. Payment for rehearsals should also be insisted upon.

It is important that the Sunday societies should exercise discrimination, and in casting a play give preference to those who are disengaged, otherwise the seven-day week would be dangerously near to becoming an institution.

HOW FIRST-CLASS TALENT COULD BE BROADCAST.

A SUGGESTION THAT WOULD HELP ARTISTS, AND NOT HURT THE PROFESSION.

By MILTON HAYES.
(In an Interview.)

Actors as a general rule are not good business men. Yet they must be if they wish to maintain their position in the theatrical or variety world.

In the old days the actor, like the artist and the musician, had wealthy patrons, who subsidised and backed him. The actor in the time of Shakespeare could be subsidised by royalty and the nobility. If he had their patronage he was sure to be a success.

But nowadays the actor does not get any help of that sort, and, therefore, he should be a keen business man himself. He must not only be associated with the stage, but with almost everything else in life. He must know something about the crumbling of St. Paul's dome, the meat ramp, about the Singapore Base, about the necessity for world peace, the unity of English-speaking peoples, and so forth. But often he doesn't. The professional, unfortunately, concentrates only on his own line of business—to his detriment.

The stage is going to be a very stale place unless those who work on it become the reflectors of life. The artist is given author's lines, but he must add the necessary spirit to get them well over; and, unless he knows something about pretty well everything, and takes an interest in important subjects of everyday life, he cannot expect to achieve much in his work.

Take a Trip Occasionally.

I think it is necessary for everybody to keep the balance in this business—not to give themselves too much to the stage. If they work year in and year out, month in and month out, they are apt to lose all perspective. To maintain a proper sense of proportion I think it is necessary to take a trip occasionally; to leave the atmosphere of the stage and seek a fresh environment—to go out into the open, or take a cruise in other seas than those which surround our island; or devote themselves to business.

I feel myself, after each six months' regular work on the music-hall stage, that I am running into a groove into which I should stay if I did not alter my way of living. What I do then to prevent this catastrophe is to throw the whole thing up—that is, when I feel I am getting into a groove—and seek a new environment. I generally go abroad and devote myself to something else than my stage work. For instance, in the last year I have written a novel of 112,000 words, and it is to be published almost immediately by Hodder and Stoughton, who are extremely interested in the book. The story is called "Cling of the Clay."

A Play, Too.

I have also written a play, entitled, "The Thousand-a-year Man." I have not placed this play definitely; possibly, I may play it myself. I have made several gramophone records; and written one or two songs and sketches—just to keep myself fit and up-to-date.

This additional work I have imposed upon myself is quite an excellent relief from my stage work. It helps me to keep a clear brain, to refresh my outlook, and to put a spark of life into things.

We do not know what may happen at any moment to our profession. Somebody may invent a wonderful appliance or device that will revolutionise the entertainment industry. That is a possibility for which we must keep our eyes open.

A few years ago we scoffed at broadcasting. Now it is menacing our industry, though I believe it will eventually work out its own salvation and find its own level.

A Suggestion.

In this connection one or two matters come to my mind. There are somewhere about two million subscribers to the Broadcasting Company; in America there are 20 millions. The Broadcasting Company want all sorts of artists to give their services as a trial. The fees they are offering artists are very small—not worth bothering about.

Now, here we have the greatest invention of the age, but the use to which it is being put is not worthy of the greatness of the invention. The Broadcasting Company is using this great invention to broadcast small-salaried performers, leaving the Harry Lauders, the Kubeliks, the Tetrazzinnis, the Melbas, and the other big artists of the world untapped, as it were.

The company says it cannot afford to pay the fees demanded by these big artists. That seems to be an anomaly. Why cannot this marvellous invention give of the very best? The booking managers of the company say they are limited in expenditure, because only 10/- a year is paid for a licence, and that money is divided between themselves and the Post Office, and, therefore, they cannot afford to pay artists more than two or three guineas each. That is why we do not get the Lauders, the Kubeliks, and the Tetrazzinnis.

Photo., Dobson Studios, Liverpool.
MILTON HAYES.

I submit that the broadcasting people are spending too much money on their organisation at depôts, and so forth, and not enough on the quality of the material they give to the public. They are spending money on "red tape," rather than on real, live matter. The only way out is to increase their revenue, and cut their administration expense.

A Revenue-Producer.

Now, how can they increase their revenue? One way is by charging the public so much per session for their concerts.

Every listening-in set could have attached to it a kind of meter. This meter could be fitted by means of a roll of tickets obtainable at the Post Office for nominal sums—say six for sixpence; 13 for a shilling, and perhaps 300 for £1, and so forth. The tickets would be like a bundle of tram tickets, and like the meter could easily be fixed to the wireless set. When a person wanted to listen in, a ticket could be placed into the meter, which would register the number of hours it had been used.

Supposing a charge of one penny were made for two hours of listening-in, and say only a quarter of the total number of people who have a wireless set listened-in, the takings for the two hours at one time would be 500,000 pence—something like a couple of thousand pounds. This is equal to £1,000 an hour. Work it out and you will find how much money would be taken during an eight-hour day!

If this scheme were acted upon, I believe the Broadcasting Company would soon have eight million wireless sets in use under their control.

What Could Be Done.

Now what *could* be done with this huge revenue? The Broadcasting Company would be able to get the best artists in the world, and could pay them the high fees they would demand. A first-class artist on the music-hall, for instance, would be able to get from the company at least as much for one performance on the wireless as he got per week on the music-hall stage. He would be performing to a vaster number than he could do at the music-hall, and would, therefore, be entitled to a commensurate salary per performance.

Besides, in this way the Broadcasting Company would be able to pick and choose from artists famous all the world over; and the poor man, like the rich man, would, by using the meter scheme I suggest, be able to have the best, instead of, as now, the mediocre artists.

The Broadcasting Company may say, "Oh, but there is no such a thing as a meter on the market!" Perhaps not; but I think, if my proposal were sufficiently advertised, hundreds of suggestions would pour in to the company, through the Press. I am sure a meter of simple design could be made; it could be fixed to the apparatus like a slot meter, and the subscriber could be charged quite a

(Continued at foot of column 5.)

(Continued from preceding column.)

nominal sum for its use. The meter could be returned when the subscriber ceased to hold his licence.

Money in Advance.

In any case, the Broadcasting Company would have the money in advance, so that the cost to them would have to be deducted from the licence. A charge of 5/- a year could be made for the loan of the meter, plus the charge per performance, which I have indicated.

At the present time the public is dissatisfied with the indifferent material provided. Broadcasting is wonderful, but the use to which it is put is inadequate.

It is not right that artists should oppose the principle of broadcasting. What they ought to do is to find out how it can be made compatible, and got into juxta-position with, the rest of the entertainment industry; so that broadcasting would not be a menace, but a help to the artists. The only way out, so far as I can see, is this meter.

Now is an opportunity for the inventive genius amongst us to make the meter, and sell it to the Broadcasting Company.

THE PLAY IN PARIS.

The Vexed Question of Vacations at the House of Moliere—A Batch of Revivals—Preserving the Family Name.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—As a protest at the application of the recent by-law of the Comédie Française regulating the length of time a member could be absent each year for the purpose of touring on his own account, M. Alexandre and Mme. Pierat, sociétaires and eminent members of the company, handed in their resignations last week. The news caused quite a sensation in the French capital, where the inside events of the national theatre are discussed just as warmly as a political subject. Indeed, some of the events happening at the House of Molière are due to political intrigues. By the terms of a decree issued by the Minister of Public Instruction, Fine Arts Section, on November 19, 1924, the annual vacations are fixed at two months and a half for sociétaires of more than 40 years' service; two months for sociétaires of more than 25 years' service; six weeks more than 15 years' service; and one month for those of less than 15 years' service. Extra leave of absence may be granted by the administrator (general manager), but if exceeding 15 days the consent of the committee is requisite. Reduction is made in salary for all additional absence (except for sickness), and absence without leave for touring purposes means a fine of 100 frs. per day. That present salaries will not permit the actors to live decently without other engagements is the point pleaded. The resignations are operative in six months, if not withdrawn before, and it is possible, therefore, that the Comédie Française will not be deprived of their talent.

"La Nouvelle Colonie."

The Odeon gave a special performance for the anniversary of Marivaux (1688-1763), rendering "La Nouvelle Colonie ou La Ligue des Femmes" on that occasion. This comedy has not been performed here for over a century. The story concerns a new colony started by a group of people stranded on an unknown island; they form a government, and the women folk present claim a voice in the ruling thereof.

"Les Corbeaux."

The revival of this 4-act powerful but wearisome comedy by Henry Becque (first presented here in 1882) at the Comédie Française last Monday was a society function. "Les Corbeaux" was mounted at the Odeon in 1897, and again in 1910; it is now played in the dress of the period 1880. Leon Bernard, who held the rôle of Teissier in the last revival, is seen in the same part at the Comédie Française, with J. Fenoux, Siblot, A. Reyval, Granval, Dorival, Mmes. Devoyod, B. Bovy, Maris Bell, C. Fontenay, C. Guintini in the others. A pupil from the Conservatoire, Jean Weber, also appears. "The Crows" referred to in the title are the lawyers, creditors, money lenders, who swoop down on a respectable family as soon as the father dies, and bring it almost to ruin, until a daughter sacrifices herself by marrying a much older man in order to save a small income for her invalid mother, after the son has been forced to enlist.

"Rosmersholm."

Lugné Poe, still directing the destinies of the Maison de l'Œuvre, has taken on Ibsen's "Ghosts" for the benefit of the habitués. Mlle. Suzy Prim now impersonates Rebecca West, and she has made good in this difficult character at the side of Lugné Poe (as Rosmer). Jean Ravenne (Peter Mortensgaard), Francis Baissac (Rev. Kroll). The company is visiting the United States in the spring, when "Rosmersholm" ("Ghosts") will be given by the Danish artists—Bentzon and Mme. Betty Nansen, from Copenhagen, speaking the original text, while the French company will give the rejoinder in their own language.

"Le Tribun."

At the Théâtre Edouard VII. we have another admirable performance of Lucien Guitry, appearing in Paul Bourget's 3-act political piece, "Le Tribun," which was presented by him 20 years ago at the Renaissance. The story concerns a Socialist, Portal, famous (if not admired) for his honesty. Having secured papers which will confound his political enemies, his own son, Georges, steals them for a big bribe, and gives the money to a friend. Portal learns that his son has turned traitor because he is on intimate terms with the friend's wife, who would have to disappear unless funds were forthcoming. The scandal threatens to ruin the Socialist politician, known as the "Tribun." He can prove his own integrity by bringing his child to justice. But when the young man sadly asks: "Papa, shall I kill myself so that you will be rid of me?" the father collapses. He is no longer the strong leader, but just an ordinary weak human being, loving his offspring beyond all political power.

"Cheri."

Still another revival. That 4-act comedy of L. Marchand, from the book of Mme. Colette, "Cheri," presented last year at the Michel, has been rushed on at the Daunou, with the authoress herself in the rôle of Lea, the amorous woman who brings up her friend's son as her own, making him also her lover. The young man, known as "Cheri," finally marries according to plans arranged by his mother. Lea feels a terrific pang, but cannot prevent the wedding. Still, she receives the truant with open arms when he quits his young wife and flees back to the scene of his former revelry, until the spouse appears to claim her lawful husband, carrying him home. Youth has finally triumphed. We have Maurice Lagrenee in the rôle of Cheri, Mme. Moreno as the mother, living a gay life, and leaving her child to the care of her friends; and Germaine de France as the young wife.

"Une Grosse Affaire."

Marcel Simon has continued his series of rollicking farces by "Une Grosse Affaire," a 3-act vaudeville (in the present French sense of the word), by M. Hennequin and P. Veber, which was presented about 15 years ago. Mme. Leroy, wife of a magistrate, and "wearing the breeches," seeks to marry her daughter, Etienne, to an innocent youth. She chooses Simon, a barrister, notwithstanding the objections of her meek husband (when he is at home) and cousin Gaston (in love with Etienne). But Simon is not so innocent as he looks, and the plot turns on a risky situation on the night of the wedding, when all the characters get mixed at a country inn. The police raid the inn, but, of course, the wrong people are arrested. Marcel Simon is amusing in the part of his name-sake; Lulu Vatier is a tantalising little bride. The remainder of the cast is first class.

"Le Nom."

The novelty of the week was a 3-act piece, "Le Nom," by Jehan de Jehay, produced at the Théâtre Albert I. The plot of this drama tells of a consumptive husband, who realises that his wife is slipping from him, and yet to save his name (hence the title) needs a lawful heir. He shuts his eyes to his wife's infidelity with such a hope in mind, but shrinks from the reality and prefers death. The action is slow, the text obscure, and the subject distasteful, despite pretended psychological dissection. As a termination Irené Mauget presents a 1-act farce, "Un Tapeur," by François de Geral. Seraphin is always borrowing money, and his mates decide to cut him. He calls on Cocumelle, and by his persuasive genius gets away with double the amount he wanted. This diverting sketch was much applauded.

"L'Heureux Petit Voyage."

Such is the title ("A Happy Little Excursion") of a clever revue by Jean Rieux and Henri Dumont, at the Grillon cabaret. The skits refer to the municipal kitchen for fried potatoes to combat the high cost of living, the discovery by Christopher Columbus how to balance an egg, disputes at the Comédie Française, syncopated music, and so forth. Henri Dumont, Bauby, J. Rieux, Surgeres, Remougin, are very funny in this effusion.

English "celebrities" seem to be popular on Broadway this season, writes our New York correspondent under date January 31. Sweeney Todd has come and gone, and now Dick Turpin has emerged from his long retirement to revive more memories of our childhood. "Dick Turpin" is at the Piccadilly Theatre, which is as it should be, seeing that no other theatre on Broadway bears such an English name. Tom Mix, the dare-devil horseman of the movies, impersonates the notorious Dick on the screen, and gives a highly effective portrayal.

The old Thalia Theatre, on the Bowery, will soon be a thing of the past. This house stands on the site of the original Bowery Theatre, erected in 1826, destroyed and rebuilt several times until 1845, when the Thalia was built. George L. Fox appeared there in an extravaganza called "Humpty Dumpty," about the nearest thing to an English pantomime that New York has seen.

LONDON VARIETY THEATRES.

THE COLISEUM.

Colour is magical. Without it, lust, cruelty, revenge, infidelity and passion are sordid. With its aid, however, the worst of these things can give the remote on-looker delight. That is the key to the "Arabian Nights"—and to "Sumûrun." After an absence of fourteen years this feverish story of the East returns with freshness. This time Rheinhardt's place has been taken by Ernest Matray, but the methods of presenting the dumb show are much the same. Once again a "flower path"—to use the high-brow name for joy-plank—is laid through the stalls. Once again the scenery is a subdued background for the vivid reds and blues of the costumes.

The hunchback is played by Matray himself in such a way as to dominate the story completely What though the sheik stalks gauntly from scene to scene, first to possess the hunchback's dancing-girl and then to discover the intruder in his harem; what though Sumûrun herself discloses her shimmering beauty to the young merchant and smuggles him home with her to the sheik's palace; what though the sheik and his son fight over the dancing-girl, and the murderous father searches for the merchant with his knife: what are all these happenings but the background for the half-dead hunchback's bewildering adventures? In his revival after suicide in time to rouse the sheik to kill his son, in his final thrust of a dagger into the sheik's back which sets Sumûrun free to elope with the merchant, he is the scarlet symbol of a sanguinary fate. There is as much red in the story as in the stage setting That is why "Sumûrun" takes pride of place among Eastern spectacles.

What strange company she finds herself in at the Coliseum! Compare her barbaric splendour with the up-to-date sophistications of Lady Adela Boxgrove whom Ellis Jeffreys depicts so neatly in "Me and My Diary." Compare the passionate cruelty of the "Arabian Nights" with the hearty sport of Bert Hughes and Company while they cycle after an inflated bladder in imitation of a football match. Or compare her with the gentle negro nonsense and sentimentality of Layton and Johnstone. This is variety with a vengeance. In the whole bill there is only one item which can be mentioned in the same breath as "Sumûrun"; this is "La Revue de la Danse" which, presented with the delicacy of Iris Delysia and the Stroganoffs, has an atmosphere almost as remote. On the other hand the O'Gorman Brothers are of the genuine music hall stamp from their convivially blank faces to their lively feet. Likewise Salermo, a resourceful juggler with a genuinely comic assistant, brings Cinquevalli to mind with his overflowing suavity. East may be East and West may be West, but the twain meet at the Coliseum.

THE ALHAMBRA.

As a subject for entertainment, both mirthful and emotional, war is fast coming back to popularity. This, in any case, seems to be Milton Hayes' experience. It dominates his performance at the Alhambra this week. First it creeps into his tangled skein of incoherent thoughts. It has, of course, done so before. But now his theory of how to run the next war is reaching perfection. Last year, he considers, there was too much cricket. This year things are slack, and round about November plenty of room will be found in our list of forthcoming arrangement, for a nice little war of our own. But, he explains, we shall not repeat the mistakes made last time. Having learnt how difficult indemnities are to collect, we shall make any foreigners—especially Germans—who wish to come in pay in advance. It will cost them "a bob a head." Otherwise we shall keep the next war entirely to ourselves, giving first chance to all the aged and invalid who, from 1914 to 1918, continually cried, "Oh if we, only we, could go" At this point there are cheers. The whole audience has been brought to see the humour of war. Very subtly Milton Hayes changes the key until he has prepared us for his new stroke. This is Kipling's "Boots," a ballad of the South African campaign. It is rather tiresome to read, but to hear it recited in this masterly fashion is to realise why among the casualties of the Boer War there were deaths from melancholia. Grand Guignol holds no worse terrors.

Another dish remaining from the King's banquet is G. H. Elliott, who, besides the songs he contributed to the command programme, introduces us to an up-to-date serenade called, "Listen-in, Virginia," which finishes with a loud-speaker chorus. Like all Elliott songs, it has a well-marked and almost adhesive melody, and provides him with the means to display his remarkably cultivated sense of rhythm. If you are tired or jaded, he will almost mesmerise you into content. Every dance-step, every gesture, every play of his features is in tune; not a beat but is marked by him in one way or another. No wonder there is loud thanksgiving for these soothing lullabies. After "Caroline," his second song, a voice cried, "Give us one of the old 'uns, George." When he replied with "Silvery Moon" many voices chimed in.

Jackson's "Twelve English Dancers" were a third "Royal turn." Of the others the chief was Robb Wilton in a droll sketch of a magistrate. A woman detective, who calls for a warrant to arrest a murderer, recalls how a picture fell when the last magistrate was killed. There are crashes outside. The detective goes for help. The crashes come nearer and the picture falls; while the curtain is following suit Robb Wilton is flying for dear life. Edith Faulkner provides character studies, Victoria Carmen songs in costume, Alf. Thomas a "peal of frivolity," and Willy Picardy feats of juggling upside-down. Heuleigh's Band are thoroughly establishing themselves and are asked for encore after encore. Their repertoire is far from hackneyed—which makes us wish they would announce the numbers.

VICTORIA PALACE.

Two "duos" from across the herring pond are featured here this week. The male duo, The Two Bobs, are old friends, and on Monday evening they were as good as ever in "We Don't Want to Get Married," "I Can't Help Loving That Girl," "When It's Twelve O'clock at Night," "Italiano," and their Minstrel show. In "Put Some Ginger in It" they were accompanied by the Palace Girls, and as an encore gave us their character study of two Italian street singers. The other pair were the Fooshee Sisters from the "Piccadilly Revels," both dainty little ladies, who sing sweetly and dance delightfully. "Tin Soldiers," "Mary had a Little Dog," "Big Black Bill," and "Sing a Little Song" were the mediums for their artistic efforts.

"Fantasia Orientale" proved to be a series of whirlwind dances by Annita Bronzi with Oreste and Pierino Faraboni, a capital reception being accorded this trio. Our Palace Girls scored as usual with their dances. Mooney and Holbein open by informing us that "they have to get a living," but their act is so fresh and vivacious that one gets the impression they are doing it for their own enjoyment—it is certainly the audience's. After Mr. Mooney dances, Miss Holbein sings "It's the Happiest Time of Your Life" and "That's Why I'm Leaving Dixie Land"—some smart patter and cross-talk,—and a finale as effective as their introduction brings down the curtain to rounds of applause. Chris. Richards is a capital eccentric comedian. He has two burlesque numbers, and his dancing and general funny business are greatly enjoyed. "Dunkie who would a-wheeling go" is the nom-de-plume of a clever cycling comedian who, with two assistants, gets any amount of fun out of all shapes and sizes of bicycles. Miss Adrienne Peel, A.R.C.M., contributes three clever pianoforte solos and one well-rendered monologue, "I Don't Know." "Oh, How I Love My Darling!" is Ena Fay's opening number; then quick change to a "Mandalay" song and dance that gains her well-earned applause.

CAMBERWELL PALACE.

"Love and Kisses," an Albert de Courville Show, which is being presented at this house, is a wonderful medley of snappy and swift-moving scenes, with brightness, music, dancing and laughter pervading the whole length of it. There is never a slack moment, from the opening entrance of the smart well-trained bevy of chorus girls, to the final grand assembly. Chief honours, perhaps, should be awarded to Chester Field and Dorothy Lena. The former is a comedian who is never lacking in doing or saying something to keep his audience amused. He has ample scope in many scenes to show his extraordinary capabilities in the fun-making sphere, and he kept the house in hilarious mood.

Dorothy Lena can act, as well as sing and dance. The change from Diana, a slovenly servant, to the lady on a liner, was indeed a revelation, and her singing of "Mr. Radio Man" displayed the fact that she does as well in dealing with pathos, as she does with her more humorous acts.

A man of many parts is Phil Lester, and this artist carries out his arduous duties in an admirable manner. None the less cordial was the reception bestowed on Billy Holland and Clifford Harcourt. The latter sings extremely well, particularly in "Lady of the Evening" and "Martha," a scena embodying fashions of crinoline times and executed in a very pleasing style.

Midge Bradfield is another hard-working, vivacious, little artist who keeps the show alive with her merry laugh and antics, whilst most of the special dancing was tastefully done by Dorina Bodley and Jock Browning. Still every member of the cast can dance, and the Camberwell orchestra, under the baton of the company's musical director, Mr. F. J. Brocket, carried out the extra duties demanded of it in commendable fashion.

HAMMERSMITH PALACE.

In a programme full of comedy elements at the Hammersmith Palace this week there is no item that gets more laughs than Will Collinson's new sketch, "Out Patients." The out-patients in question are those attached to a Dental Hospital, and we see them first queued-up outside, full of grave forebodings, which even the charms (?) of itinerant musicians fail to dispel. Once inside matters get worse, and Will Collinson, as the principal sufferer, being cheered-up by the grim happenings is one long perpetual roar. Another sketch which provokes much laughter is "The Leave Lorry," introducing Haf Jones and Reg. Stone (late of "Splinters"). The latter's calm self-possessed delineation of a French girl is nothing short of a masterpiece. Khaki also figures in the ventriloquial act of M. Russell Carr—an amusing item with some excellent gags, both military and otherwise; whilst Hicken and Rose present an equilibristic turn at the beginning with every degree of success.

Mr. George Mozart has that kindly eye for the foibles of mankind that stamp him as a burlesque artist of the highest grade. How true to life is that study of the statuesque male dancing partner; how replete with facial by-play are those cameos of the cinema violinist and the platform-speakers who betray their everyday professions in their mannerisms. Syncopated orchestras also come in for caricature at George's able hands—a burlesque which makes a spirited finale to an excellent turn. Other items in the splendid programme are provided by Miss Carlotta Mossetti in a series of characteristic dances, not forgetting an English example; and Miss Margaret Dennis, a versatile artist with some clever character songs. A rare tit-bit for the Hammersmith patrons is also the presence of Kid Lewis, the well-known boxer, who is seen in some neat exhibition boxing, and receives a tremendous reception.

THE METROPOLITAN.

That bright and effervescing pot-pourri of delightful nonsense, bright singing and dancing, and fine stage settings, that goes by the name of "Ginger" is at the Metropolitan this week, and should succeed in "drawing them in" for the remainder of its stay. The piece, since we last saw it, has undergone an important change in its cast, Mr. Joe Young now taking the part of the principal fun-maker, and right well does he acquit himself, he being a comedian of robust methods—though never unduly forced, and always clean. In the "Amateur Night" episode, in which he quits the stage and takes a seat in the balcony, he is excruciatingly funny as an individual who indulges in the luxury of "giving the bird" to would-be stars of the variety firmament; his clever by-play with his neighbour in the adjacent seat—presumably an ordinary member of the audience—being greeted with roars of laughter.

That versatile and clever lady, Mona Magnet, enters heart and soul into the fun of the piece, and in the lighter scenes—and one in which she does an Apache dance and sings with real fervour that dramatic song, "Why Should I Care?"—proves herself an artist of much histrionic worth. That fine trio of entertainers, Hedges Brothers and Jacobson, are also prominent throughout the production, and in the "Cabaret" scene find a natural setting for their delightful and popular singing and instrumental act. "Kentucky, Sure as You're Born," and "Tell Them They're Beautiful" go exceptionally well, as does also the clever non-stop pianoforte solo also introduced.

Mr. Freddy Malcolm, Gladys Moehr, Dorothy Logan, Mabel Lines, and Lena Lind are also prominently placed; and a special word of commendation is deserved by the beauty chorus, a finely trained and clever dancing combination. The musical director is Mr. Chas. Kitchen, and Mr. W. Foote is the travelling manager. We were pleased to see the veteran manager of the Metropolitan, Mr. William Bailey, looking so fit and well.

CHISWICK EMPIRE.

Manager Milne has a very attractive bill this week. Jack Hylton, with Tim O'Connor and Ennis Parkes, has brought along his Metro-Gnomes Band. Apart from the ability of the musicians, the selections are admirable. The Bros. Walsh, clever, versatile, and nimble of foot, dance, sing, and cross-patter excellently. Their ditty, "We All Came to Wembley," is undeniably funny, and a Bacchanalian dance brought the house down. Harry Thurston, inimitable in his own line as "one of the submerged tenth, but still a gentleman," presents his "Embankment Cameos" in a wonderfully realistic fashion. A delightful "turn" is Hamilton Conrad and his pigeons. His feathery friends seem to enjoy the performance, and as he calls them by name they gurgle with pleasure. Jack Wynne and family present "His Lucky Day," which goes to prove how unwise it is to indulge in procrastination; for Jack stood to win £500 if he had not forgotten to post his coupon. Joan and Dorothy are a distinct acquisition to the company. As usual a great welcome greeted Ethel Hook, and the famous contralto was in splendid voice, her pleasing enunciation being excellent. She sang Howard Fisher's "Longing For You," Roeckel's "Angus MacDonald," and in response to repeated calls, "In the Gloaming." Another musician who received an enthusiastic welcome is Rudinoff. His studio entainment is original and artistic, and his violin selections are beautifully rendered. Golf is illustrated on the screen by Stoll pictures.

"THE GOLDEN WEST"

At Grand, Clapham.

At the Grand, Clapham, Tommy Mostol presents "The Golden West," a musical play in eight scenes by William Hargreaves. Tommy Mostol also plays the leading part, assisted by Eddie Polo, the well-known film actor. "The Golden West" is a full-blooded play with a plot, and is interspersed with enchanting music and tuneful melodies. We follow with interest the misfortunes of Gloria Goddard, the daughter of the owner of Big Circle Ranch, for possession of whom Pablo Avila, a Mexican adventurer, resorts to such trickery and rascality that it is only the thought that Eddie is fast on his heels and that retribution will surely follow that we remain calm at the indignities poor Gloria is subjected to. Tommy Mostol in his endeavours to give assistance in the chase is extremely funny, especially in the scene of the Halfway House, where he takes on the uniform and job of hotel porter. In all the comedy scenes he is assisted by Ray Zack, who from a maid-of-all-work at the ranch to a Spanish belle at Feast Day proves herself to be a really versatile artiste. Audrey Wilmore, as Gloria, sings and acts delightfully. She has two good numbers in "Don't Mind the Rain" and "Golden West," which are well applauded. A fine performance is that of Alan Bailey as the Mexican, and his song, "The Muleteer of Malaga," showed him to be possessed of a good voice. Charles Calvert, as Long Andy, is also one of the successes of the production, his acting being particularly good. The Dorinos, a couple of clever step and speciality dancers, deserve mention, as also do the Western Trio for their number, "Where the Lazy Daisies Grow." The scenes are all laid in Mexico, and full advantage has been taken to present some very fine effects. The whole production is well staged and beautifully dressed.

GRAHAM and GEOFFREY

At the Canterbury.

If originality be the keynote of success in modern variety, then Graham and Geoffrey, whose new act is at the Canterbury this week, should succeed. Their show is unique in presentation, in method, and in material. A grand piano occupies the centre of the stage, and behind is a miniature stage which makes an effective setting. The partner "at the piano" asks the audience to imagine that they are back in the days of the old Canterbury, with himself as chairman. His partner impersonates various old-time stars, his best being Harry Leybourn in "Champagne Charlie." A waiter who comes round for orders, including "2d. of gin" for the drummer, adds to the novelty. Then follows one of the best things in the act; it is an impersonation of a gentleman with a bad cold reciting "Kissing Cup's Race." It is really very funny and excellently done, and kept the large audience on the night of our visit in roars of laughter. A marionette show makes an effective finale, a Scotch comedian with some clever patter, and the famous song "Knocked 'Em in the Old Kent Road," proving very popular. Graham and Geoffrey are both clever artistes, and were heartily applauded at the close of their act.

M.H.A.R.A.

The 92nd Meeting of the Management Committee of the Music Hall Artists' Railway Association was held on Wednesday, February 11th, when the following members were present:—George D'Albert (chairman of the committee), who presided, Stanley J. Damerell, Alf. Herald, George French, Alf. Cruickshank, Monte Bayly (hon. treasurer), Harry Marlow (hon. trustee), and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Mr. McCarthy submitted the weekly financial statement, which was passed as read. Two cheques were ordered to be drawn, and the meeting terminated.

Beatrice Allen.

Happily recovered from her illness, Miss Beatrice Allen is back again at the Princess's Theatre, Glasgow, where she is proving a popular favourite as Principal Boy.

CHILDREN'S PERFORMANCE

At the London Hippodrome.

To see themselves through the wrong end of a telescope the principals in the cast of the London Hippodrome pantomime occupied the front rows of the stalls there on Sunday afternoon. The "Pocket Edition" of "Mother Goose," as played by the 24 Little Lancashire Lassies, proved a great success, and in the words of Mr. R. H. Gillespie during the interval, "Any complaint of dearth of talent did not apply to these kiddies." They are indeed stars in the making, and each quip and jest was rapturously applauded by a crowded and appreciative audience, and by none more than the grown-up principals, who spent some time before the rise of the curtain making-up these Lilliputians to as near their originals as possible.

Miss Annie Donoghue as Mother Goose was Mr. Shaun Glenville to the life, and was so appreciated by the latter that, after a particularly clever piece of work, he mounted the stage from the auditorium and placed a string of pearls around her neck, and kissed her. She was excellent in the song "Eat More Fruit." Miss Alice Richards, a charming principal boy, had a sweet voice and a delightful personality. She lapsed once or twice into a rich Lancashire brogue, and this caused endless amusement. Wee Georgie Wood hardly took his eyes off Miss Doris Hodgkinson who, as Jack, played his part. This little lady had a perfect genius for mimicry. Miss Florence Brewer was a dainty Jill, and scored heavily in the "Somebody Loves Me" number. As the Golden Goose, Miss Agnes Thompson did excellent work. Demon Discordo was well played by Miss Doris Fowler, and clear enunciation and a good voice made Miss Ivy Holbrooke a well cast Fairy Heartsease. The Misses Dorothy Thorne, Ethel Rochford, Ethel Smallshaw, Irene Stanley, and Nellie Copsey did well in the smaller rôles, and the remainder of the "24" proved a most efficient chorus.

When the show was over Mr. Julian Wylie voiced everyone's thanks to the children and all concerned in making the show such a success, and the final scene as the curtain dropped with the youngsters, principals, and others about to settle down to a sumptuous repast, was a very pleasing one. Mr. Wylie also announced that at the request of Lord Riddell the performance would be repeated in aid of the children's ward of St. Thomas' Hospital.

"THE STAR GIRL."

At the Hippodrome, Maidenhead, on Monday, February 9th, Miss Peggy Gay produced "The Star Girl," a musical comedy revue in four acts. Miss Gay herself takes the principal part of Lucille and Mr. Anthony Gordon that of an artist who is painting her portrait, and has fallen in love with his sitter. The first scene is a studio at Chelsea, which introduces us to a merry company of the artist's friends. Into this scene bustles Mr. H. Hartburn, a U.S.A. revue producer, in search of a leading lady for his new production, and whose choice falls on Lucille, Mr. Dan Cribb, in the part of Buttons, has an amusing wrestle with one of the statues in the studio. Scene 2 takes place on the Chelsea Embankment. The part of The Dude is well portrayed by Mr. Mervyn Rolands. The third scene is outside the Star Theatre, where the new revue is being rehearsed, but this comes to a sudden end by the arrest of the producer on a warrant from America, Lucille, heartbroken ... the collapse of her ambitions, flees and seeks refuge as a waitress. This brings us to the last and best scene, "The Star Hotel," a riverside resort, where Lucille is employed. The artist eventually arrives here, and recognising Lucille, tells her of his love, and all ends happily. "The Star Girl" is an excellent production, and was well received.

APOLLO ORCHESTRAL AND CONCERT AGENCY.

All those musicians who have not yet visited the Apollo Orchestral and Concert Agency at Victory House, Leicester Square, should do so without delay, when they will be assured of a warm welcome by both Mr. and Mrs. K. Van Biene, who control this enterprising agency. All musicians who are desirous of a good and comfortable engagement for the summer should make a point of calling. This "go-ahead" firm have been responsible for placing musicians in very many engagements during the past few months, and a record summer season is anticipated. This agency were also fortunate in securing the contract for the band for the National Trades and Industrial Exhibition at Birmingham for eight weeks, the band chosen being "The Braytonians," whose past engagements include Brayton's Restaurant, Leicester Square; Queen's Hotel, Leicester Square; Kingscliffe Hotel, Cliftonville, Margate; St. James' Picture Theatre, Victoria; and the Palladium, London, etc. Managers of cinemas, cafés, dance halls, etc., should not fail to consult Mr. Van Biene when in need of musicians worthy of playing in their respective establishments.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—Mr. CHARLES GULLIVER.

THE PALLADIUM.
Twice Daily, at 2 30 and 8-15.
Box Office 10 to 9. 'Phone—1004 Gerrard.
600th Performance Monday, March 2nd.
CHARLES GULLIVER'S REVUE
"THE WHIRL OF THE WORLD"
(Produced by ALBERT DE COURVILLE).
Featuring—CHARLES AUSTIN
TOOTS POUNDS
WALTER WILLIAMS, CLAUDE GARDNER
NERVO & KNOX, VERA WRAY
Grand Second Edition.

Companies for week commencing February 23rd:

6-30 HOLBORN EMP. 9-0
BILLY MERSON.
FOOSHEE SISTERS.
TUCKER.
JANE CROFT & ERNEST CROOM.
SAMMY SHIELDS.
ROLF SLATER.
BILLY SIMPSON.
HICKEN & ROSE.
FREDY & HIS DOLL.

6-40 KILBURN EMPIRE 9-0
RIGOLETTO BROS. & SWANSON SISTERS.
ALBERT WHELAN.
JACK LANE.
DAIMLER & EADIE.
HARRY CHAMPION.
HARRY EMERIC.
WOOD & ZOLA.
WILL COLLINSON & CO.

6-15 LEWISHAM HIP. 8-40
HENLEIGH BAND.
HARRY TATE & CO.
FYNE & HURLEY.
WHIT CUNLIFFE.
TOM E. HUGHES.
FREEMAN & DUNCAN.
BOND ROWELL.
KRANTON.

6-40 CAMBERWELL PL. 9-0
The Vaudeville Theatre Production,
"THE LOOKING GLASS."
Produced by Albert de Courville, Featuring—
HARRY WELSH,
The Well-known Comedian of "Whirlwind" Fame.

6-40 GRAND, Clapham J. 9-0
HARRY TATE.
PERCY HONRI.
WHIT CUNLIFFE.
GEORGE MOZART.
RUSSELL CARR.
BETTY ROWLANDS.
4 ISMAY GIRLS.
CHOKICHIS.

6-40 HAMMERSMITH PL. 9-0
"KHAKI."
Featuring—
ERNIE LOTINGA
Supported by—
ADOLPH LUCK.
FRED. JOHNS.
HAROLD WILKINSON
and
KATHLEEN BARBOR.

6-40 ILFORD HIPPO. 9-0
John Lester presents
"HOLLY WOOD FOLLIES."
Not a moving picture, but a living picture of the movies.
An American Musical Burlesque, Impromptu Fleet Included
HARRY & BURTON LESTER.

6-40 SHOREDITCH OLY. 9-0
London Revues presents
"ALL SORTS."
Including FRED MILLER
and
CHARLIER & CUVELLIER.

6-30 CROYDON EMPIRE 8-45
KING & BENSON'S
Latest Comedy Success,
"SIGN ON."
Including—
THEMSELVES & FULL LONDON COMPANY.
See the Labour Exchange!
See the Unemployed Band!

6-40 ISLINGTON EMPIRE 9-0
"A WEEK IN A NIGHT."
Including—
SAM MAYO.
MABEL MARKS.
BINNIE ASH.
WALTER STEPHENS.
16 SUPER SOUBRETTES.

6-40 POPLAR HIPPO. 9-0
"LOVE & KISSES."
Cast Includes—
CHESTER FIELD.
DOROTHY LENA.
BILLY HOLLAND.
and
16 LOVE & KISSES GIRLS.

6-40 WILLESDEN HIP. 9-0
"IRENE."
The Actual Production, from the Empire Theatre.
BILLEE DIXON.
NORMAN PIERCE.
ILMA HANDLEY.
HARRY RAY.
Haunting Music, Sparkling Wit.

6-40 ROTHERHITHE HIP. 9-0
"SEVEN NIGHTS IN LONDON."

6-40 COLLINS'S 9-0
"MARRIED ON LEAVE."

THE VARIETY WORLD.

Magicians' Club Dinner—Harry Day's New Revue—Vaudeville Golfers—The New Empire, Liverpool.

Frank Allen.

The many friends of Mr. Frank Allen will be pleased to hear that he is now convalescent after his serious illness, and has returned to his home.

Magicians' Club Dinner.

It is hoped that magicians and their friends will turn up in strong force on Sunday at the Hotel Victoria, Northumberland Avenue, to participate in the dinner and the excellent programme to follow. Mr. R. H. Gillespie will be in the chair, and several well-known names will be on the programme. A few tickets are still left at 17/6 each, and can be obtained from the hon. organiser, Magicians' Club, 14, Green Street, W.C.

On Wednesday, the 11th, at the club, H. Milton, E. Proudlock, Alec Mander, E. Sallabank and Dumayne competed in the final for Captain Vanderkiste's Cup.

Will Fyffe.

We are sorry to learn that Will Fyffe was unable to complete his engagement at the Alhambra last week, owing to indisposition. On Sunday he was operated upon at a Nursing Home in Streatham. We hear from Tom Pacey that Will is making good progress and expects to leave the nursing home in a few days, but it has been necessary to postpone his sailing for Australia until the second week in March.

Death of Josephine La Barte.

We regret to learn of the death, after three weeks' illness, of Miss Josephine La Barte, the well-known variety and concert artist. Miss La Barte had appeared at all the leading theatres and music halls throughout the country, with her songs and impressions at the piano. The profession has lost a clever and an accomplished artist.

"Notions."

Harry Day has in preparation a new revue, entitled "Notions," to be produced shortly at the Bristol Empire.

Death of Mike S. Whallen.

From Pittsburgh a few days ago came the sad news that Mike S. Whallen died on the 13th inst. The last news we had from Mike was at Christmas time, when he expressed the hope of seeing us again in the summer.

Vaudeville Golfing Society.

Mr. Alf. Hayward, secretary of the Vaudeville Golfing Society, tells us that the fixture list for the forthcoming season is in course of preparation, and will shortly be issued. It is likely to be a very imposing list, and proceedings will begin in earnest early in March. In the meantime most of the variety golfers are resting on their laurels, many of the golf courses being barely playable on account of wet weather.

"Attaboy."

On March 16 at the Hippodrome, Southend, E. G. Pelton will launch his new production, "Attaboy." The strong cast of fourteen principals includes Mark Lupino, Irene Shamrock, Herbert Lee, Marie and Billy Phelps, and a male quartette. The dresses have been designed by Dolly Tree, and the show will be in 12 scenes, for which special lighting effects are promised.

V.A.F. Management Committee

Arrangements are going forward for the election of the management committee of the V.A.F., as decided upon at the last general meeting of the Federation held recently. The management committee will number 31, and will be appointed by the main committee which comprises 126 members.

Immediately following the election, the main executive will meet the first Thursday in every month. The management committee will meet every Thursday.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank the following for promised ball donations received: Mr. and Mrs. R. H. Gillespie and Children, 25 guineas; Harry Tate, Esq., £5; and Harry Thurston, Esq., £2 2s. (per Miss Lottie Albert). Other donations include £5 from Charles Gulliver, Esq.; and £1 1s. each from Miss Phyliss Monkman and Laddie Cliff, Esq. Mrs. Jack Lane is also thanked for a collection of 12s. 6d. and Miss Florence Dwyer for one of 4s.

Miss Dorothy Ward and Hedges Brothers and Jacobson have kindly promised to appear at our matinee to be held at the Prince of Wales' Theatre on March 31.

The committee wish to thank Sir Oswald Stoll, R. H. Gillespie, Esq., Charles Gulliver, Esq., and Walter Payne, Esq., for kindly giving permission for any artiste under contract with them to appear for us if they so desire.

Bert Murray.

Bert Murray, who has recently concluded as Idle Jack in panto. at Woolwich, resumed his old part of Alf. Pickles in Karl F. Hooper's "Our Liz" Company at the Hippodrome, Richmond, on Monday. Mr. Murray has had offers from Barry Rayne, of Worland S. Wheeler's Agency, and Con West for new productions, but is, of course, under contract to Mr. Hooper.

Empire, Liverpool.

The new Empire at Liverpool is nearing completion. An army of workmen are engaged at high pressure in order that the Empire may be opened on March 1. The opening attraction will be the revue "Better Days," which will be transferred to the London Hippodrome after the run of "Mother Goose."

Frederic Bentley.

Released from revue for one week Frederic Bentley, supported by Mabel Lambeth, Stephen Adeson, and Florence Harvey has been appearing at the Holborn Empire this week. Freddie made a wise choice in selecting a couple of his own scenes from "All in Favour," which found "immediate favour" with Holborn audiences.

Golfers, Note!

Whilst at Northampton last week Billy Caryll went over to the Kingsthorpe Golf Links with Cyril Percival and Harold Brewer, and at the ninth hole realised the ambition of all golfers and holed out in one. The event was duly celebrated in the Club House.

Mr. Alfred Dove.

His many friends will be pleased to learn that Mr. Alfred Dove, the popular conductor of the London Coliseum, has returned to work after a period of indisposition.

Another War.

Billie Davies, proprietor of the famous Pasadena Dance Band, writes from Scarborough that "the Butchers' Association held a dance on the Spa last evening. They originally intended having my band, but two or three of the members heard us playing 'Eat More Fruit,' and now we are 'banned.'"

"Eat More Fruit."

Ernie Mayne wires:—"Eat More Fruit—the rage of Aldershot and Portsmouth."

"Oh, How I Love My Darling."

J. W. Jackson's Twelve English Dancers were one of the outstanding hits of the Royal performance at the Alhambra last week. They made a feature of "Oh, How I Love My Darling."

At the Royal Performance.

George Saker, musical director of the Alhambra, gave two numbers from the "Wright" catalogue at the Royal performance at the Alhambra, these being Horatio Nicholls' fox-trot success "Sahara" and "Pasadena." Miss Tree was asked from the audience to play the Covent Garden success. Miss Tree immediately struck up "Eat More Fruit."

Record Programme Receipts.

Although the programmes at the Royal Variety Performance at the Alhambra Theatre were not sold by titled celebrities, according to custom, but by a corps of assistants under the direction of the manager's wife, Mrs. George Reynolds, the receipts from this source were more than £150, which is a record for occasions of the sort. In the gallery especially the generosity of programme purchasers was extraordinary.

Archie Pitt's Production.

Having successfully launched "A Week's Pleasure," which is breaking all records in the North, Archie Pitt and Gracie Fields are superintending the reproduction of "Mr. Tower of London," which was successfully produced on Monday last at the Grand Theatre, Brighton.

Victoria Palace Orchestra.

Artists playing at the Victoria Palace should note that the orchestra at the theatre, which has hitherto been high pitch, is now altered to low pitch.

Bruce Cameron.

After a long spell in revue, Bruce Cameron—who was supporting Frederic Bentley in "Better and Better," and more recently "All in Favour"—is now considering further offers, and may be shortly associated with a well-known management.

Doris Ashton.

Opening in production some weeks ago under the management of Fred Karno, that delightful soprano, Doris Ashton, is proving a popular favourite on the Moss tour, and is this week appearing at Newport, and Hanley next week. Miss Ashton appears in the title rôle, "Miss 1925."

Ronald B. Massey.

We hear that Ronald B. Massey will not accompany Will Fyffe on his visit to Australia as he has been engaged for "Rose Marie" at Drury Lane, for which rehearsals are now in progress.

King and Mayfair.

On Monday last Felgate King and Elsie Mayfair were called upon to deputise at short notice for Kirkby and Hudson at the Criterion in the "Carnival Time Cabaret." It will be remembered that these clever entertainers only recently concluded a most successful engagement here, and were given a most hearty welcome on their return.

George H. Rennie.

George H. Rennie, late of the Grand Theatre, Stockton-on-Tees, and New Eden Theatre, Bishop Auckland, is now licensee and general manager of the Grand Electric Theatre, Newport Road, Middlesbrough, where his many friends will be welcomed.

Ivor Vintor.

Concluding his fourth panto. season with John Hart at the Grand Theatre, Leeds, to-night, Ivor Vintor will be one of the bright stars at the Alhambra next week.

"Musical Revels."

The return visit of that delightful ensemble, "Musical Revels," to the Victoria Palace after a brief absence was given a hearty welcome last week. On Monday last these clever entertainers commenced a provincial tour at Newcastle, and will not return to town until May.

Daisy Taylor.

A few days ago Daisy Taylor, the popular Scottish comedienne, was specially engaged by Norman Lee to play lead in his next show, which is due towards the end of March. George Jackley is to be the principal comedian.

From "Down Under."

Mr. Holt, of the J. C. Williamson Vaudeville Limited, of Australia, has come to England on a visit. He can be found at the London offices of the company.

Bond Rowell.

At the Holborn Empire this week Bond Rowell commenced an eight-week season on the L.T.V. circuit.

Clay Keyes.

During the past six months Clay Keyes, the dancing juggler, has been in constant demand, and has appeared in the West End a good deal; last week he paid a return visit to the Victoria Palace.

Nixon Grey.

After a brief rest at Bournemouth this week, Nixon Grey resumes at Birkenhead next week, and returns to town on March 16 to play Stratford, with Finsbury Park to follow.

La Plastique.

At the London Shoreditch on Monday next, La Plastique—in classical poses—will make her reappearance in town after a most successful season on the Continent.

Lily Lena in S. Africa.

By last mail we heard from Lily Lena, who tells us that she is receiving a hearty welcome on her return visit to the Colonies. She was looking forward to meet her cousin, Alice Lloyd, in Johannesburg.

Renie Riano.

For some months past Renie Riano has proved most popular with London audiences, and is this week appearing at the Empire, Shepherd's Bush.

Con Ingham.

We hear that Con Ingham has been specially engaged by Mr. Martin Henry to play Tubby Edlin's part in "Alf's Button," which commences a provincial tour about the middle of March.

Mareski.

Mareski the Fiddler, who recently concluded a long engagement in "Zip" revue, is doing very well with his single act, and was in fine form at East Ham last week. On March 6 he opens at the Alhambra, Paris, for a season, and follows with a Continental tour.

Johnson Clark.

Accorded a splendid welcome on his return visit to Finsbury Park, Johnson Clark tells us that he is now engaged on a new show which he hopes to produce in a couple of months, when the necessary scenery is ready. By the way, Johnson has been secured for two weeks in the Isle of Man next July. Playing this week at New Cross, Johnson returns to the London Coliseum next week.

"The Love Ray."

Harry Dent has just completed the book and score of a new musical comedy revue, "The Love Ray." We understand Sidney Burns has cast his experienced eye over it, and has decided to produce it in the autumn. Harry thinks it will be a sure winner.

Gus Chevalier.

After a long spell in revue, Gus Chevalier is taking a rest for a few weeks. It is quite possible that Gus may proceed to Australia in the near future as producer for a well-known management.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that five death levies are now due on the 1925 book. Red stamps 7.

Marie Brayman.

On Saturday last Marie Brayman finished a successful Panto. run at the King's, Edinburgh, where she played Principal Boy, and has now taken up her part again in P. M. Turner's "Globe Trot," which is at the Theatre Royal, Darlington, this week.

Eric Le Fre.

After a brief rest in town, Eric Le Fre is now rehearsing for a new show, "Larks," to be produced at the Empire, Sheffield, on March 2.

Edna Maude.

This week, at Birmingham, Edna Maude commences a two months' engagement with Moss Empires, after which she is returning to town to appear at the Alhambra, with other Stoll houses to follow. We are glad to hear that Mrs. Nosworthy, her mother, has recovered from her long illness, and is now able to resume the business arrangements for Miss Edna.

Tommy Mostol.

Being unable to open at the Hippodrome, Birmingham, this week, Tommy Mostol with his show, "The Golden West," was transferred to town on Monday at the Grand, Clapham, where it made its debut in town.

For South Africa.

Nick Morton and the Pantons sailed from Southampton on Friday last, the 13th instant, per R.M.S. "Windsor Castle," to fulfil engagements with the African Theatres, Limited, booked by the I.V.T.A., Limited.

Marjorie Fulton.

Playing her second season as principal girl at the Princess Theatre, Glasgow—which has many more weeks to run,—Marjorie Fulton has been inundated with offers for production and to play principal boy next season, apart from dates for her single act. At the moment Marjorie is concluding negotiations to play lead in a n[illegible] production which is due in April.

Barton and Ashley.

An interesting letter came to hand recently from Barton and Ashley, who have been playing in vaudeville in the States with "Money Talks" for the past two years. A few days ago John and Anne signed up with Jim Barton—nephew of John—to star in production with the latter, who is a well-known comedian on the other side. John is to play a black-face part—after an interval of 25 years,—and the show is being produced this month in Washington prior to opening in New York.

Sam Rayne.

For some time past Sam Rayne has been starring in "Peeps," which opened on the Moss tour at Southsea this week, and goes to Newport next week. In this popular show Sam proves a most resourceful comedian.

Vivian Foster's Narrow Escape.

"The Vicar of Mirth," Vivian Foster, had a narrow escape last week while walking in Tottenham Court Road. Hearing a noise, he turned and found a motor-car coming on to the pavement, apparently straight at him. He jumped, but the car caught him and drove him into the wall. He was removed to Middlesex Hospital, and afterwards was able to go home, though in great pain.

Iris and Phyllis.

A cablegram from South Africa states that these clever juvenile entertainers opened at the Tivoli Theatre, Cape Town, on Monday, February 9, and were accorded a hearty reception for their versatile act.

Cecil Wheatman.

Cecil Wheatman, the popular general manager of the Regent Theatre, Norwich, will shortly terminate his engagement at this house, where he has been for some time, and will be open to receive offers. Mr. Wheatman includes two good vaudeville acts in his bill every week, which are greatly appreciated by his patrons, and the best picture productions complete the programme.

The Late Mr. Alfred J. Carter.

Mr. Alfred J. Carter, who died in Glasgow on February 6th, and whose remains were laid to rest in his native city of Hereford, on Tuesday of last week, spent most of the active years of his life in the theatrical and music-hall profession. He will be remembered as manager of the Palace, Manchester, and the Bristol Hippodrome, which latter he opened for Sir Oswald Stoll.

He settled in Glasgow some 12 years ago as partner with the late Ralph Pringle, and at the time of his death was a director of the Olympia Theatre, Glasgow; the Dennistoun Palais de Danse, Glasgow; the King's Picture House, Glasgow, and numerous other enterprises in the entertainment world.

He leaves a widow, who is a member of the well-known Elliott-Savona family.

DEATH OF Mr. T. REED PINAUD.

Many friends will learn with regret of the death of Mr. T. Reed Pinaud, who passed away on February 10 at Tooting Bec Hospital.

The team known as Jillson and Reed, which eventually became the famous Pinauds, joining Mr. Phoite, made their first appearance in England at the Free Trade Hall, Manchester, many years ago. The Pinauds had the honour of performing before the late King Edward and Queen Alexandra on Monday afternoon, July 7, 1884, at Marlborough House. Mr. Reed Pinaud held the world's record for high kicking of 9ft. 6in., which has never been equalled. This kick was achieved during an outside competition at Rocky Point, Rhode Island, but Mr. Reed repeated the feat in London on the stage of the Middlesex Music Hall when Mr. Gus Leach made the measurement, which confirmed the record for the satisfaction of the audience. Mr. T. Reed Pinaud bought the Continental rights from Fred Karno of his "Mumming Birds" and "Early Birds," and took his own company on the Continent, where he first opened at the Folies Bergère, Paris, in October 4, 1905, with Billie Reeve as the drunk, and Victor Thomas as the boy in the box. His (T. Reed Pinaud's) last appearance on the stage in "Mumming Birds" was at the Hansa Theatre, Hamburg, in 1908. His wife, Miss Florrie Robina, one of the original veterans of variety, survives him with their four daughters and two sons—Eddy Reed, Lena Pinaud, Millie Jillson, Aida Mazelle, William Reed, and Fay Reed.

Bournemouth Appeal.

An appeal is being made on behalf of the widow of the late Mr. F. L. Parsons, who was for over 20 years secretary of the Bournemouth Winter Gardens. Sir Dan Godfrey is actively associated with the appeal, and he would be glad to hear from others interested.

Tucker.

The fox-trot competitions, organised by Tucker during the past few weeks around the L.T.V., have proved a wonderful attraction, and at Islington last week the management were obliged to turn money away. This week Tucker is playing at the Olympia, Shoreditch, with similar happy results.

Herman Darewski's Latest.

The latest number which promises to be in popular demand from the house of Herman Darewski, is one called "You must have something on your feet," by Duke and Gren. Forbes.

Miss Barbara Bartle.

That versatile entertainer, Barbara Bartle—who will be remembered for her good work in the Bartle Quartette, and later in her single act—has taken up the part made famous by Miss Gracie Fields in "Mr. Tower of London," in which she proved an outstanding success at Brighton this week.

BIRMINGHAM HIPPODROME.

Re-opening on Monday.

After being closed for some considerable time, the Birmingham Hippodrome will be re-opened on Monday next by Mr. Charles Gulliver, managing director of London Theatres of Varieties Ltd., Variety Theatres Controlling Co., Ltd., and allied companies. The whole auditorium has been re-constructed on the most up-to-date lines. There will only be one tier, which will contain seats for 1,000 people, affording a perfect view of the stage from all parts. The stalls also offer the same facilities, making a total seating capacity for over 2,000 persons. The stage is capable of accommodating the most elaborate and spectacular productions, being 82 feet wide by 38 feet deep, equipped with a modern lighting installation. All the scenery is counterweighted with Cawdery's patent system.

A fine lounge entrance hall is provided for 600 people. The colour scheme is cream, grey, old gold and rose du Barry of a special shade. There are twelve boxes. Tip-up seats of the same quality are fitted throughout. It is Mr. Gulliver's intention to provide the best fare in variety and revues that can be obtained, so that this theatre can be worthily called the Palladium of the Midlands.

Messrs. Burdwood and Mitchell, of London, are responsible for the architectural work.

The principal contractors include:—

Building work, Bovis Ltd., London.
Constructional steelwork, W. H. Blake and Co., Sheffield.
Heating and ventilation, fire appliances, J. Jeffreys and Co., London.
Electrical installation, stage equipment, E. C. Sparkes and Co., London.
Electric signs, Boro' Electric Sign Co., London.
Fibrous plaster decoration, John Taylor and Co., Birmingham.
Ornamental ironwork, General Iron Foundry, Birmingham.
Bioscope equipment, J. F. Brockliss, London.
Canopy and metal works, Dryad Works, Leicester.
Electric fittings, F. H. Pride and Co., London.
Stage switchboard, Wandsworth Electrical Co., Birmingham.
Safety curtain, Frank Burkitt, London.
Marble work, Chas. Walker and Co., London.
Copper glazing, G. C. Cuthbert and Co., London.
Internalite signs, K.F.M. Engineering Co., London.
Advance booking office, Mare's and Co., Ltd., London.
Carpets, seating, and furnishing, Beck and Windibank, Birmingham.
Scenery counterweighting, J. W. Cawdery, London.
Scenery, Francis Bull, London.

Campbell and Connelly.

The new firm of music publishers, Campbell and Connelly, have just placed two capital numbers on the market. The first, written and composed by the authors of "Why Did You Call Me Wonderful One," is called "Do You Remember the Love Nest," and is to be featured by Dorothy Ward. The second is a fox-trot number, "Show Me The Way To Go Home," by Irving King.

Mona Magnet.

Having played lead in revue for many months past, Mona Magnet feels the need of a few weeks rest, and has taken the advice of her doctor to spend a holiday on the South Coast after next week at Finsbury Park.

Reg. Freeman.

Reg. Freeman, the popular manager of the London Shoreditch, met with an accident last Saturday when alighting from a taxi, which resulted in a damaged ankle. We are glad to hear that he is making good progress at time of going to press.

Miss Joan Danvers.

Miss Joan Danvers, the seven-year-old daughter of Billy Danvers, made her first appearance in public last Friday, when the children of Miss Mary Lee's School, Offerton, Stockport, performed a fairy play. Little Miss Danvers played a part in the play, and also gave a solo dance with great success. Her dancing teacher, Miss Wood, a member of the Haines School of Dancing, is expecting great things of Miss Danvers.

What does The
MORNING POST
say about it?

STAGE DRAPERIES

ORIGINAL DESIGNS *for* DRAPERY SETTINGS

TABLEAU CURTAINS A SPECIALITY

DESIGNS AND SAMPLES ON APPLICATION

Estimates free

FRASER, TRELEAVEN & WILKINSON, LTD.
24, Fitzroy Street, LONDON, W.1.
Telephone: Museum 872[illegible]. Telegrams: Fratrewil, Eusroad.

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 23, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MARCH 16 NOW DUE.

ALBANY WARD THEATRES, LTD.

(Note.—Rehearsal at all theatres at 1 p.m.)

JERSEY ALHAMBRA.—The Harmonics.

SALISBURY PALACE.—"Mr. Tower of London."

YEOVIL PALACE.—Horace and Page. Feb. 26, 27, 28.

TROWBRIDGE PALACE.—Horace and Page. Feb. 23, 24, and 25.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—L. Foote presents "Lucky 15."

NORWICH THEATRE ROYAL.—"The Happy Mariner."

PAISLEY THEATRE (rehearsal, 12).—Paisley Opera Club presents "Gipsy Love."

PAISLEY RINK PALACE (rehearsal, 12).—Dixie Trio, Bros. Hughes, Henry D. Adams.

IPSWICH HIPPODROME (rehearsal, 11.30).—Albert De Courville's Enterprises, Ltd., present "The Whirlwind."

IPSWICH LYCEUM THEATRE.—"The Eye of Siva."

HAMILTON HIPPODROME (rehearsal, 1).—"Bunty Pulls the Strings."

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Jack Topp.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—Norman Carroll, Wal Langtry, Two Carre, Zona and Milroy, 5 Chicago Girls, 4 Millons, and company as booked.

MANCHESTER JUNCTION THEATRE.—Edgar Newling, Pictures, and company as booked.

MANCHESTER METROPOLE THEATRE.—Beresford and Pearce present "Snacks" Revue.

MANCHESTER OSBORNE THEATRE.—The Broadhead Players present "A Girl Worth Loving."

MANCHESTER KING'S THEATRE.—The Broadhead Players present "The Cotton Spinner."

MANCHESTER QUEEN'S PARK HIPPODROME.—A. E. Smith presents "The Real Stuff" Revue.

MANCHESTER EMPRESS THEATRE.—Picture Entertainment.

ECCLES CROWN THEATRE.—The Broadhead Players present "East Lynne."

PRESTON ROYAL HIPPODROME.—Will Dalton, Norton and Wright present "Oceans of Joy" Revue.

PRESTON PALACE THEATRE.—Picture Entertainment.

SALFORD ROYAL HIPPODROME.—Jazon and Montgomery present "On the Panel" Revue.

ASHTON UNDER-LYNE EMPIRE HIPPODROME.—The Ashton-under-Lyne Amateur Operatic Society present "A Waltz Dream."

ASHTON-UNDER-LYNE PAVILION THEATRE.—Harry Shield and Co., Pictures, and company as booked.

BURY HIPPODROME.—The Broadhead Players present "A Bunch of Violets."

LIVERPOOL PAVILION THEATRE.—The Broadhead Players present "The Manxman" and "The Christian."

MORECAMBE WINTER GARDENS.—Picture Entertainment.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Victoria Carmen, Arthur James and Partner and her Shadow, Les Odettas, The Premier Duo, Chas. Falla, Wyn Gladwyn, Lloyd and Montrose.

WEST BROMWICH EMPIRE.—The Dudley Operatic Society present "The Rebel Maid."

WEST BROMWICH THEATRE ROYAL.—H. G. H. Productions Revue, "What's This?"

MOSS' EMPIRES.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Julian Wylie's Pantomime "Mother Goose."

FINSBURY PARK EMPIRE (rehearsal, 1).—"Ginger." Cast includes Hedges Brothers and Jacobson, Joe Young, Mona Magnet.

NEW CROSS EMPIRE (rehearsal, 1).—Tom Arnold presents "The Pepper-Box."

STRATFORD EMPIRE (rehearsal, 1).—Jeavon and Jena, Bruce Green, Ernest Hastings, Scott and Whaley, Talbot O'Farrell, Marie Ambrose, Hal Wright.

VICTORIA PALACE (rehearsal, 11.30).—Ada Reeve, O'Gorman Brothers, Dunio and Gegna, "Our Palace Girls," Kenna Brothers, Elsa, Lapp and Habel.

CARDIFF EMPIRE (rehearsal, 1).—Tom Walls presents "Our Liz." Cast includes Renee Reel and Jack Barty.

SWANSEA EMPIRE (rehearsal, 2).—Arthur Treacher presents "The Love Doctor." Cast includes Maidie Hope Arthur Treacher, and Bunny Doyle.

NEWPORT EMPIRE (rehearsal, 1).—Harry Slingsby and J. W. Jackson present "Peeps into 1925."

NOTTINGHAM EMPIRE (rehearsal, 1).—Julian Wylie presents George Bass in "Mr. Tickle, M.P."

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—Herbert Clayton and Jack Waller present "Archie." Cast includes Norman Griffin and Maidie Andrews.

GLASGOW ALHAMBRA (rehearsal, 11).—"No, No, Nanette."

GLASGOW EMPIRE (rehearsal, 11).—Harry Day presents "Events." Cast includes Kitty Colyer and Jimmie Leslie.

GLASGOW COLISEUM (rehearsal, 11).—D. W. Griffiths presents "Love and Sacrifice."

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Harry Norris presents "Ring Up." Cast includes Rebla, Osborne and Perryer, Noni.

BIRMINGHAM GRAND (rehearsal, 1).—Will Hay, Little Tich, 8 Empire Girls and 8 Moss Girls, Fred Culpitt, Sinarte and her Golliwogs, Linda and Gent Lotto Dolly Elsworthy.

BIRMINGHAM SUMMERHILL PALACE.—Picture Entertainments.

LIVERPOOL EMPIRE.—Theatre closed for rebuilding.

LIVERPOOL OLYMPIA (rehearsal, 1).—The British National Opera Company.

LEEDS EMPIRE (rehearsal, 1).—Lena Brown, Elkins, Fay and Elkins, Coram, Ann Codee, The Four Bennos, Jack Le Clair and Partner, Little Pipifax and Co.

HULL PALACE (rehearsal, 1).—Joe O'Gorman and his Irish Players in "Irish and Proud of It."

SHEFFIELD EMPIRE (rehearsal, 1).—Julian Wylie presents "Brighter London." Cast includes Jack Edge.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Macdonald and Young present "Maid of the Mountains."

EDINBURGH EMPIRE (rehearsal, 12).—Wheeler and Mason present "Gadgets."

NEWCASTLE EMPIRE (rehearsal, 1).—Tommy Mostol presents "The Golden West." Cast includes Eddie Polo and Tommy Mostol, Ray Jack.

NEWCASTLE EMPIRE CINEMA.—Picture Entertainments.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Zip."

SUNDERLAND EMPIRE (rehearsal, 1).—Miss Phyllis Neilson Terry in "Bella Donna."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Macdonald and Young present "Betty."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Pledges."

GATESHEAD EMPIRE (rehearsal, 1).—Daly's Theatre present "Toni."

PRESTON EMPIRE (rehearsal, 11).—The George Edwardes' Daly Theatre Company present "Madame Pompadour."

SALFORD PALACE THEATRE (rehearsal, 1).—"Khaki."

HANLEY GRAND THEATRE (rehearsal, 1.30).—Fred Karno presents "Miss 1925." Cast includes Harry Herbert and Doris Ashton.

MANCHESTER PALACE THEATRE (rehearsal, 11).—Julian Wylie presents "Leap Year." Cast includes George Robey.

MACNAGHTEN CIRCUIT.

(Rehearsal at all halls at 12 o'clock.)

WARRINGTON.—A. E. Lyon's "Tonics."

BURNLEY.—Macdonald & Young's "Katinka."

SOUTHAMPTON.—Alf. Leonard's "Hello, Uncle."

CARLISLE.—R. Kimberley, J. Tully and Jay Productions, "British Made."

BRADFORD.—Teddy Pearce's "Don't Worry."

HUDDERSFIELD.—J. Cumming's "Peg Tops."

HALIFAX.—Dee Cee Tour's "In the Next Room."

BLACKBURN.—Archie Pitt's "A Week's Pleasure."

LEICESTER.—Company as booked.

THE NORTHERN THEATRES COMPANY, LTD.

BLACKBURN THEATRE ROYAL.—"Going Up."

HALIFAX THEATRE ROYAL.—Harry Day's "Radios."

ROCHDALE THEATRE ROYAL.—Robert Courtneidge's "The Sport of Kings."

BURY THEATRE ROYAL.—"Katinka."

DEWSBURY THEATRE ROYAL.—Henry Baynton in Shakespeare.

HUDDERSFIELD HIPPODROME.—"Cabaret Calling."

HALIFAX GRAND THEATRE.—"Round the Town."

ROCHDALE PALACE THEATRE.—Pictures.

HUDDERSFIELD PICTURE HOUSE.—Pictures.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Royal International Circus.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Crash."

BRIGHTON HIPPODROME (rehearsal, 12).—"The Melody Box."

PORTSMOUTH HIPPODROME (rehearsal, 12).—"Pages."

BIRMINGHAM HIPPODROME (rehearsal, 12).—"Happy Hours."

SOUTHEND HIPPODROME (rehearsal, 12).—"The Times."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Ulio."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Cheerio."

LEEDS HIPPODROME (rehearsal, 12).—"A Working Girl."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Sixes and Sevens."

NEWCASTLE HIPPODROME (rehearsal, 12).—"The Nine O'clock Revue."

PARIS ALHAMBRA.—Period commencing Feb. 20, 1925:—Les 4 Peaux Rouges, Foy and Fey, Mendez Troupe, Vitry, Devilder and Damy, 7 Jolly Jack Tars, Alfred Rode, Martyn and Florence, Mlle. P. Pastor, Paul Vandy, Gesky, Rothers, Suzanne Desgraves and partner, Wonders Kids and Hayes and St. John, La Ventura, Two Martinettis.

MISCELLANEOUS.

AYR PAVILION THEATRE (rehearsal, 1).—"Muddles."

ST. ALBANS GRAND PALACE (rehearsal 12).—Gicardo, The Haden Herbert 4.

EDMONTON EMPIRE (rehearsal 12).—"Stepping Stones."

READING PALACE THEATRE.—"Scotch and Polly."

POPLAR QUEEN'S.—Revue, "Rent Free."

GLASGOW PAVILION.—Barry O'Brien presents "The Young Person in Pink."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Wonders" Revue.

EALING BROADWAY PALLADIUM (rehearsal, 12).—Wright, Connelly and Mac.

ACTON GLOBE (rehearsal, 1).—Van Wycks, Harry Hemsley.

TOTTENHAM PALACE (rehearsal, 12.30).—Charlier and Cuvelier, Dunn and Dee.

WALSALL PICTURE HOUSE (rehearsal, 11).—Mihill Johnson Sisters Terry and Yorke.

GOLDERS GREEN HIPPODROME (rehearsal, 12).—"The Duenna."

WALHAM GREEN GRANVILLE (rehearsal, 12).—Revue, "Snatches."

ASTON HIPPODROME (rehearsal, 12).—"Jazzland."

COVENTRY HIPPODROME (rehearsal, 1).—"Follow the Money."

(*Continued at foot of column 6.*)

KEITH PROWSE & CO., LTD.,
FOR THE BEST
BANDS, ENTERTAINERS, VOCALISTS, INSTRUMENTALISTS,
FOR EVERY OCCASION.
Regent 6000. Stalls, Wesdo, London:
159, NEW BOND STREET, W.1.

PHOTO REPRODUCTIONS
Photos reproduced—British manufacture—in all styles. First-class work at lowest prices, and delivery within 7 days.
Send for Price List and Samples.
AGENTS WANTED IN ALL TOWNS.
THE
Perfect Photo Reproduction Co.,
17, Oxendon Street,
Haymarket, LONDON, S.W. 1.

THE REGENT HOTEL LEICESTER
No connection with any other establishment of a similar name.
ONLY ADDRESS
(London Road, opposite Mayfield Road).
1d. car ride from Midland Station.
SPECIAL INCLUSIVE TERMS for YOU - £3 3s. weekly.
Reduction for two or more sharing room.
Parties of 12 or more catered for at special rate
GOOD FOOD AND PLENTY.
Central heating. Constant supply hot water for baths. Home from home. NO EXTRAS.
Large size billiard table. Tennis courts. Beautiful surroundings.
WHAT MORE CAN YOU DESIRE?
RESIDENT PROPRIETOR - F. HANSON.

"Eat More Fruit"
Lawrence Wright Music Co.

SONGS AND SINGERS.

B. Feldman and Co.

"The Side Show" revue, presented by Ray Bros., has innumerable bright features, not the least of which are the tuneful Feldman melodies which figure conspicuously in the production. Deci St. Clair has a fine feature number in "Say It with a Ukulele," and combines with Harry Arthurs in "My Lady of Quality," a number which is very artistically produced. Harry Arthurs, individually, scores with "I've Got a Feeling for Ophelia," one of the latest comedy nits from the House of Feldman. Will Sellars and Arthur Lewis feature another new winner, "In the Land of Trummijoilbad," in which they are aided by an effective banjulele accompaniment. "The Side Show" is going great guns at the Hippodrome, Devonport, this week.

"Oh Gee, Oh Gosh," and "Horsey" have been successfully featured in the popular revue, "Aerial Flashes," for over six months, reports Leslie Whitham, who is with this bright company. "Aerial Flashes" is at the Grand, Walsall, this week, and is in its third year of unbroken success.

Since it first commenced its happy run, "Happy Days" revue has been strong in Feldman numbers. "Savannah" is the latest worthy addition to the company's repertoire, and Mark Brewer, the talented musical director of the show, reports that "Say It With a Ukulele" is still encored at every performance.

Frank Dyce's popular Georgia Four scored a hit at the Hippodrome, Greenwich, last week, with our two leading winners, "California, Here I Come," and "I'm Gonna Bring a Watermelon." Both numbers were well received by the enthusiastic audiences.

Charming Sadie Morris recently produced a new act at the Hippodrome, Belfast, under her old name of Gwennie Morgan, and received a regular ovation from her admirers in "Ould Ireland." Her big hit was "California, Here I Come," which she describes as being a big success. "California" always is—everybody says so.

Original and versatile Rob Currie has taken up three new Feldman winners in "Yawning," "Dandelions and Daffodils," and "Whiter than Snow," all of which, we feel sure, will prove to be hits in the true sense of the word. Rob has recently been making a big feature of "I Love Kids" at the Opera House, Leicester, being assisted by the Twelve Juveniles.

Percy Honri and his well-known "concert-in-a-turn" created a furore at the Holborn Empire last week. This popular artist features "A Smile Will Go a Long, Long Way," "Say It With a Ukulele," and "Turned Up," the choruses of these favourite Feldman hits being thrown on to the screen. Audiences are not slow in joining in with a will.

Charming Victoria Carmen, who appears at the Alhambra this week, has three of the latest Feldman successes in "Put Away a Little Ray of Sunshine," "Invitation," and the great comedy hit, "I've Got a Feeling for Ophelia." Miss Carmen has an uncanny knack of spotting the leading song winners—and learning them quickly!

"In Shadowland," and "After the Storm," two Feldman winners which are proving great favourites with all the leading bands, were featured with enormous success by Jack Howard's fine band at the Coliseum last week.

"California, Here I Come," "Hugo," and "I'm Gonna Bring a Watermelon" are the numbers used to enliven the bright act of the Bert Hughes Troupe of Cyclists, who were big favourites at the Coliseum last week.

"Jealous," "After the Storm," and "One Million Times a Day," the first trio of 1925 hits from the House of Feldman, are taking the country by storm. Have you heard these wonderful winners yet?

Lawrence Wright Music Co.

New publications, 2s.: "Cheatin' on Me."

Marie Ambrose, the popular soprano, gave a beautiful rendering of "Golden West" at the Empire, Newcastle, last week, for which an encore was demanded nightly.

Sidney Bloch writes from the Winter Garten, Berlin, of the big success the Femina Quartette are making with Horatio Nicholls' valse ballad, "Golden West."

Bert Symes has joined the cast of the "Don't Worry" company. Mr. Symes is using his voice to excellent advantage in Horatio Nicholls' fox-trot song, "Sahara," and another Wright number, "Just a Dream of You, Dear." The big Radio song success, "Dream Daddy," is also featured in this show.

Archie Alexander and his new Columbian Orchestra are featuring the big song fox-trot furores, "Eat More Fruit" and "Oh, How I Love My Darling!"

Alfred Jepson, in "Peeps" Co., is giving an excellent rendering of "Why Did You Creep into My Heart?" at the King's Theatre, Southsea, this week, and is being well rewarded, judging by the applause.

Peter Yorke broadcasted two piano solos from 2LO recently from the Lawrence Wright catalogue, "Arm Breaker" and "Over and Under."

Syd. Moorhouse is holding up the bill nightly this week at the Shepherd's Bush with his wonderful rendering of "The End of the Road," a new ballad from the Wright catalogue.

Miss Florrie Forde is making a big feature of "Eat More Fruit" at the Empire, Dewsbury, this week.

John Russell and his Broadway Five go all out on Horatio Nicholls' song successes, "Sahara" and "Golden West," the result being a tremendous ovation for both numbers.

Miss Peggy Holmes, who made such a success in the Dublin and Belfast pantomimes with the big Lawrence Wright Radio song winner, "Dream Daddy," appears in London this week in a new scena entitled "Dream Daddy," specially produced by Walter Hulm.

Francis & Day.

Delightful renditions of songs published by the firm were rewarded by several deserved tab calls at the Alhambra Theatre on Thursday of last week, when the beautiful house of entertainment was honoured by the presence of their Majesties the King and Queen. The items included "I Belong to Glasgow," sung by Will Fyffe, and "In Carolina (With My Caroline)."

Joe Morrison's revue, "Jazzland," now at the Coventry Hippodrome, enshrines not a few of the songs of the house, among which special mention may be made of "The One I Love Belongs to Somebody Else" and "What'll I Do?" so delightfully sung by Maisie Terriss.

At the concerts arranged for the Celtic Singers during the spring, Raymonde Amy, who scored so big a hit in the recent pantomime at the King's, Edinburgh, with "When Lights Are Low," singing the number in English and French, will continue to feature it.

"June Night (Give me a June night, the moonlight, and you)" is being especially featured in "Rumours of 1925," the Sisters Dalton being the vocalists.

Irene Shamrock and Stan Parkin are scoring in no uncertain fashion just now with "It Ain't Gonna Rain No Mo'," in "The Forty Thieves," at the London Lyceum.

Nora Doran is singing "Chili Bom Bom" with much effect in "Thanks, Very Much!" at Swansea.

At the Victoria Palace the Fooshee Sisters, from the "Piccadilly Revels," are including "Sing a Little Song" in their entertainment.

The characteristic item entitled "Spain" has just been dropped into "The Evening News Revue" on tour, according to a message from Paul Zaharoff, the musical director, with admirable results.

The Welsh Glee Singers, of "Leap Year" company, kindly appeared at the annual performance in aid of the Manchester Jewish Soup Kitchen, at the Free Trade Hall, on the 9th inst. They sang "When Lights Are Low," several encores resulting.

Alf. E. Dodds' Dixie Minstrels, during their recent five weeks at the Dublin Tivoli, scored immensely with "What'll I Do?" "Somewhere in the World," "Dreamy Melody," "Jog Along, Jasper," "Pottering Along," "Chili Bom Bom," and "It Ain't Gonna Rain No Mo'."

Keith Prowse.

The outstanding production number in the "Whirl of the World" at the Palladium is "Half a Moon," as featured by Lorna and Toots Pounds and Walter Williams. Coliseum audiences also appreciate the beauty of this great song as sung by Layton and Johnstone, who also include "Any Way the Wind Blows" in their repertoire.

The Two Bobs have introduced "Kansas City" into their act with great success.

Eric Faversham, "The Versatile Baritone," is singing with unprecedented success four numbers from this house—"Bells of the Sea," "Lassie of Mine," "Carriers Courtship," and "Drummer Boy."

The Royal Naval Quartette, under the direction of Dan Thomas, give a superb rendering of the great sea song "Bells of the Sea."

Owing to the stupendous success of the Palace Girls with "Peter Pan" two weeks ago, they are repeating this number at the Victoria Palace next week.

Fred King, producer of the "Superiors" Concert Party, writes:—"We are still working 'Why Did I Kiss that Girl?' 'Oh, Eva,' 'Bells of the Sea,' and 'Teach Me,' at every performance. They are our four best numbers."

The Wallace Orton Quartette, in "Zip" revue, are the latest exponents of "Rock-a-bye, My Baby," and receive an ovation for their rendering of this beautiful waltz ballad at every performance.

"Lovers Lane" is the outstanding success of Reg. Boiton's new production, "Ding Dong."

At the Grand Palace, St. Albans, Haig and Escoe are making a big hit with "Teach Me" duet.

"She's Such a Nice Girl" is firmly establishing itself in public favour. Johnson and Bert have introduced this great snappy chorus number with phenomenal success.

The Silver and Gold Trio are highly successful with the firm's new number, "Hoodoo Man."

Betty Rowland, versatile soprano, writes: "I have been working 'Just For a While' now for two years, and cannot take it out of my act."

Other songs in great demand include "Glad" (duet), "Any Way the Wind Blows," "In the Evening," "Patsy," "That's My Girl," "Just Like a Beautiful Story," "Love Has a Way," and "Cheerio."

Artists are invited to send 1s. 6d. for a selection of our latest numbers. (Style should be stated.)

Worton David, Ltd.

We have many excellent reports to hand this week from artists and bands who are working the firm's numbers. Jack Lane at Willesden Hippodrome tells us that "Cross Words" is going better than ever with him, the audience at every house singing the chorus. The Two Bobs at the Victoria Palace make a strong feature of the firm's popular fox-trot song, "I Can't Help Loving That Girl," whilst they have another number in rehearsal which they are producing shortly. At the Holborn Empire that popular light comedian, Mr. Bond Rowell, is also singing "I Can't Help Loving That Girl," and it proves a sure fire winner for him. Mr. Shelson and his band report that "Why Did You Call Me Wonderful One?" the Savoy Havana Broadcast hit, is in constant demand by patrons of the Tottenham Palais de Danse, whilst other numbers they feature are "Those Who Dance." "I Can't Help Loving That Girl," and "Sorry! Oh! It's Quite All Right," and all are received with enthusiasm. In "Fags" revue at Hackney Empire "Mary" is the great hit, whilst the band in the show are including "Why Did You Call Me Wonderful One?" On Monday night the popular "Rooster" Concert Party broadcast from the London Studio the firm's waltz ballad "Sleepy Zuyder Zee," and gave an excellent rendering of the number. The Savoy Havana Band continue to broadcast the two fox-trots, "Why Did You Call Me Wonderful One?" and "Sing It When You're Dancing," the choruses being sung by that able leader, Mr. Ramon Newton. Claude Spencer is doing big with "Only An Old Rough Diamond" at all his engagements, and is keeping this number in his repertoire for some time to come.

Dance bands are invited to write for our latest hits, including "Why Did You Call Me Wonderful One?" "Those Who Dance," "I Can't Help Loving That Girl," "What Do You Mean?" "Cross Words," and "Sing It When You're Dancing." Band parts of these are now ready, price 1s. 6d. per set. Also write for particulars of our subscription clubs.

As the concert party season is fast approaching, all concert party producers and artists should lose no time in getting in touch with the firm for new material, by calling at our offices, Worton David, Ltd., 6, New Compton street (ground floor), Charing Cross-rd., London, W.C. 2, and hearing the numbers demonstrated in our professional department. Those unable to call should send P.O. for 1s. 6d., and state style of numbers required, when a selection of professional copies will be forwarded on to them.

Kent & Co.

The growing support that we are getting from the profession proves our claim to publish only "Worth While" numbers to be not without foundation. "Love Wove A Song" is being worked with gratifying results by Ernie Clark's companies at Manchester, and we are receiving good reports of this song from many other centres. Herbert Barter reports from Stalybridge that "The Pansies You Gave for Remembrance" is going strong with his parties. The "Hemochord" Co. report that they are issuing these two numbers as a "pair" on their well-known 12-inch series. They have been recorded by Mr. Hardy Williamson. These are going to be "C.P." winners this season.

At the Oriental Ball which is to take place at the Alexandra Palace next Tuesday in aid of the Royal Northern and Hornsey Cottage Hospitals, the ballroom attendants will be attired in Oriental costumes by Clarksons. Valuable prizes will be presented for the best fancy costumes, and there will be a fox-trot competition.

"Eat More Fruit"
Lawrence Wright Music Co.

FROM THE PROVINCES.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. R. H. Gillespie; R. M., Mr. C. Fountaine; Mus. D., Mr. C. Wyndham.—"Tiger Cats" was extremely well received on its first production in Nottingham by Miss Ida Stratham and London company. Miss Stratham unquestionably enhanced the reputation she established in "Our Betters," and sound dramatic work was performed by Mr. Frederick Ross (as the magistrate), Mr. Arthur Aubrey (as Count Bernard), Mr. Martyn Roland (Andre), and Miss Madge Burbage (as Andre's secretary). The charming Porret gowns worn by the ladies are a very attractive feature.

EMPIRE.—M. D., Mr. R. H. Gillespie; R. M., Mr. C. Fountaine; A. M., Mr. Fred Poulter; Mus. D., Mr. C. Wyndham.—Rodney Hudson's Eight Empire Girls made their debut with considerable success, and their delightful interludes added piquancy to a variety programme. Miss Ella Shields was heard in new and old favourites, and Elkins, Fay and Elkins were popular with their musical numbers. Carr Lynn (the animal mimic), Miss Dolly Elsworthy (character comedienne), Freddy and his doll (dancers), and the Four Bennos (in a clever acrobatic turn) completed a capital bill.

HIPPODROME.—M. D.s, Messrs. W. Sley and T. Edwards; R. M., Mr. F. Dudman Bromwich.—A clever revue, "The Sauce Box," with that accomplished dancer, Miss B. Maggie Dickinson, is the attractive fare provided. Miss Dickinson is fresh from her triumphs in West End cabaret shows, and she has able support in Syd. Culver, Al. Clarke, and the Exquisite Six. David Poole (ventriloquist), Tom Fox (comedian), Agar and Young (in burlesque), Frank Melvin, Nita and Coes, Rene Dell, and The Melvilles also appear.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—Mrs. Brandon Thomas's Co. is appearing in that laughter-compelling farce, "Charley's Aunt." The strong company includes Messrs. James E. Page (Spettigue), Arthur Lowrie (Jack Chesney), Arthur P. Bell (Sir Francis Chesney), Misses Joan Reed (Kitty Verdun), Margaret Murray (Donna Lucia), and Ivy Walenn (Amy Spettigue).

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont; A. M., Mr. J. E. Beaumont.—This house is now running twice-nightly performances, and this week the interesting play "The Outsider" has been presented, with Mr. Charles Buckmaster as Anton Regatzy, Miss Betty Williamson as Lalange Sturdee, and Miss Gladys Head as Mme. Klost.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Arthur H. Williams; Asst. M., Mr. A. E. Story; Mus. D., Mr. B. A. Hannah.—Variety is represented by Coram and "Jerry" in a clever ventriloquial scena; Ann Codee, French comedienne; Lena Brown; Fred Barnes, light comedian; Wallus and Partner, novel pot-pourri act; the Two Bells, clever gymnastic display; and Little Pipifax, in "Fun on the Beach," assisted by Eddie and Elsie Panlo.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. W. B. Gibson; Mus. D., Mr. Wm. Bingley.—Mr. Walter Bentley's revue, "The Barn-Stormers," is paying a return visit here. At the head of a good company is Jack Morrison as chief comedian, supported by Daly Cooper and Mabel Lait, Dan Whitley, Jack Leopold, Violet Parry, the St. Bernard Octette, and the Eight Devil McCares.

ATTERCLIFFE PALACE THEATRE.—P. and B. M., Mr. Arthur R. Walker.—Mr. George Perry's revue, "Stunts of 1925," has drawn good houses here. The cast includes Geo. Perry, Frank Ivall, Pat Allan, Louis Du Cane, Leslie Glenroy, Nita Van Biene, Pauline Stone, Gladys Peto, the Kuba Kids, and the Pearl Girls.

YORK.

ROYAL.—Lessee, Mr. Percy Hutchison.—The Royal Carl Rosa Opera Company are paying their annual visit this week, and judging by the crowded audience on Monday night, when "Tales of Hoffman" was given, record business should be done. As Hoffman Mr. Hughes Macklin, though handicapped by a cold, was a huge success, his rendering of the items incidental to the part being very effective. As Ginlietta Miss Ethel Austen sang with exquisite taste. Miss Elsbeth Wakefield as Nicklaus was at once a distinct success, and Mr. Booth Hitchen in his several rôles was always popular. Special mention should be made of Ethel Earl for her clever and artistic impersonation of Antonia. Hers was an outstanding effort.

ORCHESTRAL NOTES.

B. FELDMAN & CO.

The enterprising management of the Finsbury Park Palais de Danse recently gave their numerous patrons a pleasant surprise in the form of a new orchestra. Under the direction of Mr. Alf. Phillips, with Mr. Sydney Luder as violin-leader, the new Finsbury Park Palais Band is indeed a bright and up-to-date combination, and on the occasion of our recent visit to the popular resort we heard them play no fewer than fifteen of the latest Feldman winners. Among the numbers which they regularly feature are "In Shadowland," "California, Here I Come," "When Dixie Stars are Playing Peek-a-boo," "In a Little Rendezvous," and "From One Till Two." The many admirers of the new band encored these Feldman hits three or four times apiece. Mr. Jack Scott, the clever saxophonist, gives several "Feldman solos," which are enormously popular features of the altogether delightful programme, calculated to suit the most exacting dancer.

"'After the Storm' is a fine number," says Mr. C. H. Clarridge-Scott, whose Syncopated Jazz Trio is in great demand. He also pays tribute to our first parcel of 1925 winners. An enclosed programme shows that the Jazz Trio are making big features of "California," "Turned Up," and "Go 'Long Mule."

Mr. Harry G. Stanley, the able musical director of the Picture House, Jersey, is another happy recipient of our new parcel of winners. "They are all first-class," he says, and adds that among Jersey's special favourites are "I'm Gonna Bring a Watermelon," "California," "Go 'Long Mule," "Sergeant Percy," and "After the Storm." "Horsey" is also keeping its tail up with all its accustomed popularity. Mr. Stanley pays tribute to "Feldmanism," our bright little house magazine.

New Paramount Theatre.

The new cinema that the Famous Players-Lasky Corporation are building in Lower Regent Street will be known as the Paramount Theatre.

In the Pola Negri Paramount picture, "Forbidden Paradise," now showing at the London Pavilion, the riders in the cavalry scenes are almost entirely Russian cavalrymen. Most of them were refugees who fled from their homes before the onrush of Bolshevism. Once in the land of the free they drifted automatically to the Pacific coast, where employment on the screen awaited them.

THE MUSIC HALLS AND THE L.C.C.

[To the Editor of "The Era."]

Dear Sir,—The Uniformity Movement has been initiated in order to co-ordinate the many interests that have so long protested against the arbitrary action of the London County Council in endorsing upon licences for music and dancing granted to seventeen halls of the County of London, a restriction preventing them from supplying in their bars the requirements of the majority of their patrons.

The London County Council, in twice rejecting the recommendation of their committee that this anomaly should be swept away, cannot be inspired by a desire to limit or restrict the sale of liquor; if such were their reason they would never consistently have granted music and dancing licences to many hotels and restaurants for cabaret performances, which obviously give to the rich increased facilities for drinking denied to those of humbler station.

However, March 5 will give the Uniformity Movement the opportunity of proving that the vast number of music-hall patrons are in earnest. Already committees have been formed in every division, all candidates have been, and will be continuously, approached to pledge themselves to a policy of uniformity, and on the day every effort will be made to ensure that the wishes in this matter of the majority shall prevail and not be over-ridden by the antiquated prejudice of faddists.

I would, sir, ask you to give this appeal for fair treatment space in your columns, and, in addition, beg the electors before recording their votes to make certain that their chosen candidates will carry out their wish.—Yours, etc.,

R. HALFORD FORSTER,
Organising Secretary, "The Uniformity Movement."
23, Abbey House, Westminster, S.W. 1. Feb. 16, 1925.

"FAGS"

At Hackney Empire.

The Cranston Heath production, "Fags," by Norman Lee, with music by Edward Humphrys, is capital entertainment. From first to last the cigarette girls distinguish themselves in dancing and evolutions. Nell Grennan and Arthur Goddard start to score with "Down on the Farm," and their duet, "June Night," is particularly pleasing. The popular "Chili, bom, bom" ditty is given, and Arthur Goddard does it full justice. Johnnie Walker is exceedingly droll and spirited as Charlie Chaplin, and the Mascot as Jackie Coogan (the Kid) is a remarkably cute youngster who figures conspicuously throughout the piece. Charles Jones is another comedian who particularly shines in the burlesque scenes. Perhaps his best effort is in "Navy Cut," as the lonely sailor wooing by correspondence till choked off by reality, but he gains many a laugh in the comic "My Darling" scene of the prospective bridegroom, and in the comedy of the domestic scene, "Harmony Mixture," in which Phyll Sydney gets her chance as the truculent mother-in-law. Ruby Duval does well in this, and sings her "Felix" and other songs spiritedly. Charles James also works hard and well. The Derby scene and the Guards Brigade ditto exhibit the whole company at their best, and the Brass Five, in melodies old and new, and other scenes, do excellent work under the indefatigable conductor, Mr. Firmin Shackleton. The Red Hussar band brings a thoroughly enjoyable entertainment to a conclusion.

FREEMASONRY.

The Dramatic Mark Lodge.

A meeting of the above was held at Mark Mason's Hall, Great Queen Street, W.C., on Thursday, February 12, with W. Bro. A. E. Mallinson, W.M., supported by Bros. Walter Churcher, S.W., W. E. Lincoln, J. W. A. M. Latham, I.P.M., L. R. W. Loyd, G. A. Keen, G. Gentry, J. Bailey, W. F. Allvey, Albert H. Collins, J. Batten, Randall Jackson, A. O'Connor, Major Walter Rowley, J. G. Wilkinson, and Alfred Ellis. Bro. C. F. Frood, grand organist, P.P.G.O. (Middlesex) was admitted a joining member, and Bro. F. Tebbutt was elected an honorary member. After the lodge a dinner was held in the Connaught Rooms, and at its conclusion a capital concert was provided, comprising such well-known artists as Miss Kathleen Leonard, Miss Olive Tyson, Mr. Robt. Easton, Mr. Will Gardner, Mr. Randall Jackson, Mr. Walter Churcher, Mr. J. Cheetham, with Mr. J. Batten and Mr. C. F. Frood at the piano.

(*Continued from column 2.*)

PENGE EMPIRE (rehearsal, 12).—"The First Kiss."

KINGSTON EMPIRE (rehearsal, 12.45).—"The Leave Lorry," featuring Hal. Jones and Reg. Stone; Bert Maddison, The Byrants, The 5 Bombays, G. T. Pattman and Miss Minnie Rigby, The Cycling Brocks, and Lily Long.

ALDERSHOT HIPPODROME (rehearsal, 1).—The Imperial Productions present "Parish Relief."

SHOREDITCH LONDON.—Bert Terrell, Benedetti Bros., "Garadini," "La Plastique," Miller and Phlora, Elinor Power and Sunshine, Howe and Watt, Arthur Roberts, The Willenors, Singing Competition.

EXETER HIPPODROME.—Mr. and Miss Tree, The Dingleys, Jack Kellino, Florence Yaymen, Elmar Trio, Tom Leamore.

BLOOMSBURY CINEMA.—Arnold Stoker.

ST. JAMES'S CINEMA.—"This and That."

BELFAST EMPIRE (rehearsal, 12.30).—Dr. Walford Bodie in "Fun on an Ocean Liner."

BATH PALACE.—"Fun in a Cabaret" revue.

GT. YARMOUTH HIPPODROME.—"Grumbles of 1925."

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

ALADDIN (HOLMSHAW AND JOEL).—Feb. 23, Palace, Pinxton.
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ARCHIE.—Feb. 23, T.R., Nottingham; March 2, Prince's, Bristol.
BALKAN PRINCESS. — Feb. 23, Stirling; March 2, H.M., Aberdeen.
BAYNTON, HENRY.—Feb. 23, Dewsbury; March 2, Rochdale.
BEGGAR'S OPERA.—Feb. 16, O.H., Scarborough.
BELLA DONNA.—Feb. 23, Empire, Sunderland; March 2, Empire, W. Hartlepool.
BELLE OF NEW YORK.—Feb. 23, H., Stockton; March 2, Victoria Hall, Sunderland.
BENSON, SIR FRANK.—Feb. 23, Borough, Stratford; March 2, T.R., Chatham.
BETTY. — Feb. 23, South Shields; March 2, Gateshead.
BLUEBEARD'S EIGHTH WIFE (RED).—Feb. 23, Grand, Luton; March 2, T.R., Bournemouth.
BLUEBEARD'S EIGHTH WIFE (BLUE).—Feb. 23, T.R., Bury St. Edmunds (3), Regent, March (3); March 2, T.R., King's Lynn.
BLUE BIRD. — Feb. 23, Prince's, Bristol; March 2, Grand, Croydon.
BOY BLUE (STANTO).—Feb. 23, Brighton Hall, Gorseinon.
BOODLE.—Feb. 23, Prince's, Manchester.
BRITISH NATIONAL OPERA.—Feb. 23 and March 2, Olympia, Liverpool.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BROADWAY JONES.—Feb. 23, Chiswick; March 2, Mansfield.
BUCKLEY, FRANK, REP.—Feb. 23, Prince's, Church Gresley.
BUNTY PULLS THE STRINGS (NO. 1).—Feb. 23, T.R., Newcastle-on-Tyne; March 2, Court, Liverpool.
CAMPBELL, MRS. PATRICK.—Feb. 23, Eden, Bishop Auckland; March 2, Grand, Hull.
CARL ROSA OPERA CO.—Feb. 23, Court, Liverpool, and Victoria, Burnley.
CAT AND THE CANARY.—Feb. 16 O.H., Coventry.
CATHERINE.—Feb. 23, Alhambra, Barnsley; March 2, T.R., St. Helens.
CHARLEY'S AUNT.—Feb. 23, W.G., Blackpool; March 2, Royal, Bolton.
CHU CHIN CHOW.—Feb. 23, Empire, Wood Green; March 2, Palace, East Ham.
COURTNAY AND STEWART REP.—Feb. 16 Ramsbottom.
CINDERELLA (GEORGE MORGAN).—Feb. 23, Alex., Pontefract; March 2, T.R., Darwen.
CINDERELLA (WILLATS).—Feb. 23, Regent, Longton; March 2, King's, Newcastle (Staffs.).
DEANE, HAMILTON.—Feb. 23, T.R., Portsmouth.
DE GRAY, GEORGE.—Feb. 16, Royal, Crook.
DENVILLE (ALFRED), REPERTOIRE COS.—Gran., Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hip., Margate.
DORELL, W. L.—Feb. 23, Town Hall, Enniskillen (3), and T.H., Portadown (3).
DORAN, CHAS. CO.—Feb. 23, Gaiety, Dublin; March 2, O.H., Blackpool.
D'OYLY CARTE OPERA CO.—Feb 23, T.R., Bolton; March 2, Empire, Burnley.
D'OYLY CARTE OPERA CO. (REPERTORY).—Feb. 23, New, Oxford; March 2, New, Cambridge.
DUNSTAN, EDWARD.—O.H., Burnley (season).
EYE OF SIRA.—Feb. 16, Royal, Norwich.
FAKE, THE.—Feb. 23, P.O.W., Rugby; March 2, Gaiety, Hastings.
FARMER'S WIFE.—Feb. 23, O.H., Northampton; March 2, New, Cardiff.
FARMER'S WIFE (ALDERSON AND PAYNE SEDDON). — Feb. 16, Royal, Guildford.
FATAL WEDDING.—Feb. 23, Palace, Bedlington; March 2, T.R., North Shields.
FORBES-ROBERTSON, FRANK. — Feb. 23, Royalty, Chester.
FRASQUITA.—Feb. 23, Lyceum, Sheffield; March 2, P.O.W., Birmingham.
GODWIN HALLETT OPERA CO.—Feb. 23, T.R., Leamington; March 2, T.R., Worcester.
GREEN GODDESS.—Feb. 23, Gaiety, Hastings; March 2, O.H., Tunbridge Wells.
HAVOC.—Feb. 23, O.H., Leicester.
HONEYMOON GIRL. — Feb. 16, Empire, Glasgow.
IMPERIAL OPERA.—Feb. 23, Grand, Lancaster; March 2, T.R., Whitehaven.
INTERRUPTED HONEYMOON. — Feb. 23, T.R., Great Yarmouth; March 2, T.R., Norwich.
IN THE NEXT ROOM.—Feb. 23, Palace, Halifax; March 2, Palace, Blackburn.
IRENE.—Feb. 23, Hippo., Willesden.
IT PAYS TO ADVERTISE.—Feb. 23, Wimbledon; March 2, King's, Hammersmith.
JACK AND JILL (FORDE).—Feb. 16, Empire Leeds.
JACK AND THE BEANSTALK (RODWAY).—Feb. 16 and 23, T.R., Birmingham.
JACK AND THE BEANSTALK (SUTTON).—Feb. 16, Royal, Bury.
JOAN ALL ALONE.—Feb. 16, Empire, Edinburgh.
JOAN ALL ALONE.—Feb. 16, Royal, Edinburgh.
KATINKA.—Feb. 23, Palace, Burnley; March 2, Grand, Oldham.
LADY OF THE ROSE.—Feb. 23, Grand, Leeds; March 2, Lyceum, Sheffield.
LAST WALTZ.—Feb. 23, O.H., Southport; March 2, Empire, Preston.
LETTER OF THE LAW, THE.—Feb. 16, P.O.W., Birmingham.
LILAC TIME. — Feb. 23, King's, Hammersmith; March 2, Boro', Stratford.
LILIES OF THE FIELD.—March 2, County, Bedford.
LITTLE-BO-PEEP (KIDDIE). — Feb. 16, New, Crewe.
LITTLE NELLIE KELLY.—Feb. 16, Empire, Preston.
LOVE MATCH.—Feb. 23, Hippo., Devonport; March 2, Palace, Reading.
MACDONA REP.—Feb. 16, Palace, Chelsea.
MACKEY, CHALMERS. — Feb. 23, Court, Warrington.
MADAME POMPADOUR.—Feb. 23, Hippo., Keighley; March 2, T.R., Dewsbury.
MADAME POMPADOUR. — Feb. 23, Empire, Preston; March 2, T.R., Stockport.
MAID OF THE MOUNTAINS.—Feb. 23, Alhambra, Bradford; March 2, Empire, Chiswick.
MAM'ZELLE KIKI.—Feb. 16, Empire, Ardwick.
MAN WHO CAME BACK.—Feb. 23, Hippo., Richmond; March 2, Theatre, Brixton.
MARRIED ON LEAVE.—Feb. 23, Collins's.
MARTIN HARVEY, SIR JOHN.—Feb. 23, Royal, Huddersfield; March 2, Prince's, Bradford.
MAURICE, IVY, REP.—Feb. 16, T.R., Great Yarmouth.
MELODY BOX.—Feb. 23, Hippo., Brighton; March 9, Empire, New Cross.
MERRY WIDOW (GRAVES).—Feb. 23, Grand, Blackpool; March 2, T.R., Nottingham.
MERRY WIDOW.—Feb. 23, Grand, Southampton; March 2, Grand, Swansea.
MORALS.—Feb. 23, Kidderminster; March 2, Ipswich.
MOTHER GOOSE (SLACK).—Feb. 16, Palace, Salisbury.
MOTHER GOOSE (SWIFT).—Feb. 16, Palace, Newcastle.
MR. MANHATTAN.—Feb. 16, Empire, Newport.
MR. TICKLE, M.P.—Feb. 23, Empire, Nottingham; March 2, Palace, Oldham.
NELLIE DEAN.—Feb. 16, Hippo., Birkenhead.
NERVOUS WRECK.—Feb. 23, Palace, Westcliff; March 2, Grand, Southampton.
NO MAN'S LAND.—Feb. 16, P.O.W., Grimsby.
NOTHING BUT THE TRUTH.—Feb. 23, Hippo., Darlington; March 2, Eden, Bishop Auckland.
OLD WOMAN WHO LIVED IN A SHOE.—Feb. 16, Hippo., Hulme.
O'MARA OPERA CO.—Feb. 23, Palace, Newark; March 2, Pier Pav., Colwyn Bay.
OUR BETTERS.—Feb. 23, P.O.W., Grimsby; March 2, O.H., Southport.
OVER THE HILL.—Feb. 16, Hippo., Keighley.
PEG O' MY HEART.—Feb. 23, D.P., Eastbourne.
PETER PAN.—Feb. 23, Lyceum, Edinburgh; March 2, T.R., Newcastle.
POPPY.—Feb. 23, King's, Edinburgh; March 2, Hippo., Newcastle.
RAT, THE.—Feb. 23, New, Crewe; March 2, O.H., Burton.
RAY AND MAYNE.—Stock Season. Grand, Stockton.
RAYNOR REP.—Feb. 23, T.R., Aston; March 2, Hippo., Richmond.
RAYNOR REPERTORY.—Feb. 23, O.H., Tunbridge Wells (Season).
RICHARD LOVELACE. — Feb. 23, W.G., New Brighton; March 2, O.H., Cheltenham.
RISING GENERATION (MIRRIELEES).—Feb. 23, T.R., Bournemouth; March 2, Lyric, Newport (Mon.).
ROBIN HOOD (SWIFT).—March 2, Hulme Hippo., Manchester.
ROBINSON CRUSOE (LEES).—Feb. 16, Paisley.
SALLY.—Feb. 23, O.H., Newport; March 2, H.M., Walsall.
SEA URCHIN.—Feb. 23 and March 2, O.H., Cork.
SIMPLE SIMON'S BABY.—Feb. 23, Grand, Luton; March 2, County, Bedford.
SO THIS IS LONDON.—March 2, T.R., Guildford.
SPORT OF KINGS.—Feb. 23, Royal, Rochdale; March 2, O.H., Wakefield.
STOP FLIRTING (ALFRED BUTT).—Feb. 23, Grand, Swansea; March 2, T.R., Plymouth.
STREET SINGER.—Feb. 16, Royal, Blackburn.
SUNSHINE SALLY.—Feb. 16, City, Leeds.
TERRY, FRED, AND JULIA NEILSON.—Feb. 23, T.R., Hanley; March 2, Grand, Derby.
TIGER CATS.—Feb. 16, Royal, Nottingham.
TILLY.—Feb. 16, O.H., Wakefield.
TONI.—Feb. 23, Empire, Gateshead; March 2, Royalty, Barrow.
TONS OF MONEY (BLUE).—Feb. 23, Wolverhampton; March 2, Edinburgh.
TONS OF MONEY (WHITE).—Feb. 23, Abergavenny, Brecon, and Ross; March 2 Bath.
UNDER DOG, THE.—Feb. 16, Grand, Blackpool.
VENNER REP.—Feb. 23 and on, T.R., Castleford (season).
WAY OF AN EAGLE.—Feb. 23, New T., Port Talbot; March 2, Malvern (3), Buxton (3).
WHEN KNIGHTS WERE BOLD.—Feb. 23, Deal (3); St. Albans (3); March 2, Empire, Peterborough.
WHIRLED INTO HAPPINESS.—Feb. 23, H.M., Carlisle; March 2, Grand, Lancaster.
WHITE CARGO (NORTH).—Feb. 23, Prince's, Manchester; March 2, O.H., Cork.
WHITE CARGO (SOUTH).—Feb. 23, New, Cambridge; March 2, Wimbledon.
WISHING WELL.—Feb. 23, P.O.W., Birmingham; March 2, Royal, Brighton.
WORKING GIRL.—Feb. 16, Hippo., Southend.
YOUNG PERSON IN PINK.—Feb. 23, Pavilion, Glasgow; March 2, New, Oxford.

REVUES.

AERIAL FLASHES.—Feb. 23, Hippo., Eastbourne; March 2, Hippo., Dover.
ALL SORTS.—Feb. 23, Olympia, Shoreditch.
ALL VIM.—Feb. 23, T.R., Whitehaven.
BARNSTORMERS.—Feb. 16, Hippo., Sheffield.
BRIGHTER LONDON. — Feb. 16, Alhambra, Bradford.
CABARET CALLING.—Feb. 16, Palace, Reading.
CASEY'S COURT.—Feb. 23, South London Palace; March 2, Grand, Clapham.
CHEERIO.—Feb. 16, Palace, Blackpool.
CHOCOLATE DROPS.—Feb. 16, Empire, Chatham.
CONTRASTS.—Feb. 23, Boro', Wallsend; March 2, Pavilion, Ashington.
CRASH.—Feb. 16, Court, Warrington.
CREATIONS.—Feb. 23, Col., Portsmouth.
DAINTY DISHES.—Feb. 9, Olympia, Coalville.
DAUBS AND DIMPLES.—Feb. 23, Palace, Rawtenstall.
DUNDEE VICTORIA THEATRE (rehearsal, 2). — Jimmy Cairns's "Trumps."
EPISODES.—Feb. 16, Empire, Edmonton.
EVENTS.—Feb. 23, Glasgow; March 2, Newcastle.
FAGS.—Feb. 16, Empire, Hackney.
FETCH A POLICEMAN.—Feb. 16, Royal, Bilston.
FLICKERS AND FLASHES.—Feb. 16, Col., Portsmouth.
FLIRTS AND SKIRTS.—Feb. 16, Empire, Ashton-under-Lyne.
FOLLOW THE MONEY.—Feb. 23, Hippo., Ipswich.
FORBIDDEN FRUIT. — Feb. 23, Grand, Doncaster; March 2, Hippo., Lewisham.
FRED KARNO'S FOLLIES.—Feb. 23, Tivoli, Barrow; March 2, London, Shoreditch.
FUN ON AN OCEAN LINER.—Feb. 23, Belfast.
FUN ON A STOCKADE.—Feb. 16, Alhambra, Stourbridge.
GADGETS.—Feb. 23, Empire, Edinburgh; March 2, Empire, Birmingham.
GINGER.—Feb. 23, Empire, Finsbury Park.
GOING UP.—Feb. 23, Blackburn.
GOLDEN WEST.—Feb. 23, Empire, Newcastle; March 2, Empire, Glasgow.
GRUMBLES.—Feb. 23, Yarmouth.
HAPPY DAYS.—Feb. 23, T.H., Merthyr Tydfil.
HAPPY HOURS.—Feb. 23, Hippo Portsmouth; March 2, Hippo., Southend.
HAZARDS.—Feb. 16, Hippo., Eastbourne.
HELLO, CHUCKLES.—Feb. 16, King's, Newcastle-under-Lyme.
HOLLYWOOD FOLLIES.—Feb. 23, Hippo., Ilford; March 2, Palace, Camberwell.
HONEYMOON GIRL. — Feb. 16, Empire, Glasgow.
HOP SCOTCH.—Feb. 23, T.R., Sunderland; March 2, Royal, Stratford.
HOUSE HUNTING.—Feb. 16, Palace, Warrington.
IDEAS.—Feb. 23, Oldham; March 2, Derby.
JAZZLAND. — Feb. 16, Hippo., Coventry.
JOG TROT.—Feb. 23, Col., Oldham; March 2, Hippo., Huddersfield.
KHAKI.—Feb. 23, Palace, Hammersmith.
KEIGHLEY HIPPODROME (rehearsal, 12).—The George Edwards production, "Madame Pompadour."
LAUGHS AND FRILLS.—Feb. 23, Marina, Lowestoft.
LEAP YEAR.—Feb. 16, Palace, Manchester.
LONDON TO NEW YORK.—Feb. 23, T.R., Oldham.
LOOKING GLASS, THE.—Feb. 23, Palace, Camberwell.
LOOM, THE.—Feb. 16, Palace, Bradford.
LOVE AND KISSES.—Feb. 23, Hippo., Poplar; March 2, Hippo., Willesden.
LOVE AND LAUGHTER.—Feb. 23, Darlington; March 2, Tivoli, Hull.
LUCKY 13.—Feb. 23, Hippo., Norwich; March 2, Hippo, Ipswich.
MARGUERITE.—Feb. 16, Empire, Belfast.
ME AND MY GAL.—Feb. 16, Granville, Walham Green.
MELODY BOX.—Feb. 23, Hippo., Brighton.
MISS 1925.—Feb. 16, Empire, Newport.
NINE O'CLOCK REVUE.—Feb. 23, Hippo., Newcastle; March 2, Palace, Carlisle.
NORTHAMPTON NEW (rehearsal, 12).—"The Street Singer."
NUNEATON HIPPODROME (rehearsal, 5).—Winstan Gordon's Star Varieties, the Romano Bros., Jim Nolan, Orpheus Comedy Trio, Billy Riley, Ara and Zetta, Eittle Eira, Francis and Riden, Bruce Macloud.
OCEANS OF JOY.—Feb 23, Hippo., Preston; March 2, Met., Manchester.
O.K.—Feb. 16, Hippo., Selby.
ON THE DOLE.—Feb. 23, Empire, Hackney; March 2, Empire, Chatham.
OUR LIZ (NO. 1).—Feb. 23, Empire, Cardiff; March 2, Empire, New Cross.
PAGES.—Feb. 16, Empire, Croydon.
PARADISE ALLEY.—Feb. 23, Palace, Bordesley; March 2, Wolverhampton.
PARISH RELIEF.—Feb. 23, Hippo., Aldershot; March 2, Palace, Halifax.
PEEPS INTO 1925.—Feb. 16, King's, Southsea.
PEGTOPS.—Feb 23, P., Huddersfield.
PEPPER-BOX.—Feb. 23, Empire, New Cross.
PINS AND NEEDLES.—Feb. 23, Stoke Newington; March 2, Peterborough.
PLEDGES.—Feb 23, West Hartlepool; March 2, H.M., Carlisle.
POTTS.—Feb. 16, Ashington.
PRANKS.—Feb. 23, Empire, York; March 2, Empire, Newport.
PUPPETS.—Feb. 23, Palace, East Ham; March 2, Alex., Stoke Newington.
RACK AND RUIN.—Feb. 16, Hippo., Aston.
RADIOS.—Feb. 23, Halifax; March 2, Sheffield.
RATTLES.—Feb. 16, Palace, Oldham.
REAL STUFF.—Feb. 23, Queen's Park, Manchester; March 2, Pavilion, Southport.
RED HOT.—Feb. 16, Palace, Burnley.
RING IN.—Feb. 16, Hanley.
ROUND THE TOWN.—Feb. 16, Hippo., Huddersfield.
ROUND THE TOWN.—March 2, Hull.
SCANDALS.—Feb. 16, Hippo., Wolverhampton.
SCOTCH BROTH.—Feb. 23, Bedford, Camden Town; March 2, Hippo., Rochdale.
SCOTCH BUDGET.—Feb. 23, Globe, Consett; March 2, Palace, Bedlington.
SERVED HOT.—Feb. 23, T.R., North Shields.
SEVEN NIGHTS IN LONDON.—Feb. 23, Hippo., Rotherhithe.
SHAVINGS.—Feb. 23, Grand, Bolton; March 2, Palace, Huddersfield.
SIGN ON.—Feb. 23, Empire, Croydon; March 2, Hippo., Lewisham.
SITUATIONS.—Feb. 23, T.R., Worthing; March 2, Grand, Bolton.
SIXES AND SEVENS.—Feb. 16, Hippo., Preston.
SNACKS.—Feb. 23, Met., Manchester; March 2, Royal, Windsor.
SNAPPY.—Feb. 16, Palace, Bedlington.
SNATCHES.—Feb. 16, Palace, Bath.
STARSHELLS.—Feb. 16, Royal, Worcester.
STEPPING STONES.—Feb. 16, Bedford, Camden Town.
STUNTS OF 1925.—Feb. 16, Palace, Attercliff.
TEN TO ONE ON.—Feb. 23, Palace, Walthamstow; March 2, Metropolitan, W.
TIP-TOP.—Feb. 16, Palace, Woolley Bridge.
TOP SPEED.—Feb. 16, Grand, Halifax.
TOUCH AND GO.—Feb. 23, Queen's, Farnworth; March 2, Met., Abertillery.
TRIP TO PARIS.—Feb. 23, Pavilion, Southport; March 2, Palace, Attercliff.
TRUMPS.—Feb. 23, Victoria, Dundee; March 2, Met., Glasgow.
'ULLO!—Feb. 23, Hippo., Liverpool.
VISIONS.—Feb. 23, Derby.
WAKE UP.—Feb. 23, Palace, Grimsby.
WEEK IN A NIGHT.—Feb. 23, Empire, Islington.
WET AND DRY.—Feb. 23, Pavilion, Northwich; March 2, Grand, Plymouth.
WHAT HO!—Feb. 16, Royal, Edinburgh.
WHIRLWIND.—Feb. 16, Hippo., Norwich.
WHISPERS.—Feb. 16, Met., Bootle.
WILD OATS.—Feb. 16, Queen's, Poplar.
WONDERS.—Feb. 16, Hippo., Newcastle.
YOICKS.—Feb. 16, Hippo., Golders Green.
ZIP.—Feb. 23, Empire, Islington; March 2, Devonport.

"Eat More Fruit"
Lawrence Wright Music Co.

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made in this List after 12 noon Wednesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Antoine, Mr. Victor
Austis, Mr. Arthur
Bagley, Mr. Richard
Barnes, Mr. C.
Barraclough, Mr. S.
Bartlett, Mr. Hubert
Batchelor, Miss Rose
Beatty, Harcourt, Esq.
Beaumont, Miss Gertrude
Benson, Mr. H. R.
Berry, Miss M.
Beveridge, Mr. J. D.
Biddall, Mr.
Bishop, Miss Clara
Bloka, Mr. Sheridan
Bostock, Claude
Braye, Mr. Wyatt
Brereton, Mrs. A.
Brett, Miss Maud
Brissen, Mr. Carl
Brough, Miss Mary
Buchanan, Mr. Jack
Buonaparte, Juan, Esq.
Camm, Mr. G. F.
Cavanagh, Mr. William
Chadwick, Mr. J.
Charles, Miss Helen
Charsley, Mr. F. A.
Cheverall, Mrs. W.
Christie, Miss Nellie
Clark, Mr. Holman
Clark, Mr. Monty
Collette, Miss
Cooke, Miss Edna
Courtney, Miss Maude
Craven, Mr. F. A.
Croker-King, Mr. C. H.
Crother, Mr. Leslie
Daly, Charles, Esq.
Davies, F., Esq.
Dawson, Miss Madge
Dawson, Mrs. R.
De Frece, Mr. A.
Delafuente, Mons. Henrico
Derezione, Mr. Speth
De Rosenti, Mr. Alphonse
Dillon, Mr. Ernest
Douglas, Mr. F. W.
Drew, Miss Evelyn
Drummond, Mr. V.
Elliott, Miss Beth
Emerson, Miss Beryl
Emery, Miss Polly
Ennis, Mr. Robert
Farren, Mr. Fred
Ferguson, Miss
Figgis, Mr. Arthur
Fox, Miss B.
Gawthorne, Mr. P.
Gibson, Mr. H. Dewey
Gould, Miss Rita
Grant, O., Esq.
Gratton, Miss Nina
Grey, Mr. Austin
Grey, Miss Shirley
Hall & Brand
Hamer, Mr. R.
Hamil, Miss Simone
Hammersley, Miss J.
Hare, Miss Winifred
Hayden, Miss Ray Var
Hayes, Mr. J. Milton
Hinchliffe, Mr. W.
Hinton, Mr. Leslie
Hodgson, Miss Phœbe
Hoffe, Mr. Monkton
Hollander, Miss Alice
Hopley, Mr. E.
Hudleston, Miss J.
Interlude Players, The
Jackson, Mr. Charles
Jefferson, Miss Olga
Jennings, Mr. E. C.
Keane, Miss Doris
Kelley, Mr. E. H.
Knight, Miss Audry
Kuypens, Mr. J. G.
Lampleigh, Mrs. G.
Lauraine, Mr. Fred
Leakey, Basil P., Esq.
Lee, Miss Dorothy
Legrande, Henry, Esq.
Leigh, Miss Dorma
Leigh, Miss M.
Lewis, Mr. J. F.
Lindsay, Miss Dora
Lopokowo, Mlle. Lydia
Lount, Miss Vera
Lynn, Mr. Clifford
Lytten, Mr. Edward
Maclaren, Mr. William
Makay, Miss Madge
Manny, Mr. C.
Marler, Mr. Maitland
Maxwell, Miss Elsa
May, Miss Constance
Mayen, The Misses McEachan, Mr. Malcolm
McGill, Miss Moyna
Mead, Mr. David
Melba, Madame
Miller, Miss Agnes
Mitchelson, Mr. E. A. Hill
Mortimer, Mr. Alec
Myers, Miss A.
Narow, Mr. G.
Nethersole, Miss Olga
Nettlefold, Mr. E. J.
Ney, Miss Marie
North, Mr. Reg
O'Neill, Mr. F. B.
Paseton, Mr. Sydney
Pearce, Mr. Clem
Pillans, Miss Helen
Platt, Miss Agnes
Poline, Mrs. Harret
Pory, Miss Roma
Pounds, Miss Courtice
Prince, Mr. Alexander
Ray, Dennis, Esq.
Redsdale, Miss Violet
Revel & Syd
Ricketts, Mr. J.
Rivers, Mr. J. W.
Robinson, Mr. H. V.
Roby, Mr. Montague
Rodgers, L. J. S.
Rolle, Mr.
Rosmer, Mr. Milton
Rowley, Mr. J. W.
Ryan, Mr. Will
Shappy, Mr. Jaro
Silver, Miss C.
Soutar, Mr. Farren
St. Clair, Mr. F. V.
Stewart, Miss Alison
Street, Mr. G. A.
Stuart, Miss May
Stuart, Mr. Leslie
Sudbury, Mr.
Swinley, Mr. Ion
Taylor, Miss Jennie
Tempest, Miss Marie
Terry, Mr. Fred
Teslo, Mr. J.
Thiswell, Mr. G.
Thomas, Mr. J. D.
Towa, Mr. William
Towell, Mr. Alfred H.
Trees, Messrs.
Verner, C. E.
Victoria, Miss Vesta
Wallace, Miss Ray
Walney, Major Gordon
Walter, Miss Emmelyn
Walton, Miss Hetty
Ward, Mr. Hugh J.
Wehlen, Miss Emmy
Weir, Miss Olive
Wentworth, Mr. R.
White, Miss Pynky
White, Mrs. Graham
Wilson, Mr. Joseph
Wynne, Miss Wish

"Eat More Fruit"
Lawrence Wright Music Co.

THE MUNICIPAL THEATRE MOVEMENT.

The East Ham Season.

If the standard is maintained of the performance by the Mansfield House Players of Bernard Shaw's "Pygmalion" at E. Ham Town Hall, the municipal theatre movement should receive appreciable support. "The best indication of this progress," as the promoters state, "lies in the additional performance we are forced to give to meet the growing demand for serious plays." There were few blemishes in the characterisations, the speeches were admirably delivered, with little hesitancy. Miss Ethel Glading as Eliza Doolittle did exceedingly well. Mr. Arthur Reade was perhaps a little self-conscious, but he assumed the part of the deeply-absorbed professor very creditably. Mr. Alfred Skevington, to whom a tribute is due for the part he is taking in the municipal theatre movement, gave a studious interpretation of the part of Alfred Doolittle; and another outstanding part was that taken by Miss Ivey Pearce as the tolerant landlady of the professor. Mr. Wm. Gallehawk as Colonel Pickering acquitted himself admirably, and the other exponents of the characters achieved equal success. The next production will be "The Man Who Married a Dumb Wife" and "Michael," on Saturday, April 4.

The Guildhall School of Music advise us that two vacancies will shortly occur for the "Carnegie" (£23) and "S. Ernest Palmer" Scholarships (£23) of the Worshipful Company of Musicians. Applicants must be under 18 years of age, and should write for particulars, enclosing stamp, to the Secretary of the School, John Carpenter-street, E.C. 4.

The Spanish troupe of Querido Geralt, now playing in a revue of Spanish songs and dances, at the Cigale, Paris, is due to visit London, the original date fixed being March 1. This date may be advanced.

At the Cripplegate Institute on Monday and Tuesday, March 9 and 10, the London Assurance Staff Club will give performances of Austin Strong's play, "Three Wise Fools," in aid of the National Institute for the Blind. Tickets for these performances, which will begin at 8, range from 1s. 5d. to 5s., and can be obtained from the offices of the Club at 1, King William-street, E.C.4, or from the Blind Institute at 224/8, Great Portland-street, W.1.

Should any of our readers, while on tour, experience any difficulty in obtaining "The Era," a copy will be sent from the offices to reach any address by the first London post every Saturday, post free, fourpence.

A concert in aid of the funds of the Royal Northern Hospital will take place at the Central Hall, Westminster, next Thursday, Feb. 26, at eight o'clock. The programme includes the band of H.M. Scots Guards under the direction of Lieut. F. W. Wood, Misses Joan de Ferrars, Edith Furmedge, Dorothy Varick, Constance Isard, Marie Korchinska, Ivor Foster, Charles Tree, Frank Webster, Ernest Brown, the Gresham Singers, and Herbert Dawson.

By Appointment to H.R.H. Prince of Wales

WHITBREAD'S
ALE & STOUT
IN BOTTLE.
MATURED NATURALLY.
For name of Nearest Agent apply to Chief Offices:
Britannia St., King's Cross
LONDON, W.C. 1.
'Phone—MUSEUM 7460, 7461, 7462 (3 lines).
"Drink and fear not."
—Henry VI., Act ii., Scene iii.

CLEANING BY POST
— IN —
TWO DAYS
BY LONDON'S FOREMOST
Theatrical Cleaners & Dyers
By means of our Mail Order Department, Suits, Costumes, or any article of Wearing Apparel for stage use, can be cleaned and returned in two days, thus providing a service almost equal to that given by us to LONDON THEATRES. Liberal professional discount allowed and postage paid. All parcels should contain written instructions, and be addressed to DEPARTMENT E.
Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD
JOHN BELL, Manager, Theatrical Dept.
29, CHARING CROSS RD., LONDON, W.C.2
'Phone: GERRARD 9580.

CASH ADVANCED
FROM £10 UPWARDS.
I specialise in assisting members of the profession, and have received many unsolicited testimonials. There is no delay and an enquiry costs nothing. All business strictly confidential.
Call, write or 'phone—Mayfair 1746.
PERCY G. COLEMAN,
17. HANOVER SQUARE, LONDON, W. 1.
(One Minute from Oxford Circus.)

IMMEDIATE CASH
ACCOMMODATION TO THE PROFESSION
CASH ADVANCED AT FIRST INTERVIEW, IN SUMS FROM
£5 to £1,000.
If unable to call, business conducted by post.
We are the oldest established firm dealing exclusively with performers.
Call, Write, or 'Phone—
LAMBTONS LIMITED
16, Green Street, Leicester Square, London, W.C.2. 'Phone: Gerrard 809.

LONDON AND PROVINCES DISCOUNT CO., LTD.,
78, Queen Victoria St., E.C.4
THE SAFE FIRM
(EST. 70 YEARS).
FOR CASH LOANS
£25 TO £1,000.
NO PRELIMINARY FEES. ANY DISTANCE.
Courtesy, Promptitude, Reasonable Terms.

WHITE'S TIGHTS
50 Years' Reputation.
Postage 4d. per pair.
Cheap Cotton Tights. Flesh. s. d.
White, Red, Black 4 6
Cotton Tights 5 6
Silk Lustre ,, ... 8 0
Silk Faced ,, ... 11 6
Worsted ,, ... 12 0
Cashmere ,, ... 16 0
Spun Silk ,, ... 20 0
Tele.: Tights, Bobbers Mill.
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. E.)
Phone. 566
BOBBERS MILL, near NOTTINGHAM.

SCENERY CARTAGE CONTRACTOR.
'Phone 2414 BRIXTON. NIGHT or DAY for
MOTOR BOX VANS AND LORRIES.
HARRY TOLER,
5, Lothian Road,
CAMBERWELL NEW ROAD

WILLIAMSON
NORTH MILL,
ASHTON-U-LYNE
FOR ROLL TICKETS

KEATING'S
KILLS
BUGS FLEAS MOTHS BEETLES
Cartons 2½d. & 4½
Large Size Tins 9d.

WHO'S WHO IN VARIETY.

The ELLIOTT SAVONAS
Present "The Garden of Harmony"
SCHUMANN THEATRE, FRANKFURT, A./M. GERMANY
All coms.—C/o. Paul Schultze Agency, Friedrich Strasse 204, Berlin, S.W. 68

BILLY DANVERS
Cheery and Chubby
"THE LOVE MATCH"
HIPPODROME, BRISTOL
REEVES & LAMPORT

ALBERT **FOSTER & NINON**
Artistic Cameos with a Piano
AUSTRALIAN TOUR WILLIAMSON CIRCUIT
P.A., 476, High Road, Chiswick, W.

In His Latest Hits by WESTON & LEE, WILL WISE, J. P. LONG, L. W. CONNOR.

NIXON GREY
COMEDIAN—"As Good as Anything in London"
Next week, ARGYLE THEATRE, BIRKENHEAD

REX LONDON
Principal Comedian,
"PRANKS" Revue
EMPIRE, YORK

BRUCE GREEN
The Most Talked of—of Dames
EMPIRE, BIRMINGHAM
379, High Road, Chiswick. 'Phone Chiswick 1143

The MISS TREE MYSTREE
Presented by MR. and MISS TREE
Coms.—REEVES & LAMPORT

Mr. HYMACK
Concluding successful Australian Season—
J. C. Williamson's Circuit
Address—PERCY RIESS or EDWARD CRANSTON

SYD HOWARD
A. De Courville's Production:
"FLIRTS AND SKIRTS"
EMPIRE, ASHTON-UNDER-LYNE

SYD. WALKER
Panto., PRINCESS', GLASGOW
"Hey, Diddle, Diddle"
All Coms.—ALTER BEN LEY, 122, Shaftesbury Avenue, W.C.

CHESTER FIELD
APPROVED DRAW
Principal Comedian, "Love & Kisses"
This week, CAMBERWELL PAL Next, HIPPO., POPLAR

MAY SHERRARD
"Bigamy Liz"
Coms. to any first-class Agent

NOR KIDDIE
Principal Comedian, Panto.,
PRINCE'S, BRADFORD

MONA MAGNET
"GINGER" CO.
ON TOUR.
P.A., 10, Owen Mansions, Queen's Club Gardens, W. Kensington: 'Phone. Riverside 3239

HARRY GUNN
Assisted by MARJORIE FITZALLEN
HIPPODROME, MANCHESTER
Agent, FRED FRANCIS

LUCAN & McSHANE
(Character Dame) *"COME OVER"*
Australian Season
Address—C/o Musgrove Theatre, Sydney

CONNIE BROWNING
Panto. at Lyceum Theatre, W., 1924-25
Principal Girl, "The Forty Thieves"
Coms., 233, Camden Road, N.7

GLADYS HORRIDGE
Leading Lady, "FOLLOW THE MONEY"
HIPPO., GT. YARMOUTH Next, HIPPO., COVENTRY

ROBINSON & MACKEN
In Comedy Cameo, "THE TAILOR"

BOND ROWELL
Presenting a Song Show in Wedgewood
This week, HOLBORN EMPIRE Next week, L.T.V.

SYDNEY PETER
BRAY & McSWEENEY
In their Successful Variety Act.
THE CANTERBURY
Returning to "Scotch and Polly" March 2nd.

NITA AND COCO?

WILKIE BARD
"The Turkish Bath Attendant"
EMPIRE, BIRMINGHAM

HARRY TATE
Billiards, Motoring, Gardening, Golfing, Flying, Fishing, Selling a Motor, Broadcasting
OLYMPIA, SHOREDITCH Next, HIPPODROME, WILLESDEN

AND HIS ORCHESTRA
PRINCES RESTAURANT, W., and EMPIRE, CARDIFF

LILY MORRIS
AMERICAN SEASON

SAMMY SHIELDS
The Merry Scot
EMPIRE, KILBURN

GEORGE CARNEY
ALMOST HUMAN *"The Honeymoon Girl"*
EMPIRE, GLASGOW
Agents: Messrs. REEVES & LAMPORT. All Coms., c/o. Eccentric Club.

ERIC LE FRE
Rehearsing for *"LARKS,"* EMPIRE, SHEFFIELD, March 2
'Phone—Streatham 4367. 18A, Palace Road, Streatham, S.W. 2

G. H. ELLIOTT
The Original Chocolate Coloured Comedian
THE ALHAMBRA Next, EMPIRE, SHEPHERD'S BUSH
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

WILL HAY
"THE FOURTH FORM AT ST. MICHAEL'S"
Next week, GRAND, BIRMINGHAM
"Get a BEAN Car." Sole Agents—REEVES & LAMPORT

FAYRE FOUR SISTERS
TINA, INGA, LILLIA and SYLVIA
HANSA THEATRE, HAMBURG
Booked by Paul Schultze Agency, Berlin.

The World Renowned Musical Clowns
WEBB BROS.
ITALIAN TOUR
Permanent Address: 4, Speenham Road, Stockwell, London, S.W. 9.

JEN LATONA
In Her Latest Successes
'Phone: Streatham 481

JUNE STIRLING
In Song Studies
Rehearsing for New Production
Permanent Address—62, Sydney Road, West Ealing, W. 13

HARRY SHIELS
"BILL'S DERBY SWEEP." The most original sketch of modern times.
Supported by Miss NORA HARRINGTON
No Immediate Vacancies NAT DAY, or any First-class Agent

KEN DOUGLAS
"Cabaret Calling"
PALACE, READING
9, Clarendon Street, Belgravia. Coms.—MURRAY & ZEITLIN

FRED GRANGER
Juvenile Lead,
"PRANKS" Revue
EMPIRE, YORK

PHIL RALLIS DUO
Permanent Address—25, St. John's Road, S.W. 'Phone: Brixto 1197.

FREDERIC BENTLEY
"All In Favour"
EMPIRE, HOLBORN
'Phone—Streatham 419. Direction—MR. TOM ARNOLD

DARROLL RICHARDS
Joildon, in "MERRY WIDOW"
EMPIRE, SUNDERLAND

MAY STEVENS
The Versatile Girl with a Personality
All coms., EDWARD CRANSTON

IVY GRANT
The Popular Young Yodelling Comedienne
Playing "The Irish Colleen" in Western Productions
Pledges: Feb. 16th, Empire, South Shields Feb. 23rd Empire, West Hartlepool

SAM RAYNE
THE MERRY IRISHMAN
Starring in "PEEPS OF 1925"
FULLY BOOKED
This, KING'S, SOUTHSEA Next, EMPIRE, NEWPORT
Direction—MICHAEL LYON

ROBB WILTON
THE ALHAMBRA Next, L.T.V.
43, Elsham Road, Kensington, W. 14. 'Phone, Park 4899.
All Coms:—REEVES & LAMPORT

TOM E. HUGHES
The Rag Bag of Vanity
GEO. BARCLAY. HARRY KENYON
EMPIRE, BIRMINGHAM
P.A., 8, Grange Road, Smethwick, Staffs.

TOMMY LORNE
Panto., PAVILION, GLASGOW
Principal Comedian, "Tom, the Piper's Son"
Agent—HARRY NORRIS

MISS ELLA SHIELDS
EMPIRE, NOTTINGHAM Next, EMPIRE, SHEPHERD'S BUSH
Exclusive Representatives: Messrs. REEVES & LAMPORT

BEWARE OF WORTHLESS IMITATIONS
This is OLD BILL singing "When the tears of an Irish Char-a-banc come tumbling down"
TALBOT O'FARRELL
Sole Agents: REEVES & LAMPORT

DAISY TAYLOR
VERSATILE SCOTTISH ARTISTE
Telford Court Hotel, S.W. 2 Streatham 1125

REG. BOLTON
New Production, "DING DONG," March 16
This, EMPIRE, LEEDS Next, EMPIRE, DEWSBURY
All Coms., 1, Overstrand Mansions, S.W. 11. 'Phone—Latchmere 4464

WE THREE
SUSIE BELMORE DOROTHY BELMORE. VERA VERE.
Shortly Rehearsing for Production LONDON HIPPODROME

LESLIE BARKER
IN TOWN
P.A., 14, Wentworth Mansions, Hampstead, N.W. 3. 'Phone—Hampstead 1075

CLARICE CHESNEY
Leading Lady, in "The Globe Trot"
T.R., DARLINGTON
Streatham 2739

IRIS & PHYLLIS
The Star Juvenile Entertainers, in Songs at the Piano and Up-to-date Comedy Character Studies. SOUTH AFRICAN TOUR
P.A., 28, Brinsworth Street, Attercliffe, Sheffield.

ARCHIE GLEN
Head of Affairs in Lew Lake's "WHISPERS"
This week, METROPOLE, BOOTLE
Next, EMPIRE, WOOLWICH

NORMAN CARROLL
Feb. 23, HIPPODROME, HULME, MANCHESTER
VACANT, MARCH 2
Phone: 6145 Pop

DOLLY & INEZ St. VINCENT
In a Review of Dancing
Panto., Princess', Glasgow
Perm. Add., 200, Broom Lane, Levenshulme, Manchester.

DICK HENDERSON
The Yorkshire Comedian Who Sings
AMERICAN SEASON
Direction—REEVES & LAMPORT

MALVINA
Just a Fiddler
PALACE, CORK
All Coms.—REEVES & LAMPORT Ancaster House, Cranbourn St., London, W.C.2

HARRY EMERIC
Comedian
You can find ME on the L.T.V.

KENNETH MACLAINE

FREDDY AUSTIN
Concludes February 28th Fourth Panto. with Messrs. W. & F. Melville.
At liberty March 2nd on for Revue, etc.
LYCEUM THEATRE, LONDON.

RISTORI
AND PARTNER
HANSA THEATRE, HAMBURG
Agents—REEVES & LAMPORT

ARTHUR CLIFTON
Mr. Ernie Lotinga's "THE LOOM" Co.
Featuring Own Racing Number
ON TOUR

GILBERT PAYNE
Bingie, in P. M. Turner's Great Success "FOLLOW THE MONEY"
"It is better to give than to receive—and much easier"
HIPPODROME, YARMOUTH

WHO'S WHO IN VARIETY.

WILL FYFFE

SCOTTISH CHARACTER COMEDIAN
The ALHAMBRA
Sailing for Australia
Agent—TOM PACEY Manager—R. B. MASSEY

ALBERT WHELAN

SHEPHERD'S BUSH
Agent—GEORGE BARCLAY

MARJORIE FULTON

The Personality Girl
Panto., Principal Girl, Princess', Glasgow.

BILLY CARYLL

In Harry Slingsby's "ZIP"
Percival and Brewer said Vardon has got nothing up on me after my Golfing gush at Northampton last week! Glad to see Bishop the Bacon Boy. Suppose Dorothy was dressing the Salad. Any more left? And the Fidler never smiled!
This week, HIPPO., Balham Next week, KING'S, Southsea

HILDA MUNDY

Playing Lead in "ZIP"
HIPPO., BALHAM Next week, KING'S, SOUTHSEA

JOHN H. TURNER

Comedian. "Almost Crazy."
Due home, April, from Africa. Open to accept Partnership Revue, Management; or would join C'ever Lady in Act.
I am still unwed and have lost my cat! I am a millionaire (in Marks)!
All coms., c/o THE ERA.

IVOR VINTOR

The Little Surprise
Concluding Panto., to-night Next week, The ALHAMBRA
Business Manager and Agent, TOM PACEY. 'Phone—Maida Vale 2540

RENIE RIANO

In Eccentricities.
This week, EMPIRE, SHEPHERD'S BUSH.
REEVES AND LAMPORT.

SCOTT SANDERS

"On the Road to Anywhere" "Pottering Along" "Sunshine Sam"
Retained in South Africa
Representatives—REEVES and LAMPORT

FRANK E. FRANKS

Look out for Frank E. Franks' New Production—
"DOLE STOPPED" (Fully Protected)

LAURANCE GLEN

The Amazing Novelty Ventriloquist, and "STEVE."
Vacant March 30th precede Scotland.
'Phone—Regent 2339. P.A.—17, Cedars-road, Barnes, S.W. 13.

EDNA MAUDE

RETURNS TO VARIETY.
Specially engaged by Moss Empires to appear in Birmingham for two months from February 16th.
At the conclusion of this engagement, Miss Maude returns to Town on April 27th to open at
THE ALHAMBRA,
with other Stoll and Moss Halls to follow.

ROY COWL & MOLLIE MACKAY

Ernest Lotinga's "THE LOOM."
PALACE, BRADFORD
Feb. 23, PALACE, BLACKPOOL.

RETURN OF VARIETY.

"THE ERA" DIRECTORY OF "LIVE" AGENTS.

TOM ARNOLD

Sicilian House, Sicilian Avenue, Southampton Row, London, W.C. 1.
Tele.: "Showbox, Westcent, London." 'Phone: Museum 3357

SPECIAL NOTICE. Regent Street Re-building. Owing to expiration of lease of our 88, Regent Street office, from Monday, Dec. 22,

BARRIE'S AGENCY

will be installed in their new offices, Suite 15, 107, Shaftesbury Avenue, W. 1.
'Phone: Regent 4939. Telegrams: "Barribaldy, Westcent, London."

WALTER BENTLEY

Theatrical and Variety Agent, Nassau House, 122, Shaftesbury Avenue, London, W. 1
'Phone: Regent 678 and 679. Tel.: "Yeltneb, Westcent, London."

SIDNEY BURNS, LTD.

Variety Agency, Suite 17, 26, Charing Cross Road, W.C.
'Phone: Gerrard 482. Tele.: "Attraction, Westrand, London."

EDWARD CRANSTON'S

Variety Agency. Edward Cranston, Gerard Heath. 19, Sackville St., Piccadilly, London, W.1
Telephone: Regent 2496. Telegraphic Address: Cranergy, Piccy, London.

NAT DAY'S AGENCY

Albion House, 59 New Oxford Street, W.C. 1. 'Phones: Museum 4300 and 4301
Tele.: "Varitism, Westcent, London." Provincial Representative, F. A. Pattman.
English Representative, Fuller's Vaudeville, Australia.

FOSTER'S AGENCY, LTD.

George Foster, Harry Foster. The Leading Theatrical and Variety Agency.
Established 35 years. 'Phone: Gerrard 6248. Telegrams: "Confirmation, London."
32, Shaftesbury Avenue, London, W. 1.

FRED C. FRANCIS

Booking the Best with the Best. Interviews by appointment only.
Faraday House, 8, Charing Cross Road, W.C. 2.
Telegrams: "Franvarag, West Strand, London."

CHARLES FRANKLIN

(New Oxford Agency). Variety and Dramatic Agents. 21/2, Offices, Charing Cross Road, W.C. 2. Telephone: Gerrard 7167. Telegrams: "Ambellabra, Westrand, London."

T. ELDER HEARN

Now in association with the N.V.A.
18, Charing Cross Road, W.C. 2. 'Phone: Gerrard 9654.

I. V. T. A., LTD.

Sole Agents for Australian and South African Tours.
3, Leicester Street, London, W.C. 2. 'Phone: Regent 2620. Telegrams: "Affiltrus."

ARTHUR JOEL

Theatrical and Variety Agent.
6, Bromley Place, Nottingham. 'Phone: 5159. Telegrams: "Refinement, Nottingham."

JOHN LESTER'S AGENCY

Suite 7a and 7b, 26, Charing Cross Road, W.C. 2.
Licensed by the L.C.C. Wires: "Jolester Westrand." 'Phone: Gerrard 3966

IDA LILLE

Theatrical and Variety Agent. Offices: 79, New Oxford Street, W.C. 1.
'Phone: Museum 3159. Tel. Add.: "Varilillety, Westcent, London."

PHIL LINE'S AGENCY

151, Napier Road, Gillingham, Kent.
Wires: "Applause, Gillingham, Kent."

SCOTT SELWYN

General Theatrical and Vaudeville Agent, 32, London Street, Newport, Mon.
Always Vacancies for Revues, Dramas, Acts, etc.
Telephone: 2077. Telegrams: Selwyn, 2077, Newport, Mon.

FRANK PERRY'S

Theatrical Agency and School of Dancing. Estab. 30 years. Phone: Gerrard 4107.
145, Wardour Street, Oxford Street, London, W.
Wanted: Artists, all lines, London.

ALVAH F. CHUNN

Theatrical, Variety, and Concert Agency. 27, Shaftesbury Avenue, London, W. 1:
Telephone: 1241 Gerrard. Telegrams: "Chunn, 27, Shaftesbury Avenue, London, W. 1."

JACK GOODSON'S VAUDEVILLE AGENCY

26, Charing Cross Road, London, W.C. 2.
Telegrams: "Lawristify, Westrand, London." 'Phone: Gerrard, 3705.

B. MONTAGUE, LTD.

Shakespeare House, Leicester Square, W.C.2. Represented in New York, Paris, Berlin, Barcelona.
Telephone: Gerrard 7817 & 6352. Telegrams: "Eugatnom, Phone, London."

If you see a poster by
MOODY BROS.,
OF BIRMINGHAM,
YOU LIKE IT, AND WOULD LIKE ONE, write at once to PHIL REES, Moody Bros., 34, Livery Street, Birmingham.

POST CARDS from any Photo.
Time to finish four days. 50, 3/-; 100, 5/-; 500, 17/-; 1,000, 30/-. *Sample and List Free.*
S. E. HACKETT,
Works, July Road, Liverpool.

TELEGRAMS: "OSWASTOLL, WESTRAND, LONDON." TELEPHONE: GERRARD 7903 (3 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, LONDON, W.C. 2.

COLISEUM SYNDICATE, Ltd., HACKNEY and SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME and ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE, HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director: SIR OSWALD STOLL

Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations, A. D. DAVIS.
Dates, LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 23, 1925.

THE LONDON COLISEUM

Rehearsal at 10 a.m. for—
Johnson Clark, "Sumurus," Five Junetros, Katrina and Joan, Lari Pistrass, Layton & Johnstone, The Kedroffs.

STOLL PICTURE THEATRE, KINGSWAY (London Opera House)

Pictures and Varieties.

THE HACKNEY EMPIRE
Rehearsal at 12 noon for—
"On the Dole."

SHEPHERD'S BUSH EMPIRE
Rehearsal at 12 noon for—
Alf Thomas, Leslie Weston, Frank & Vesta, Will Lacey.

THE CHISWICK EMPIRE
Rehearsal at 12 noon for—
"Broadway Jones."

WOOD GREEN EMPIRE
Rehearsal at 12 noon for—
"Chu Chin Chow."

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
"Tilly."

BRISTOL HIPPODROME
Rehearsal at 12-30 p.m. for—
Three Laurels, Bros. Egbert, Eddie Morris, Ten Loonies.

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE
Rehearsal at 12 noon for—
May Henderson, Salerno, Bros. Walsh, Ruby Sisters, Jack Wynne & Co., Varney & Butt.

ARDWICK GREEN EMPIRE
Rehearsal at 12-30 p.m. for—
Lilly Moore, Bert Hughes & Co., Rudinoff, Haig & Escoe, Fred Curran.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for—
"The Officers' Mess."

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Harry Gunn, Ivor Vintor, Alfredo's Band, Flying Potters, Rupert Hazell & Co., Robb Wilton.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All sketches played at the above theatre must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres, except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood-Wind and Brass Conductor. (Harp and Organ if required.)
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required please state so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this, and the majority of the public resent it. This intimation is only rendered necessary by a very few artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE COMPANIES

THE LONDON PAVILION LTD. THE OXFORD LTD.
UNITED VARIETIES SYNDICATE LTD. VARIETY THEATRES CONSOLIDATED LTD.
THE WATFORD THEATRE CO., LTD. THE WATFORD SUPER CINEMA LTD.
THE EMPRESS THEATRE OF VARIETIES LTD SYNDICATE VARIETIES LTD.
METROPOLITAN THEATRE OF VARIETIES LTD.

Managing Director - - - - WALTER PAYNE.

General Offices:
25, CHARING CROSS ROAD, W.C. 2.
Telephone No.: **Gerrard 5654.**

Monday, February 23, 1925.

LONDON PAVILION.
Pola Negri in "FORBIDDEN PARADISE" FILM.

REGENT THEATRE.
Sybil Thorndike presents "SAINT JOAN."

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
Sir Alfred Butt and Moreton and Heath to present "STOP FLIRTING."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
Clara Coverdale to present "1 To 1 On."

METROPOLITAN THEATRE.
Rehearsal at 12 noon for—
Jack Hylton and his Famous Band, Edgar Beynon, Nora Bancroft, and Betty Cameron, etc., etc.

OXFORD THEATRE.
A. Keeper, Ltd., to present "THE MONKEY HOUSE."

SOUTH LONDON.
Rehearsal at 12 noon for—
Will Murray to present "CASEY'S COURT."

EAST HAM PALACE.
Rehearsal at 12 noon for—
Robert Hale and Tom Reynolds to present "PUPPETS."

WATFORD PALACE.
Rehearsal at 2-30 p.m. for—
Charles Buckmaster to present "THE OUTSIDER."

WATFORD SUPER CINEMA.
Harold Lloyd in "Girl Shy," 6 days commencing February 23, etc., etc.

CHELSEA PALACE.
Rehearsal at 12 noon. (Once Nightly).
Charles Macdona to present MACDONA PLAYERS in BERNARD SHAW REPERTORY.

The above are communicated for information without prejudice.

"INCIDENTS."

At the Alexandra, Stoke Newington.

Incident Number One is on the eve of the Great War, and we find at Shingle's up-river club an English and a German waiter in competition for the affection of a charming chambermaid. When someone burst in with the great news the Britisher promptly knocks down the German and claims first blood for the Allies. The next incident is a peculiarly awkward squad being drilled in the middle of the road in Whitehall, where a comic recruit is forcibly abducted by a termagant wife under the very nose of the drill sergeant. Then follow amusing incidents of "Passing the Medical Officer," etc., until we find our awkward squad on war service being lectured by a teetotal sergeant upon the evils of beer. Impressed by this advice the men empty their tankards into a trough, and the alcohol is speedily absorbed by a comic mule with lamentable but mirth-provoking results. A number of equally funny incidents occur until we arrive at the Army Circus, a remarkably elegant affair where old-time exhibitions are given by bogus strong men and conjurors, real acrobats, and a reformed and sober mule.

Miss M'Lita Dolores is the bright particular star of the show. This clever little lady in her realistic impersonation of childhood makes it difficult to believe that she is really grown-up until she appears in sundry more mature parts, in all of which her expressive features are most eloquent. Another lady of high-class talent is Molly Vivian, whose versatility is proved as a coster's wife, a nurse, and a Mrs. Popple. The breezy and hearty comic powers of Harold Wellesley are well exploited as the British waiter, the raw recruit, a lecturer, and other things. He works extremely hard to keep the ball rolling. James Salter is an effective foil to Harold Wellesley, and each artist works admirably both in conjunction and separately. Wonderful acrobatic dancing turns are given by Harry Buchanan and Alfred Alva. Billie Conway's excellent voice is much enjoyed, in her one solo, and more musical numbers would be welcomed. Billy Fosse is excellent as Sergeant Major and Ringmaster, and good work is done by Jack Shelley, Leo. Brooker, George Turner, and the Radio Girls.

"Eat More Fruit"
Sung by Miss Florrie Forde.

"The PURPLE PRESENCE."

A Comedy in Three Acts by Mary Douglas.

Produced at the Little Vic., Brighton, on Feb. 9.

Helen Carey	Joyce Cathie
John Armstrong	Alan Watts
The Purple Presence	Maud Stoner
Clara Jebson	Esmee Tudor
Tavish	Joseph Andrews
Lady Muriel	Margot Grenville
Postman	Ed. E. Kimber
Sir Jeffery Hana	Clifford Strong
Mrs. Loney	Maureen O'Beirne
Stanley Woodruff	Wilfred Grenville
Messenger girls	Betty Speller, Violet Bouchier
Alice Armstrong	Dorothy Temple
Annie Morton	Betty Speller
Policeman	Ed. E. Kimber
Guests	Harold Heritage, Herbert Sleigh

Mary Douglas, the author of "The Purple Presence," is to be congratulated upon an originality of conception. The play explores hitherto unknown regions, and the story circles round Helen Carey, a rich, selfish young woman, who has inherited a fortune from her father, and though not an aristocrat, aspires to the highest rungs in the social ladder, and thinks to gain them by a marriage with Sir Jeffery Hana, nephew of Lady Muriel Gabain, who is a sort of chaperone to Helen. Lack of breeding, however, gives her the impression that to be the real lady she must be positively insulting and arrogant to all dependants and those not blessed with this world's goods. She has a private secretary, one John Armstrong, a clever, practical man, whose ambition is to help his fellow men and women to seek out the best in themselves, and thus pave the way to success. To this end he writes articles, and is just beginning to climb when, owing to Helen's insolence, he tenders his resignation. She is furious, but he turns upon her, and in an impressive scene gives her a very unflattering description of herself. The scene reveals that, in spite of all her artificiality, there is really a woman with a heart of gold beneath. Armstrong knows this, for he has watched her closely, with the result that, against his better judgment, he is hopelessly in love with her. He tells her so, and she is outraged by the knowledge. Later, in a dream, matters are reversed, and she sees herself an outcast, and at the mercy of the Purple Presence—her conscience. The torture of it all cures her, and when she awakes it is to appreciate there are nobler things to live for, and the end is happiness in her love for John. Miss Joyce Cathie gave a clever portrayal of Helen. Mr. Alan Watts as John very convincingly gave reality to the part.

"Eat More Fruit"
Lawrence Wright Music Co.

Miss Maud Stoner was the Purple Presence, and conveyed the idea of the spirit conscience with striking effect. Mr. Joseph Andrews was good as Tavish, and Miss Maureen O'Beirne deserves a word of praise for her natural interpretation as Mrs. Loney. Others in the cast played their parts with distinction.

"The Theatre World," a new illustrated monthly review of the theatres, is an attractive publication, consisting of critiques of the various shows in town, with illustrations of the conspicuous scenes and characters. It is edited by Sheridan Rickers, and is priced at 6d.

MUSIC HALL CARDS.

MISS DAISY JAMES.
EVERYBODY'S FAVOURITE
This week: EMPIRE, EDINBURGH.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone: 2115 Brixton.

VARIETY ARTISTES' BENEVOLENT FUND & INSTITUTION:

WEEKLY REPORT.—Cost of maintenance of Ben. Institution, about £52; number of old artistes residing there, 43 (ladies 11, men 32); amount of weekly pensions, £56 11s. 9d.; number of pensioners, 96; amount of grants, loans, fares, etc., £9 6s. 0d.

Alhambra's Royal Lounge.

The large apartment on the grand circle level at the Alhambra, which was equipped as a retiring room for the King and Queen on the occasion of the recent command performance, will be retained for the use of distinguished visitors and will be known as the Royal Lounge. The Green Room has been re-furnished and re-decorated in the Tudor style, with heavy beams supporting the ceiling and lighted by old English lanterns.

FROM THE PROVINCES.

(*Continued from page 9.*)

with his clear-cut Scottish humour; George Lashwood, the well-known comedian; Henriette de Serris' Living Art Studies; The Jovers in their clever eccentric act; The Marimba Band from Guatemala, presented by Arthur Aguirre; Harry Gunn in smart comedy song scenas, assisted by Marjorie Fitzallan; and The Five Junetros, in a sensational acrobatic act.

At His Majesty's, ABERDEEN, a welcome visit is being paid by "The Young Person in Pink," including Miss Sidney Farebrother and Miss Joyce Carey. At the Tivoli the revue "Samples" is staged.

At the New Hippodrome, ACCRINGTON, Macdonald and Young present the musical comedy "Katinka." Miss Esma Major in the title rôle submits a most charming portrayal. Mr. Richd. Teasdale is a great success in the leading comedy part, and admirable support is given by Mr. Hugh Hill, Miss Vera Barker, Miss Winnie Etheridge, Mr. James Furse, and Mr. Ken Worth. The orchestra is under the baton of Mr. Percy Rendell. At the Princess, Miss Flora Le Breton in "Another Scandal" is the attraction.

The Theatre Royal, ASHTON-UNDER-LYNE, is occupied with "Madame Pompadour." The cast includes Arthur Lucas, Maudie Olmar, Phyllis Irene, Harold Thorley, Cedric Percival, Harry Rousby, and Doreen Langton, and full chorus and orchestra under the direction of Jack Frere. At the Empire Hippodrome is the revue, "Flirts and Skirts," presented by Albert De Courville's company.

"In the Next Room," with its thrilling plot, opened last Monday at the Theatre Royal, BATH. The majority of the company had recently been seen locally in "Outward Bound." Mr. F. Clive Ross, as Parks, got many a laugh. Lorna Webster was enacted by Nell O'Shea with becoming grace. Philip Vantine found a lifelike representation in Edgar B. Payne. James Godfrey was safe in the hands of P. H. Alexander, and Rogers was sufficiently mysterious as portrayed by Harry Morton. The best piece of acting was that of Felix Armand by Tarver Penna. Inspector Grady was hit off well by Frank Stoney. Margaret St. Barbe West and Beryl Wylly as Julia and Madame de Charrier help to keep the interest going. At the Palace one of the best revues recently staged locally is "Snatches," a musical show that is bound to please all who see it. The leading rôles are well undertaken by Fred Garrard (Boodles), Bert Rousette (Butis), and Olga Ashford. The principal vocalist at the Pump Room is the eminent tenor vocalist, Hubert Eisdell.

At the Grand Opera House, BELFAST, the Rosario Players present the Irish comedy, "The Auction in Killybuck," with great success. Mr. Jack Buchanan presents "Battling Butler" at the Royal Hippodrome, with a strong cast, including Aubrey Fitzgerald, Bert Beswick, Lewis Gray, Bernard Stebbing, Marie Belton, Tom Fancourt, Jimmie James, Winifred O. Dell, etc. Chorus and orchestra under the direction of Mr. Frank Coirie. A capital revue, "Marguerite," is at the Empire, the cast being headed by Miss Alice Maude and Rolando Martin. Variety at the Gaiety is sustained by Daisy Pearl, comedienne, and The Lincoln Trio, rope spinners. The Three Sisters Anderson, dancers, are starring at The Classic.

At the Royal, BILSTON, Mr. Harry Willats is presenting his pantomime, "Cinderella," in ten effective scenes. The chief characters are sustained by Rosina May (Cinders), Molly Mallison (Prince), Vera Lloyd (Dandini), Mabel Brenner (Fairy), Keith and Kelso (the Brokers' Men), Billy Stern and Gus Hamilton (the Ugly Sisters), Frank Melroyd (Buttons). The dances are by the Eight Lubin Belles.

At the Hippodrome, BIRKENHEAD, Gertie Gitana makes a welcome appearance in the musical production "Nelly Dean," supported by an excellent cast, including Gladys Sewell, Leslie Vernon, Viola Williams, Helen Langton, Nellie Lauraine, Jessie Graham, Bert Watts, C. Lind Vivian, C. Powell-Eastbury, and Bert Lloyd. At the Argyle, Will Dalton presents "Oceans of Joy," including George Norton, Lynn Wright, Eileen Lake, Maisie Gordon, Molly Doon, Gladys Watson, Fred Manton, the Wavelet Girls, and full chorus.

The Blackburn Meistersingers, who incidentally have raised £4,000 for local charities, present "The Rebel Maid" at the Palace, BLACKBURN, and the production is one of their biggest successes. At the Theatre Royal the attraction is "The Street Singer." Prominent in an excellent cast are the Misses Ursula Hughes, Daisy Revett, and Mary Milburn, R. Geddes and L. Stanley. Pantomime is the attraction at the Prince's, Chas. E. Clarkson presenting "Red Riding Hood." The cast includes several Blackburn favourites, notably Grace Collins, Will H. Clarkson, and Smith and Johnson.

Sir John Martin Harvey is paying a welcome visit to the BLACKPOOL Opera House this week. On Monday night he presented "The Only Way," and that popular piece will be played on Friday and Saturday evenings. The programme included "The Burgomaster of Stilemonde" on Tuesday, "A Cigarette Maker's Romance" on Wednesday, and "David Garrick" on Thursday. At the Grand Theatre, Fred Groves and Hilda Antony are appearing in "The Under Dog." The Palace of Varieties is occupied with T. Elder Hearn's revue of "Cheerio of 1925," with Irene O'Dare, Murray Leslie, Joe Lee, etc., in principal parts.

At the Prince's, BRADFORD, Mr. Francis Laidler's pantomime, "Robinson Crusoe," enters upon the last two weeks of its highly successful run. The Wylie-Tate production, "Brighter London," is at the Alhambra, the principal artists in which are Elsie Prince, Marjorie Daw, Leslie Sarony, Hal Bryan, and Jack Edge. At the Palace is "The Loom," with Arthur White, Daisy Bindley, and Adrian Burgon.

At the Prince's Theatre, BRISTOL, the pantomime of "Goldilock and the Three Bears" entered upon its last week's run. The pantomime has been very popular. At the Theatre Royal "Aladdin" is still going great guns. At the Hippodrome is Fred Karno's "The Love Match." The cast includes Billy Danvers, supported by a strong company. At the Empire is presented "Going Up," featuring Ivy Close, supported by a first-class company. At Bristol's Little Theatre a comedy in three acts, entitled "Fishpingle," is being played.

At the Theatre Royal, BURY, Randolf Sutton in his pantomime, "Jack and the Beanstalk," is the attraction.

At the CAMBRIDGE New Theatre, Barry V. Jackson presents the Birmingham Repertory Theatre Company in "The Farmer's Wife."

At the Hippodrome, DEVONPORT, this week, Ray Bros.' Productions present "The Side Show," in which the principal parts are taken by Fred Morgan, Arthur Lewis, Will Sellers, Harry Arthurs, Rex Parsons, Decima St. Clair, Edie Jeannette, Peggy Ray, Mavis Graham, supported by the Six Cabaret Girls and the Side Show Syncopators.

The Don Productions present "Cinderella" at the Grand Theatre, DONCASTER. The cast includes Miss Madge Allen, the Langfords, the Sherrys Eight Sparklets, Queenie Pickford, Sisters Delys, Talberto and Douglas, Babs Livesey, Gloria Williams, Bert Thompson, and Harry Whitehead. At Arcadia the Maxwell-Hallows Stock Company present "The Better Way," affording the fullest opportunity to Miss Hallows and Mr. Terence Maxwell, supported by a powerful cast.

Harry Day's revue, "Events," is at the King's, DUNDEE, and is being well received by large houses. The show is one of the most attractive seen here for some time. The chief entertainers are Kitty Colyer and Jimmie Leslie, who play a variety of rôles. Other prominent artists in the cast are May Marshall, Florence Williams, a delightful singer, Joseph Victor, Walter Newman, and Norman Astridge; while a feature of the show is the Royal Porth Octette. An all-Scotch variety bill is at the Victoria, including Loch and Lomond in characteristic scenes; Lyndon and Moore, a clever comedy duo; Ronald and Kinniburgh, light comedy vocalists; the Five Hesseys, vocal and instrumental performers; Mackenzie Reid and his piano accordion; Jack Hayworth, character comedian; and Allen and Gordon, in song, music, and dance. Herbert Mansfield's Repertoire Company present "Jane" at the Queen's, with Jayne Grey in the title rôle. The other members of this capable company play through their parts with success. At the Princess's is the pantomime "Humpty Dumpty," with a clever company, including Archie Glen, Dave Summerhill, Gordon Inglis, Nellie Forbes, Mena Atkinson, Dolly Dandy, Jean Austin, Alice Charlton, Alex. Ascot, and Francis White. At La Scala is "The Stranger," featuring Betty Compson, Rich. Dix, and Lewis Stone. The Kinnaird has "Cyrano de Bergerac," with special musical setting; and the Palace shows "Blow Your Own Horn" and "After the Ball."

At the Crown, ECCLES, the Broadhead Players present "A Mother Should Tell." Charles Brandon ably depicts the character of Stephen Carn. Philip Vallentine as Donald Scott gives a good rendering, whilst John L. Moran is clever in the part of James Brinton. Winifred Wayne as Bettie Brinton, and Gertrude Bonsor as Sarah Brinton respectively, fulfil their rôle admirably.

The Gloucester Amateur Operatic Society are playing "The Gondoliers" at the Hippodrome, GLOUCESTER.

At the King's Theatre, GREENOCK, Mr. Grahame Watson presents the touring pantomime, "Rip Van Winkle." The company includes Hugh Ogilvie, Harry Gordon, Jack Day, Nina Hardinge, Ruby Stewart, Ivy Paton, the Three Ringlands, Jose Goray, Little Judy, Fred Lewis, the Seven Gulliver Girls, Jack Holden, and Dorothy Jones.

At the HALIFAX Theatre Royal the Halifax Amateur Operatic Society are producing "Ruddigore." The performance is excellent, and the chorus singing is a strong feature. The revue "Top Speed" is at the Grand. It is presented by a good company, headed by Harry Emerie and Evelyn Kirkby. J. Cunningham's success, "Peg Tops," provides spectacular and humorous entertainment at the Palace, and provides good scope for clever artists such as Sandy Connor, Bert Brooke, Doris Daynes, and the Mason Sisters, while Ida Lyndon's "Peg Top" Girls introduce some pleasing dances.

This week there is an excellent programme of pictures at the Theatre Royal, HEBBURN, where Master Jas. Freling, the boy soprano, is appearing each evening.

At the HUDDERSFIELD Hippodrome the O'Gormon Bros. are presenting "Round the Town. Harry Newbold's merry musical mixture, "Wet and Dry" is at the Palace. The cast includes Lucie Musette, Tom Brennan, Peter Fannan, Frank Pisani, Evelyn Day, the Six Roseverns, Ernest Hire, Harry Newbold, Day Sisters, Ruth Rogers, Murial Day, and Jack Ramsey.

"Bluebeard's Eighth Wife" occupies the Lyceum Theatre, IPSWICH, and at the Hippodrome is a comedy-revue entitled "Situations."

At the KEIGHLEY Hippodrome Messrs. T. Edward Ward and Hebby Wright present the domestic play "Over the Hill." The company includes Misses Clara Santley, Una Linley, Bella Tilbury, Messrs. Harry Tilbury, George Langdon, and George Osmond Tearle.

At the Opera House, LEICESTER, the Carl Rosa Opera Company, under the direction of H. B. Phillips, presented on Monday "Aida," which was excellently given by William Boland, Appleton Moore, John Kelly, Frederick Glendon, Harold Furness, Olive Gilbert, Marguerite Anderson, and Beatrice Miranda. Other plays presented were: "Carmen," "Cavalleria Rusticana," "I Pagliacci," "The Marriage of Figaro," "Madam Butterfly," "Rigoletto," and "Maritana." Frank H. Fortescue's company presents Mrs. Kimberley's play, "One Night in Paris," at the Theatre Royal. A strong cast includes Jennie Hayden, Paul Lorraine, Lauderdale Beckett, Louis Nanton, Lawson Frazier, Ralph Richards, Tom Mackay, Lala Price, Marie Longden, and Marie Darville. F. Leslie Moreton and Guyton Heath are presenting "Chu Chin Chow" at the Palace, where it is going exceedingly well. At the Pavilion is an excellent revue, "The Star Girl," which is drawing large audiences. F. W. Hooper, Anthony Gordon, Mervyn Rolando, Dan Griff, Wee Patsy, Peggy Gay, and the Six Dresden Dolls are all well received.

At the Regent, LONGTON, the revue "What's This?" is on a return visit, and proves a strong attraction. Jack Harrison, Granville and Barr, and Tom Downing provide good comedy. Nell and Doris Welsby are versatile, and Horner and James, novelty entertainers, are much appreciated.

At the Hippodrome, MARGATE, the Denville Stock Co. present "Annie Laurie."

At the Grand Opera House, MIDDLESBROUGH, Joe O'Gorman and his Irish players are here in "Irish and Proud of It." It is a blend of typical Irish wit, songs, and music, the cast including Joe O'Gorman as chief comedian, Philip Becker, Monica Daly, and Dave O'Toole. Clever dancing and music are given by the Kilty Lassies and the Irish Pipe Band. At the Theatre Royal the Millane Stock Company is presenting the charming play, "Camille," with Florence Churchill as Camille, and Val Gurner and George Walkley as Armand Duval and Gen. Duval. At the Empire a first-class attraction is provided with Messrs. F. Leslie Moreton and Guyton Heath's company in the musical comedy "The Balkan Princess." At the Hippodrome a versatile performance is given by Edgar Beynon and Doris Southen. "The Reckless Age," with Reginald Denny in the principal part, completes.

At the Gnoll Hall, NEATH, this week's programme includes Andy and Irving in a comedy gymnastic novelty, and Maurice Mason, light comedian and dancer. Pictures complete. At the Palace the attraction is "The Moon of Israel."

At the King's, NEWCASTLE (Staffs.), Billy Wooley presents "Hello, Chuckles." This is a second edition, and new scenery and costumes have been provided. The musical numbers are very good, and Billy Wooley's humour is delightful. The Carrylls Trio win much applause.

"Merrie England" is presented by the Northampton Amateur Operatic Co. at the New, NORTHAMPTON, and heavy bookings testify to their great popularity. The staging and general ensemble are admirable, and a great feature is the chorus, whose work is very effective. The performance of Mr. W. Harvey-Reeves as the Earl of Essex is not lacking in the graceful deportment of the period. Mr. Cecil Drage's rôle of Sir Walter Raleigh is marked with ability, and his fine voice is heard to advantage in "The English Rose." Mr. Bert Dickens is droll as the Shakespearean player, and greatly amuses the house with his quaintly delivered witticisms. He is ably supported by Mr. Edward Hutchinson as Silas Simkins. Messrs. A. W. Ford, H. F. Hanley, R. Vivian Bailey, and J. A. Taylor make a capital quartette. A stalwart and harmonious pair of foresters are Messrs. Herbert Lawrence and Alfred Falkner. Miss Kathleen Bowyer is a stately Queen Elizabeth, and sings her numbers sweetly. Mrs. Ethel Branton, as Miss Bessie Throckmorton, plays her part in a quite professional manner, and sings with her customary clearness. Miss Gertie Smith is Jill All-Alone, and gives a dramatic rendering of the part and gains praise for her singing. A dainty May Queen is Miss Eva Andrews, who also sings with great ability. Other parts are well sustained by Messrs. J. T. Benson and Leslie James, Misses May Lee, Teresa Dickson, Daisy Tinkles, and J. K. Cameron. Mr. R. W. Strickland is the skilled conductor, and the orchestra deserve commendation.

The ever-popular D'Oyly Carte Opera Company are at the Grand, OLDHAM, presenting an excellent programme, which includes "The Yeomen of the Guard," "The Mikado," "Box and Cox," "H.M.S. Pinafore," and "Ruddigore," excellent business being done. At the Palace "Rattles" is staged, the company including Ira Crispi, Mamie Worth, Teddie Fynch, Harry Hanson, 12 Rodney Hudson Girls, Pip Powell, and Uty Rowlands. At the Royal W. H. Edwards presents "Brilliants of 1925," with Vera Elmore, Sara Edwards, Clifton Dane, Alf Edwards, Georgie Trevelyan, Claughton Houldsworth, the Argyles, the Edwards Trio, and Lowe and Boden. "Goody Two Shoes" is staged at the Colosseum, with Florence Guest, Caprice Proud, Gladys Coombes, Lovell Sisters, Lily Verne, Des Rae, Wee Wad, Verno and Lavelle, Harry Carr, Wal Watson, Billy Churchill, the Royal Naval Quartette, and Harry Russell.

The principal D'Oyly Carte Opera Co. are at the New Theatre, OXFORD, for two weeks. The repertoire for this week includes: "Iolanthe," "The Yeomen of the Guard," "The Gondoliers," "Princess Ida," "Trial by Jury" and "The Pirates of Penzance," "Patience," and "The Mikado." As usual, the booking is very heavy, and the house has been packed with a most enthusiastic audience. Mr. Henry Lytton is as popular a favourite as ever, with the wonderful renderings of his various parts. The Oxford Players are this week presenting Barrie's "The Admirable Crichton" at the Playhouse.

At the Theatre, PAISLEY, the pantomime, "Robinson Crusoe," is being presented by Harry Lees. At the Rink Variety Palace are Marcus, ventriloquist; Major and Victor, comedy balancers; and Allen and Elvey, in song, story, and dance.

At the Theatre Royal, PLYMOUTH, the Plymouth Amateur Operatic Society presents "The Rebel Maid," a romantic light opera by Mr. Gerald Phillips, a well-known Plymouth musician. It is proving a delightful production, and its popularity is demonstrated by big houses. Acting and singing are good, and the principals are Muriel Holmes, Percy Lynch, Elsie Pearce, Dora Julian, Violet Bellingham, C. A. Edmonds, H. Tresise, E. A. Leatherby, E. Watson, R. Hyett, and R. Churchill. The orchestra is under the direction of Lieut. P. S. G. O'Donnell, director of the Royal Marines Band. The production is in the hands of Mr. C. E. Potier. At the Repertory Theatre Mr. Edward Stirling's version of "A Tale of Two Cities" is presented, with Mr. Bernard Copping in the part of Sydney Carton; Miss Moira Carleton is Lucie Manette; and Miss Ivy Carleon the devoted Marie. "Simple Simon's Baby" is played at the Grand Theatre by an excellent cast, headed by Mr. Graham Winsford. "Fun in a Cabaret" is a good draw at the Alhambra, with Fox and Benson as the principal comedians. An excellent variety bill at the Palace is headed by Fred Curran, and at the Hippodrome "The Side Show" is produced by Ray Bros.

At the Theatre Royal, PORTSMOUTH, Langhorne Burton presents Cyril Harcourt's latest comedy, "Just a King," in four acts. The cast includes Langhorne Burton, Mary O'Farrell, and Fred Lewis, supported by a West End company. At the Hippodrome "The Melody Box" revue, in 27 scenes, is the attraction. The cast includes Elsie Bower, Freddie Forbes, Dorothy Neville, R. W. Willey, Billy Rutherford, the Lawrence Tiller's 16 Girls, The Four Westas, and Vernon Drake. At the King's Harry Slingsby and J. W. Jackson present "Peeps of 1925." Sam Rayne and Freddie Westcott are supported by Lily Bruce, Alfred Jepson, Phyllis Whitney, Sylvia Sylvester, and Tommy Graham. At the Coliseum is "Flickers and Flashes," with Walter Niblo, Carrie Harding, Lew Hedges, T. B. Seymour, Connie Davis, and Bobby Pooley, whilst variety by Taase, the Japanese entertainer, and Marie Russell, complete.

At the Palace, RAMSGATE, is the big film, "The Ten Commandments."

The Berkshire Operatic Company is producing the comic opera "Tom Jones" at the County Theatre, READING. "Cabaret Calling" is the attraction at the Palace Theatre. The cast includes Jane Ayr, Wyn and Ivy, Dennis Brogan, Mina Leon and her Imperial Trio, Ken Douglas, the Grafton Girls, the Operatic Eight, and Reading's great favourite, Bob Stephens. "The Ten Commandments" is the outstanding feature at the Vaudeville Electric Theatre.

The visit to the Theatre Royal, ROCHDALE, of Henry Edwards and Chrissie White, the film stars, in "The Man Who Came Home," has proved a big draw. Henry Edwards as Denis Trevor and Chrissie White as Mary Lattimer were equally at home on the stage as on the screen with the fine portrayal of their respective rôles, while Edward Irwin was a great success as Grosvenor Wentworth. At the Royal Hippodrome Jack Gallagher is presenting "The Futurists" in the revue, "Wake Up." Jack Gallagher, Harry Wilson, and Billy and Doris Harley are the star performers. The varieties at the Empire Hall are provided by Eric Yorke (tenor) and Wery Simon (pianist).

At the SALFORD Palace the Manchester Jewish Operatic Society presents (by arrangement with Geo. Edwards Daly's, Ltd.) "The Geisha." Included in the cast are F. Sandiford, D. Talpas, G. Segal, Ethel Behrens, P. Rose, A. Sevi, A. Marcus, S. Anvers, and Miss F. Blumberg. At the Royal Hippodrome the Broadhead Players present two of Sir Hall Caine's plays, "The Manxman" and "The Christian." Included in the cast are Gladys Ford Howitt, Jack McCaig, and Stanley Radcliffe.

At the Grand Opera House, SCARBOROUGH, this week (Monday to Wednesday), "The Beggar's Opera" is being played, and (Thursday to Saturday) "Richard Lovelace."

At the Theatre Royal, SMETHWICK, Mr. Victor C. Mara's "The Gay City" revue is playing to full houses. Tom Drew is a clever comedian. Also in the company are Eddy Baynes, Syd Wickard, Huntley Gordon, Chas. MacDonald, Daisy Toinette, Dorothy Vincent, Alice Burnett, and Sybil Shortt. At the Empire, after excellent pictures, the Maids of Harlech are a popular quartette of dancers. At the Coliseum, together with pictures, are Hillard and partner in an excellent comedy illusion act, Kitty Ford, contralto, and Stephanie Kyle, soprano.

At the Grand, SOUTHAMPTON, is Maeterlinck's musical dream play, "The Blue Bird," including Miss Connie Ediss and the Blue Bird Dancers. At the Palace, L. Poole presents the revue "Lucky 13," including Pimple, the film comedian, Gordon Taylor, Sisters Vurenne, and Gus W. Blake. At the Hippodrome, Charles Gulliver presents Shirley Kellogg in a spectacular revue, "Happy Hours." The cast also includes Clarkson Rose, Gordon Keith, Margorie Lotinga, Levy Gibson, and Superb Beauty Chorus.

At the Palladium, SOUTHPORT, is "London Calling." The cast includes Jerry Serno, Lillie Soutter, Max Kirby, Nora Dwyer, Edwin Ellis, Leslie D. Lester, Cicely Eldon, full chorus, and augmented orchestra. At the Pavilion the attraction is "April Showers," featuring Nita Jarche, Reno Dawson, Lelia D'Flora, Len Martin, Barry Barnes, Donald Gilbert, the Dandy Lasses, and a Beauty Chorus.

At the Theatre Royal and Opera House, ST. HELENS, a delightful programme is given of the musical comedy "The Last Waltz" by Mr. Robert Courtneidge's company. Miss Eileen Moody as the Countess Lisaveta and Mr. Tedo Miles as Baron Mekowitch being admirable. At the Hippodrome a good variety bill is provided by Dick Ray in the revue "Evening News." The cast includes Mike Johnson, Bert Gunnell, Donald Reid, Stop-Press Dancers, James Zola, Rene Hurst, Florence Thurston, Paul Zaharoff, Ethel Tyson, and the Empire Band.

Fred D. Neilson's company is amusing the patrons of the Theatre Royal, STOCKPORT, in "Unemployed"; and at the Hippodrome is the musical show, "Three Bags Full," in which appear Charlie Rich and Elsie Roby.

STOCKTON Hippodrome has a first-class attraction this week in Mr. Harry Day's "Radios" revue, the excellent company being headed by Mr. George Clarke. At the Grand Theatre Messrs. Ray and Maynes Stock Company are playing "Moths" and "Less Than Dust."

Bob Gaudey's "Fun in a Stockade" is at the Alhambra Variety Theatre, STOURBRIDGE, featuring "The Mysterious Movie Artist" (who is he?), the Colorado Troupe, the McCuskers, the Blandfords, Buff Rhodes, Edgar Morgan, and the Crescendo Girls.

"The Merry Widow" made another appeal to SUNDERLAND people at the Empire Theatre this week, and packed houses have greeted the performance. Mr. George Graves plays his original part of Baron Popoff, and Miss Adrianne Brune, an attractive actress, appears as Sonia. The company also includes Evan Thomas, W. H. Rawlins, Flora Courteney, Darrall Richards, and Kathleen D'Arcy. The Sunderland School of Dramatic Art has presented "Lord Richard in the Pantry" and "Brown Sugar" at the Victoria Hall, the proceeds of the performances to be devoted to a fund for sending children to a school camp for a summer holiday. At the Theatre Royal the revue, "Biff Bang" has been running. The company engaged in its production has Dorothy Eckford at its head, and also included Tom E. Bradley, Jas. E. Parry, Theodore Francis, Billy Gibson, Agda Osmond, the Cosmo Glee Singers, and the Four Pompadours. At the King's Theatre is "The Ten Commandments," and at the Avenue Theatre varieties provided by Scott and Weston, musical entertainers; and Jack Cavalli, ventriloquist; in addition to the pictures.

William J. Wilson's production, "The First Kiss," is at the SWINDON Empire. The cast includes Ethel Cadman, V. Barrett Lennard, Donald Mather, Hersee, Yvette Anning, Fay Norris, Scott Harrold, Teddie Gamble, Roy Lockhart, Gerald Hamilton, Tony Blake, and Andre Brouard. The chorus and orchestra are under the direction of Leslie Russell.

The Theatre Royal, TORQUAY, is occupied this week by the local Amateur Operatic Society presenting "Iolanthe." At the Torquay Pavilion a Shakespearean season is in progress. Miss Carrie Baillie and Mr. Alexander Marsh are appearing in "The Merchant of Venice," "Twelfth Night," "Midsummer Night's Dream," "Othello," "Romeo and Juliet," "The Winter's Tale," "Tempest," and "Taming of the Shrew."

At the WAKEFIELD Opera House, the George Edwardes production "Toni" appears here this week with a strong cast, which includes Dorothy

The musical comedy "Katinka" is paying a second visit to the Empire, WEST HARTLEPOOL. The company includes Dorothy Dane (Katinka), Irene Lister, Stella Gastelle, Marjery Wyn, Manuel Jones, A. E. Johnson, Walter C. Baxter, and W. S. Percy. There is a full chorus, and augmented orchestra. The attraction at the Palace is the revue "Fetch a Policeman." In the cast are Bert Thomas, Florence Eden, Joe Hudson, Jack Craig, and the Athol Sisters and speciality dancers. "On the Dole" is at the Grand.

White Bros

THE HAMPER MAKERS

Strongest and most Durable Hamper in the World.

OUR CONTINENTAL HAMPER.

A FEW RECENT NOTES WE HAVE RECEIVED.

Dear Sirs, Sept. 17/24. Received baskets. Delighted with same. Please find cheque enclosed. Kind regards, Dr. WALFORD BODIE.

Dear Sirs, Sept. 16/24. The two hampers arrived to-day and are to my entire satisfaction. Again thanking you. Yours faithfully, WALTER AMER.

Dear Sirs, Sept. 28/24. Received special Vitesse Hamper, which was ordered through Mr. Eddie Polo. The hamper is very good. Yours very truly, RIGOLETTO BROTHERS.

Dear Sirs, Sept. 17/24. Many thanks for your kindness. Basket received. More than satisfied. My best wishes. Yours respectfully, FRANCO PIPER.

Carriage paid to anywhere in Great Britain or Ireland.

WHITE BROS., The Hamper Makers, NOTTINGHAM.

Telephone: No. 744. Telegrams: "Hampers, Nottingham."

SCENIC ART AND ALLIED TRADES.

J. B. WEDGE, Established 1800. Hop 1015. Tele.—"Wedge, Walworth, London." 238, WALWORTH ROAD, S.E.17. Fireproof Scene Canvas, Stage Cloths and Gauzes, Tarpaulins, Scenery Covers and Fly Lines. Cocoanut Matting supplied and fitted to Picture Palaces.

J. D. McDOUGALL, Albert Works, Chatsworth Rd. STRATFORD, LONDON, E. 15. 'Phone—Maryland 2921. Scenery Canvas (Fireproofed and Non-proofed: Fireproofed Gauze, Netting, Casement Cloth, Calico, Transparent Cloth, Velveteens, Towelling and Flannel, Stage Cloths, Hessians and Scrims, Hemp Fly Lines, Wire Lines, Cleat Lines, Druggets Webbings, Platform Brooms, Sanitary Sweeping Powders, Waterproof Covers, Glue and Coconut Matting.

H. W. ELLIOTT, LTD. 'Phone—Central 9807. 35, WATERLOO ROAD, LONDON, S.E. 1 (Near Bridge) STAGE PROPERTIES AND FURNITURE. Properties and Furniture supplied for the following successes: Leap Year, Whirl-of the-World, and St. Joan

Open for High-class Work ONLY. Act Drops a Speciality. SACKMAN, SCENIC ARTIST, 5, NEWPORT ST. S.E.11.

ARTHUR E. PULLINGER HOP 2870 Artists Studios, KENNINGTON GREEN, S.E.11

JOB COOK & SON, Scenic Artists. Open for Contracts. Painting Rooms, Surrey Theatre, S.E. 1.

HEMSLEY'S SCENIC STUDIOS. Est. 1888, Tel., Hop. 6541. 9A, Gray Street, Waterloo Road, S.E.1. Novel Ideas in Stage Construction.

FRANCIS H. BULL. SCENIC ARTIST. Painting Rooms 4, Lower Bland Street, Great Dover Street, S.E. Hop. 1766.

CROSS, CECIL J., Scenic Artist, 7, NEWPORT STREET, LAMBETH,——S.E.

ALFRED LEETE & CO., Manfrs. LEETE'S for finest Scenic Artist Colors. LEETE'S for Aniline Dyes, Gold, Silver and Coloured Bronzes, Distempers, Brushes, and requisites. Works: 129, LONDON ROAD, SOUTHWARK, S.E. 1. Telephone 2093 Hop.

DODSWORTH & SPENCER, Artists, Sydenham Scenic Studio, Otley-road, Bradford. Tel.: 4614. Making and Painting in Tempera or Dyes.

Advertise Yourself PHOTOGRAPHICALLY IN THE LILYWHITE WAY Samples & Terms with pleasure. LILYWHITE LTD TRIANGLE, YKS. It is no compliment for yourself if you use inferior throw-aways

"Out-of-sorts," Beecham's Pills will put you—"In."

LEOLYN HART Ltd. The Name famous for all that is best in Artistic production. Year after Year we provide Scenic Settings for the most important productions. Scenic Productions on Hire. The Leading Firm with a world-wide reputation. STUDIOS & WORKS Latona Road, LONDON, S.E. 15. 'Phone: Hop 1544.

THE FAIR GROUND.

A WEEKLY REVIEW OF SHOWLAND AND MARKET.

By THE CARAVANNER.

"Pat" and Parliament—A Final Adieu?—The "Lads" at Lynn—Fine, Forthcoming Fair Fixtures—Good Grounds Going—The Passing of "Buller"—Happy at Hammersmith.

The news that Councillor Pat Collins has definitely decided not to contest the forthcoming Walsall by-election has come as a surprise to most of his friends, and has occasioned sincere and widespread disappointment in Showland. I learn from Mr. William Savage that his chief's decision was rendered essential by medical advice, and that reasons of ill-health probably indicate Mr. Collins's final retirement from Parliamentary life. It is to be earnestly hoped that his resolve not to seek re-election at a time which many of his supporters believe to be singularly opportune, does not imply the abandonment of Mr. Collins's Guild labours. There are few men who are better suited to occupy the presidential office, and although Showland may, in the circumstances, have to look elsewhere for a Showman M.P., it would be regrettable in the extreme were "Pat" to feel himself obliged to contemplate retirement from the premier office of the Showmen's Guild of Great Britain. He has made mistakes, of course—who has not? But he has displayed many sterling qualities of leadership and evinced excellent judgment in numberless weighty problems closely affecting the interests of the fair ground. In short, "Pat" has proved an admirable president, whose place would be difficult to fill.

Lynn Mart has again proved its immense popularity with East Anglians, to whom the big February fair is a "hardy annual," and the crowds which assembled to witness the opening ceremony on Saturday last, and which have been present in the great Market Place throughout this week, must have established a new record for the event. The London and North-Eastern Railway, quick to recognise the importance of the mart, ran a large number of special trains at excursion fares from various parts of the system, and although the weather might have behaved better, business was not too bad on the run of the fair. The attractions were as numerous and as varied as ever, and the old familiar tenants were present in force. The long avenue of living-wagons ranged along the quay, making a most imposing show. As usual, the week was one of great business and social activity for the assembled showpeople, and Wednesday's big annual meeting of the Eastern Section of the Guild proved a most successful function. The ladies' annual dinner held on Wednesday evening was attended by a numerous company, and followed by some quite happy speech-making.

The Duke's Head, and the Globe, and other local hotels again housed a considerable and distinguished company representative of the leading luminaries of the show industry, including many who had travelled from afar, and familiar faces were in evidence on every hand. Who was there? you may ask. Almost everybody who is anybody in the business, from Sennen to Tain and from Pembroke to The Wash—Collins's, Studts, Thurstons, Abbotts, Farrars, Marshalls, Wilsons, Grays, Stotts, Evans, Murphys, Normans,—all "the heads," in fact; and, ecod! to enumerate half of them would fill most of the space here at my command. Let it suffice that with many a good and stout lad I passed the time o' day, and that "I took wine" with all or most—a pursuit that is vastly to my liking.

Not that I am given overmuch to talking in my cups, as it were, but Lynn is e'en a thirsty business, as many of ye wot, my masters, and 'twould be a churlish fellow, an altogether niggardly knave, and a veritable "son of a rum-puncheon," who would hesitate to call for a steaming bowl of punch, or broach a cask of Malmsey, a flagon of Canary sack maybe, or yet quaff a stoup of mead or drain a brew of "dogs-nose," in such exalted company. Wherefore, ensconced in comfortable surroundings, amid a goodly and gallant company of gentlemen of the highway, albeit with a different mission than that of the Duvals, the Sheppards, and the Turpins of a former day, what more fitting than that "The Caravanner" should wax reminiscent; that he should make bold to prate of showmanship through the ages, and to recall at cockcrow, while the first faint streaks of dawn commenced to illumine, through a blue haze of tobacco smoke, the spires and chimney pots of the ancient town of Lynn, that the arts of showmanship may be traced back to the cruise of the Ark, when old Noah himself gave the lead to George Wombwell in the handling of the travelling menagerie. But this being altogether too much for the company, and lest in a weak moment I be persuaded to recite to them the "Dream of Eugene Aram," I called for a hot posset, and anon sought oblivion in repose. For to be deprived of one's sleep is often enough to miss one's breakfast, and, for my own part, there is more virtue in honest bacon and eggs than in all the oysters of the prairie and the well-intentioned ministrations of a sympathetic barber. Still, we all get our deserts, and by a happy dispensation of Providence the merry old roundabouts generally compensate us for losses on the swings.

With Lynn Mart the outside season begins in earnest. Most of the travellers will proceed thence to Downham Market, where the fair is held next week. A sweet, pretty little show it is, too, you may lay to that, with bags of money among the populace, an' they can be prevailed upon to loo'en their purse strings. The Great Fairs at Wisbech and Stamford follow hard on its heels, and business at both ought to be quite irreproachable this year, weather and circumstances permitting, as my vicar says. Dorchester Fair, which opened on Saturday last, did very well, and attracted a deal of shows as well as patrons. The popularity of the fair is evergreen in "these yere parts," and the folk of "Dars't dear" are largely unmindful of their spendings. The fact that "The Caravanner" did not attend is due to the fair coinciding with the opening day of Lynn Mart, while an aggravating form of mechanical trouble which his speedy and usually utterly dependable travelling "caravan," which, when in form, is capable of many more knots to the hour than the majority of your own caravans, mes enfants, left me more or less at the mercy of the Southern Railway, and thereby debarred me from gracing Dorchester with my presence on the Tuesday. In these harrowing circumstances, my absence will be readily excused, for I am persuaded there is not one of my readers who would wish me the "Southern." Nevertheless, my normal express transport being duly restored, "The Caravanner" will be much in evidence at the many fairs on the South-western Circuit during the coming months. Will Messrs. Marshall, Hill, Anderton and Rowland, George Devey, and others, kindly note, and order the tonic water in advance?

Llansamlet, which is usually a very passable fair, in spite of its heathenish name, opened on Thursday, and the big spring show at Bury—beloved of Lancastrians—commences on Friday next. There will be a rare lot of stuff there, and the Lancashire lads to say nothing of the lasses, should "fiddle" finely.

Next month will see two great international fairs at Leipzig and Vienna respectively, and quite a number of prominent British showmen will make the journey in search of ideas. I have not yet ventured to spring Vienna upon the Mem-sahib. Many moons agone, when I was very young, I was wont to casually murmur "business in Paris, m'dear," or "Ostend in search of copy, y'know," but 'twas seldom successful; now, with the wisdom of years, I have learned a thing or two, and briefly bark "Birmingham," or lovingly lisp "Leeds," with almost invariable success. Whenever I am asked about our gallant sailors I just retort "Honi Soit," and leave it at that.

There are other big shows in March—some of them as breezy as the month itself. Oswestry, in Salop, which begins on March 6, is one of them. But yestere'en I found myself in edifying converse with one who called himself Oswell, and claimed to be the last descendant of the original Oswells of Oswellstree—whoever they may have been. This sole survivor of an erstwhile great line of Oswells gave me good tidings of the fair, held in the Salopian town since Yclept Oswestry, with which he would have me believe the Oswells of old were intimately associated. It is, it would seem, a prosperous and eminently respectable fair nowadays, and characterised as well by brisk business as by honest dealing, but, according to the Oswell of to-day, the old town and its fair has known other and more lawless times, when it witnessed divers gay doings and many a grim "to do."

Blood in plenty has been spilled there of yore, and many a right pretty picture can be drawn of fair-haired, indefatigable knights-errant riding hot-haste through Oswestry's narrow thoroughfares to the rescue of ill-used maidens; of lawless fellows lurking privily in the semi-darkness of tavern yard or street corner, blissfully expectant of sanguinary work, and ready and eager to cut a throat or a purse for a matter of a few coppers; of varlets cuffing and buffeting their fellows in uncouth fashion; or of a gilded buck daintily spitting a rival in my ladye's favour upon the keen point of a cunningly wielded rapier. But all that happened long ago, and to-day the roundabout plays a different tune. Picturesque, indeed, were the days which the descendant of the Oswells of Oswellstree would rekindle for my better understanding, but the modern showman dances to but one infallible tune, and that, my masters, is the dulcet music of chinking coin in paybox. Gone, alas! from our fairs are the old spoof shows. The lofty theatrical booths with their mumming and miming are no more, and vanished also are the majority of the freaks, the posturers, the workers of prodigious marvels, and more interesting still, the great schools of arms of olden time.

Diminutive Rutland holds fair at Uppingham, but a stone's throw from the famous school, on March 9, and the merry gathering in the strawplaiters' honour at Luton follows ten days later. Both are potential fields of business given fair weather. There will be brisk doings in Scotland, with Cumnock Fair on the 12th, followed by Dunfermline, always a big show, on the 14th, and by Dalkeith and Laurencekirk Fairs on the 19th and 25th respectively. All the signs and indications point to a good fair season up North, and after last year the braw lads can dae wi' it.

According to the venerable "Moore"—by whose prophecies my charlady swears—we are in for a warm time this summer, June is to be good, July "a fair corker," and August as hot as—I think the good dame said Hades. But I shan't swap my "undies" until May is out anyhow.

Lancashire holds festival again at Clitheroe on March 27, on which date also commences Yorkshire's big spring fair at Halifax, where the "stick-jaw" comes from. And speaking of Yorkshire, I learn from an authoritative source that there is a strong likelihood that the recent decision not to hold the big Yorkshire Gala this year will be rescinded. Those of my readers who are interested in this event should take the hint. The past week has seen considerable activity in Guild circles. A committee meeting of the Lancashire Section was held at the Black Lion Hotel, Salford, on Tuesday last, and this was followed on Wednesday by a meeting of the committee of the Showmen's Fellowship at the Exchange Hotel, Manchester. The North of England Showmen and Stallholders' Protection Society met at the Blenheim Hotel, Newcastle-on-Tyne, on Wednesday, and I learn that business of an important nature was dealt with at each. A special meeting of proprietors of spinners was held in Manchester at the usual rendezvous on Sunday evening last, when several difficult problems were discussed, and a certain line of action relative to recent events agreed upon. And the election of officials for the ensuing year was duly completed at the Lancashire and Cheshire Stallholders' Federation annual meeting, held at the Wellington Hotel, Hyde Road, Ardwick, Manchester, on Tuesday.

A handsome opportunity to acquire a financial interest in certain of the amusement concessions at the forthcoming Paris Exhibition is available at the moment for a few enterprising showmen, and "The Caravanner" will be happy to put any of his readers who may be interested in touch with the proper quarter. The great Paris Exhibition is not likely to have a very adverse effect upon Wembley's second-season prospects. It is probable that a numerous American contingent will visit the French Capital, but it is safe to assume that few of these will return to "The Land of the Dollar" without taking a flit across the Channel and putting in a week of hustle in l'il ol' London. It cannot be doubted that Paris will stage one of the very finest exhibitions the world has yet witnessed, and "The Caravanner," who will visit the show when it opens, will record his first-hand impressions in these columns during April next.

Offers are invited for the coming season, in whole or part, for Joytown-Rothesay, which is a gilt-edged site for business. The ground is fully equipped with built stands and electrical plant, and particulars are to be obtained from Mr. Thomas Campbell, certified accountant, at 170, Hope Street, Glasgow. I learn that a monster Fun Fair and Carnival will be held during the ensuing season in the Scarborough Aquarium, in which connection there is certain to be a lively demand for space, particularly as the popularity of Scarborough as a holiday resort—always substantial—is growing apace. Tunbridge Wells—or to give it its more grandiloquent title, "The Royal Kentish Spa"—will have a big Easter show on the beautiful common, and applications for space for machines and sideshows should be submitted to Mr. E. Andrews at 1, Forest Road, Tunbridge Wells.

Mr. W. Beach, whose address is The Green, Southall, Middlesex, informs me that he has a good deal of ground to let for games and shows during the Easter holidays at the old Welsh Harp, Hendon, a Bank Holiday haunt that is second only to dear old Fred Gray's 'Appy 'Ampstead, in favour with 'Arry and 'Arriet. Indeed, I've half a mind to pitch my own cokernut-shy there. There are still a few spaces to be let at the New Funland, Wellington Road, Rhyl, for the coming season, for which application should be made to Mr. J. Forrest, 2, Westbourne Avenue, Rhyl. Lancashire travellers will be interested to know that the reconstruction of the Abbeylakes Hotel and Pleasure Grounds at Upholland, near Wigan, where I usually spend my summer holidays, is now practically completed, and that space is available for all kinds of amusements. Prospective tenants should communicate with Messrs. Webster and Co. at 14, Darlington Street, Wigan. It is a pretty sylvan retreat, whose climate and general environment likes me well.

Among other snips in the shape of ground space, I may mention Pat Collins's big Easter shows at Wolverhampton and Walsall respectively, where tenants are invariably certain of a good get-out; Port Talbot Cattle, Flannel, and Pleasure Fair, held from April 4 to 11 next; Monmouth May Fair; Shipley (Yorks.) Easter Fair; Blackpool Central Beach; Barry Island Pleasure Grounds, which are adjacent to the G.W.R. Station, and look like proving a sound money-getting proposition this season; and the Severn Beach Pleasure Grounds, where Miss Sophie Hancock has a good deal of space to let for April 10 to 14 inclusive.

So poor Jim Westray has left us; and the passing of "Buller," as he was affectionately known to all, removes from Showland one of its most picturesque figures, and further reduces the number of grand veterans of the old brigade, who knew very much more about successful showmanship than does, for the most part, the present generation. The late James Westray, who was 76 years of age, passed away at the Seaforth Fair Ground. He was one of the most widely experienced travelling showmen of his day, and during his long and eventful life had visited practically every part of the kingdom with a remarkable variety of novelty and freak shows. His methods—always original—were sometimes freakish, or possibly the professional jealousy that everywhere follows the successful man deemed them so. But he was certainly a showman of outstanding ability and merit, who, to employ a rustic term, "knew his book" by heart, and if only as the representative of a type of showman now unfortunately nearly extinct, "Buller" can ill be spared. Peace to his memory!

All Showland has learned with profound sorrow of the serious illness of William Sedgwick, another of its grand old men. The veteran showman and former menagerie proprietor, whom it was my good fortune to know intimately, was taken seriously ill at King's Lynn a few days before the opening of the mart, and although the doctor then held out scant hope of the old gentleman's recovery, I learn (as I write) with infinite relief that he has since taken a decided turn for the better. When last I had a chat with him at Hull Fair he was as hale and hearty as ever, and made light of his accumulating years. "Bill" is the fortunate possessor of a fine constitution and a big heart, and his army of friends in Show-life will share my earnest hope that he may yet be spared to us for many a year.

Down in West London there are great doings, as it were; the always enterprising White Bros. having come all the way from Cardiff, by way of Olympia, to open a really pretentious Winter Fair at Hammersmith Broadway. Indeed to goodness, yes! A "right" show it is, too, my hearties, and one that should prove deservedly popular with the inhabitants of Chelsea and Fulham and Chiswick and the "Bush" and the "Green" also—and I shouldn't wonder, whatever! On the opening night, when the promoters very generously devoted the entire proceeds to the funds of the West London Hospital, some 5,000 people passed the turnstiles, and the event was heralded with many a flourish of trumpets and by much popular melody on the part of massed brass bands stationed without the fair on the corner of Fulham Palace-road.

A right hectic time did "The Caravanner" spend there on the eve of St. Valentine, when the many showmen tenants evinced a disposition to "drown" him with kindness. The locale of the fair is in the grounds of Carnforth Lodge, which residence rightly or wrongly, is popularly believed locally to have been the birthplace of Earl Haig. Access to the fair ground itself is by way of the now-empty mansion, and an admission charge of threepence is made, which fee includes a ride on White Bros.' big Dragon Scenic Railway, a magnificently equipped and wondrously illumined riding device. How they got the engines and shows, with their multifarious gear, into the ground is something of a mystery; but my good friend and namesake, the genial W. J. White, is not easily baffled, and I believe that in consideration of a substantial packet of the "ready" a local householder was induced to grant certain facilities which alone rendered the show possible. The ground is a spacious one, well laid out, and plentifully bestrewn with ash; although almost incessant rain during the first few days rendered it anything but comfortable underfoot. There is a big variety of shows, and the combination constitutes an excellent and attractive fair, which should continue and prosper right through to Easter. The illumination of the approach and of the fair ground itself is both ingenious and effective, and the event is nightly drawing dense crowds.

Among the numerous tenants I noticed Young Johnny Collins, with Pat's "Over the Falls"; cheery Alf. Ball, with his always popular joy-wheel; Bill E. Butlin, fresh from the West, with his finely appointed shows which impressed me so favourably when I saw them at Barnstaple last year; Street's bird show (genuine ones with real plumage), W. Lennard's novelty shows, Oswell's novelty show (a new edition of the familiar "dope" stunt), the Cronshaw Bros., and Messrs. A. Makin, Jensen, Roycroft, Simmons, Callaghan, Reehorn, Dilly, Herbert, Unwin, Caston, and Ball. White Bros. have certainly spared neither effort nor expense in their endeavour to provide a thoroughly satisfactory show, and Mr. T. Caston, their able secretary, must have worked like a Trojan. I shall pay another visit to the Broadway next week in pursuit of cigars or nuts.

Gainsborough A.O.S.

The Gainsborough Amateur Operatic Society gave their fourteenth production in the King's Theatre, when "Patience" was played for six nights to crowded audiences. The opera was produced by Mr. Clifford A. Pheasey, and conducted by Mr. Chas. Woodward, musical director. Mr. T. H. Johnson gave a clever rendering of Bunthorne, and Grosvenor was well played by Mr. T. H. Scott. The Lady Jane of Miss Mary Layne was an excellent character study, and Miss E. Wood was an admirable Patience. The Dragoon officers were well represented by Messrs. F. G. Stennett, J. D. Johnson, and W. Halhead, and the three ladies by Miss Antcliff, Mrs. Johnson, and Mrs. Hamilton. The chorus was exceptionally strong, and the whole opera was well mounted with suitable scenery and pretty

LEETE'S

For Finest Quality Dry Colors.
LEETE'S for Colors ground in Oil and Turps.
LEETE'S Super Varnishes and Enamels.
LEETE'S Gold and Aluminium Paint.
Works: 129, London-road, Southwark, S.E.1.
Telephone 2093 Hop.

WANTED
GOOD QUICK-SHOWING NOVELTIES for BOOTHS FAIR GROUNDS, LONDON.
Full particulars first letter, PURCHASE, *The Era*, 35, Wellington St., Strand, London.

NEXT WEEK'S FEATURE
A
PAGE FROM THE PAST
MEMORIES OF THE "PENNY SHOWMAN"
By "CARAVANNER"
An Illuminating Story of Bygone Days

CHIEF OBER MEKEWWHE
And his YORUBA TRIBE
in a True and Realistic
WEST AFRICAN SHOW
The Greatest "Kie" Show Travelling
Everywhere an Outstanding Success
FEATURING
Curious Chants, Weird Dances and Ceremonies, West African Fairs, Astounding Exhibitions of Spear and Knife-Throwing, Fire Eaters and Bush Dancers
A High-class Exciting and Laughable Entertainment
All comfs—
6, Cottage Grove, Walworth, S.E.

GOOD LINES.
The Week's Best Bargains for Showmen.

May We, as Drum Specialists, Introduce Ourselves for Bargain Prices of—
"REAL" DRUMS
And Drummers' Accessories.
Here are two large Drum bargains:—
1.—14in. BRASS SHELL S. D. by "Potter." Wooden hoops £3 15 0
2.—14in. WOODEN SHELL S.D., "W. & D." Model No. 74 £3 5 0
WE ARE
(1882) WEAVER & DICKSON (1924)
2 & 17, MANETTE ST., CHARING CROSS RD., LONDON, W.1. 'Phone—Gerrard 4489.

W. GOLDSTEIN & CO.
Successors to
The Army & Navy Novelty Co.,
116, HOUNDSDITCH, LONDON, E.1.
Telephone—Avenue 9614.
Telegrams—"Arminavno," Ald. London

NOTICE TO ALL SHOWMEN.
We are approaching the Season, and before purchasing elsewhere kindly enquire for our prices for best value obtainable in:—Fancy Goods, Clocks, Mounted Glassware, Cutlery, Scissors, Penknives, Combs, Hair Brushes, Shaving Brushes and all other lines.

We can supply all your requirements at lowest possible prices
We are direct importers of
WATCHES & CLOCKS, DOLLS, TOYS & NOVELTIES, GLASSWARE, CUTLERY, SOAPS, PERFUMES, :: :: ETC.
And hundreds of other lines.
Please send for our Price List and state the articles you are interested in.
L. FRANKENBERG
15, Stoney Lane, Houndsditch, LONDON, E.1. Phone: Avenue 1170

J. VERBEECK & SON
Organ Makers
THE BEST, THE CHEAPEST, AND THE LONGEST IN THE RUN
79, COPENHAGEN ST., ISLINGTON, LONDON.

HOSIERS, DRAPERS
Take the first opportunity of getting the best quality goods at the right prices. All lines in Drapery, Underwear and Hosiery at lowest quotations. Blouses, and Jumpers, Crepe de Chine and Stockinette a speciality.
Illustrated Catalogue Free on Request.
Advice to new beginners or those who anticipate business in book form for three penny stamps to cover postage.
DEPT. R,
M. ROSEN, 69 PICCADILLY, MANCHESTER.

FOR SALE
AUTOMATIC MACHINES,
CLOWNS,
ALLWINS,
ROULETTE,
CHECK and MONEY.
Amusement Machines all kinds. Novelties, Weighers, Pianos, &c.
Will buy any of the above or exchange
T. A. GARDNER,
84, Waterloo Rd., London, S.E.1.

LADIES' EXPANDING BRACELET WATCHES.
8/6, 10/6, 15/- POST FREE
GOLD CASED BRACELET WATCHES.
Neat and Reliable.
Complete in Velvet Lined Case.
3 QUALITIES. All Exceptional Value.
Send for one—You'll be pleased Or we will refund Cash.
A. ALEXANDER,
61, FARRINGDON RD., LONDON, E.C.1.

ALEXANDER'S WATCHES
are
RELIABLE & INEXPENSIVE.
PRICES:
2/9, 3/6, 4/-, 4/6, 5/-, upwards
SEND FOR WHOLESALE LISTS.
A WONDERFUL LINE FOR 5/-
GENT'S GOLD CASED LEVER.
Fancy Ornamental Dial.
Reliable Timekeeper.
A. ALEXANDER.
61, FARRINGDON RD., LONDON E.C.1.

THE MAGNETIC RECORDER
The HEADPHONE of Perfection.
Every pair guaranteed 9/6.
Mechanical Toys and Dolls.
FREE GIFT: A Box of TOYS or a DOLL with every case of 30/-.
FRENCH IMPORTS CO. LTD.,
Clarence Street, DOVER.

OUR WEEKLY BARGAIN
LUMINOUS DIAL NICKEL WATCH
Fine Quality 3/3 each
Wonderful Value.
Other Watches from 2/6 upwards.
Postage extra.
We Stock Everything for Everybody.
JONES & JONES,
7, Church Street, Minories, LONDON, E.1.
Phone: Royal 4297.

POSTERS
New Designs of
CHAIROPLANES
ROUNDABOUTS
HELTER SKELTER
etc., etc.
NOW READY.
Let us quote for all your Printing.
STAFFORD & CO., LTD.,
NETHERFIELD, Notts.

CHEAPEST HOUSE for CARNIVAL GOODS.
The Leading Revues, Concert Parties, Functions are supplied with our Novelties.
New Lines arrive daily from abroad.
LISTS FREE.
Trial Orders made up from 5/-, 10/-, £1 and upwards.
WESTERN NOVELTY COMPANY
Please Note our new address—
Third Floor, Gloucester Mansions, Cambridge Circus, Shaftesbury Avenue, W.C.2.
Tele.: Hop 6413.

THE SHOWMAN'S
INFORMATION BUREAU.
If you need inside information or experienced advice on any matter connected with the Show Industry, Cut out, Sign and Post this Coupon, with a letter briefly setting forth the queries to be answered, addressed to—
MR. F. ST. JOHN WHITE,
THE ERA
35, Wellington Street, Strand, London, W.C.2.
Name .....
Address .....
.....

SHOWMEN
For Bazaar, Houpla Stall Novelties, Whist Drives and Presentation Prizes.
Send for our Catalogue of 4,000 money-making lines
SIMONS, 100/101, Houndsditch, LONDON, E.C.1.

BALLOONS, PAPER HATS, FANS, SUNSHADES, STREAMERS, and all kinds of Carnival, Dance, Gala, and Fete Novelties, always in stock. Send for lists. Concert Parties supplied at all resorts.
VICTOR GINN, 184, Fleet St., E.C.4.

THE MOST FAMOUS OF ALL TRAVELLING SHOWS
BOSTOCK & WOMBWELL'S ROYAL MENAGERIE
Founded in 1805
The Oldest and Most Historic Travelling Menagerie in the World
ALWAYS ON TOUR
Sole Proprietor—E. H. BOSTOCK
All communications to 69, DALHOUSIE STREET, GLASGOW

FOR SALE
Few looping the loop sensation
price £300
Or would join partner able to invest £100 on this act
Gappa "Onion,"
24, Milton Rd., Herne Hill, S.E.24

FREDERICKS
IN A
NOVEL AERIAL SENSATION
ONLY ACT OF ITS KIND IN BRITAIN.
This week: Rodeo Circus, Wallsend-on-Tyne.
AT LIBERTY MARCH 2nd.

"Eat More Fruit"
Lawrence Wright Music Co.

"Eat More Fruit"
Sung by Fred Curran.

FELDMANISM

Telephone: Gerrard 6628 (3 lines). 125, 127, 129, SHAFTESBURY AVENUE, W.C. 2. Telegrams: "Humfriv, London."

FELDMANISMS.

FROM SOUTH AFRICA.

Writing from Johannesburg, Victor Crawford, the popular comedian, reports another big Feldman success in this year's "Cinderella" pantomime, presented by the South African Theatres, Ltd. One of the outstanding hits of the show is undoubtedly "Say it with a Ukulele," which is featured by Mr. Crawford and Bertha Ricardo, with the entire chorus playing ukuleles. The effect of the harmonised chorus with the orchestra tacit "pulls the house down at every show," adds Mr. Crawford.

YOUR BEST ADVERT!

Have you ever thought about the wonderful advertisement you can get from a song—not merely a ***good*** *song, but the* ***best?***

The quality of a song decides, in almost every case, the popularity of the performer. It represents the foundation upon which Success is built.

Front-rank artistes know this simple fact from experience—that's the reason they are

Feldmanists!

Think it over this week-end.

A FAMOUS COMPOSER.

Nat D. Ayer, the famous composer, made a big hit with his entertaining act at the Victoria Palace last week. We were delighted with his rendering of "When You and I Were Twenty-one," a new Feldman hit which was specially written in connection with the coming of age celebrations of the "Bystander," and which was first publicly performed at the Chelsea Arts Club ball, where it became an instantaneous success.

* * *

A DELIGHTFUL BAND.

"In a Little Rendezvous," and many other new Feldman winners are being featured by Geoffrey Goodhart and his delightful Band, which performs regularly at the Piccadilly Hotel, to the joy of its many *habitues*. These talented musicians use the famous Buescher instruments, which are also favoured by Paul Whiteman's Band.

* * *

ARTHUR GODDARD.

A popular vocalist who is making a wonderful hit with the great Feldman ballad—"Big Brother." Mr. Goddard is appearing in the successful "Fags" revue, which has been drawing crowded audiences to Hackney Empire this week, and his fine voice, heard to splendid advantage in "Big Brother," is a source of delight to all. "Give the public what they want" is the motto of this talented artiste, who is, and always has been, a keen Feldmanist.

* * *

A GREAT SHOW.

Fred Reynolds, whose fine "Cinderella" pantomime wound up in great style at the Palace, Blackpool, last week, tells us that the big Feldman hits in the show were "California, Here I Come," "From One Till Two," "A Smile Will Go a Long, Long Way," and "Say It With a Ukulele." This production has had a highly successful season.

* * *

HIS LATEST HIT.

That superb artiste, Albert Whelan, has taken up one of our latest and greatest fox-trot ballads—"Jealous." He produced this beautiful number at the Holborn Empire, and it was an instant riot. Mr. Whelan is repeating his success at Shepherd's Bush Empire this week, and those who have heard him agree that his rendering of "Jealous" is one of the most inspiring things heard for a long time.

ONE MILLION TIMES A DAY

The Ballad of The Year!

BAND PARTS READY

(2/- PER SET)

B. FELDMAN & CO.

FELDMANISMS.

REVUE HITS.

H. Mitchell-Craig is a versatile chap, for in addition to being a light comedian and vocalist, he is also a capable producer. Mr. Craig has just concluded his engagement as producer and lead for Harry Korris's latest revue, and reports that the outstanding numbers in this production were "A Smile Will Go a Long, Long Way" (featured by himself and Chorus), "Dancin' Dan" (featured by Terry Rendle and Chorus), and "Hugo," as a song and dance by Terry Rendle. Mr. Craig had another winner in "I Want 'Em Wild, Weak, Warm and Willing," which he put over in great style, assisted by the smart chorus.

* * *

DECI ST. CLAIR.

This delightful artiste is one of the bright, particular stars in Ray Bros. popular "Side Show" revue. When we heard her at the Bedford Palace, last week, she was making a great hit with "Say It With a Ukulele" and "My Lady of Quality," the last-named being worked with Harry Arthurs, and backed by a truly artistic setting.

Miss St. Clair is a true artiste, and never fails to create a very favourable impression with her Feldman winners.

* * *

AT THE ALHAMBRA.

The popular Henleigh Band at the Alhambra last week made fine features of "California, Here I Come," and "Say It With a Ukulele." Theirs was a masterly performance, which afforded great delight to every patron of the famous hall.

* * *

"GREAT SUCCESS."

Charming Coral Cane, the versatile vocal comedienne, reports that she is now working "Not Here, Not There," in her single act. The popular number, in the hands of this dainty artiste, is a great success.

* * *

KEEN FELDMANISTS.

"Our Palace Girls" are certainly keen and consistent Feldmanists. Last week at the Victoria Palace they danced, with their accustomed skill, to the ear-haunting strains of "California, Here I Come," and "Gigolette."

5 W.A. CALLING!

Wireless enthusiasts who tuned-in to Cardiff on Wednesday night of last week enjoyed a rare treat, for Kel and Alvin Keech, the famous banjulele inventors and experts, were "on the bill!"

The popular duo broadcasted no fewer than seven Feldman hits, among these being "Say It With a Ukulele," "Go 'Long Mule," "Goin' South," "I've got a Song for Sale," and "California, Here I Come,"

Every number came through, clear as a bell!

HUGE!

Lance Britt and Gladys Roberts, who have now resumed with their splendid comedy act, "The Reporter," following a successful panto. engagement, are featuring "They Can't Charge Us for That," and "Not Here, Not There." Both numbers, to use their own description, are "huge successes" for these talented artistes.

* * *

"GINGER"!

We had the pleasure of seeing the charming "Ginger Girls," who, appearing in "Ginger" revue, made a big hit at the Empress, Brixton, last week. These captivating young ladies featured "California, Here I Come," and "Say It With a Ukulele," in their smart dancing medley.

FELDMANISM—*ALWAYS THUMBS UP!*

Printed by Percy Brothers, Ltd., The Hotspur Press, Manchester, and 317, High Holborn, London, W.C. 1, for and on behalf of The Wyvern Press, Ltd., 35, Wellington Street, Strand, London, W.C. 2. Proprietors and Publishers, Theatrical Publications, Ltd., 35, Wellington Street, Strand, W.C. 2.—Saturday, February 21, 1925.